

KAZI NAZRUL UNIVERSITY				FACULTY OF ARTS				DEGREE PROGRAMME: HONOURS IN CLASSICAL VOCAL MUSIC				WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21							
Abbreviated Degree	Discipline	Abbreviated Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks			
											Practical	Theoretical	Practical	Theoretical					
BAH	CLASSICAL VOCAL MUSIC	BAHCVM	I	Fundamentals of Hindustani Classical Music	C	BAHCVMC101	CC-1	0 - 0 - 12	6	22	30	10	20	40	50	150 + Marks of GEC			
				General Theory - I		BAHCVMC102	CC-2	5 - 1 - 0	6										
				Choose from the Pool of Generic Elective Courses offered in 1st Semester by Honours Disciplines other than the Discipline in which Honours course is taken				GE	See Pool		GEC-1	See Pool	6	See Pool				Marks of GEC-1	
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4		10	40	50						
			II	Introduction to Basic Ragas and Drut Kheyal	C	BAHCVMC201	CC-3	0 - 0 - 12	6	22	30	10	20	40	50	150 + Marks of GEC			
				General Theory - II		BAHCVMC202	CC-4	5 - 1 - 0	6										
				Choose from the Pool of Generic Elective Courses offered in 2nd Semester by Honours Disciplines other than the Discipline in which Honours course is taken				GE	See Pool		GEC-2	See Pool	6	See Pool				Marks of GEC-2	
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4		10	40	50						
			III	Introduction to Dhrupad and Dhamar	C	BAHCVMC301	CC-5	0 - 0 - 12	6	28	30	10	20	40	50	200 + Marks of GEC			
				Introduction to Vilambit and Drut Kheyal		BAHCVMC302	CC-6	0 - 0 - 12	6										
				History of Music and General Theory		BAHCVMC303	CC-7	5 - 1 - 0	6										
				Choose from the Pool of Generic Elective Courses offered in 3rd Semester by Honours Disciplines other than the Discipline in which Honours course is taken				GE	See Pool		GEC-3	See Pool	6	See Pool				Marks of GEC-3	
				Knowledge of Harmonium	SE	BAHCVMSE301	SEC-1	0 - 0 - 8	4		30	20	50						
			IV	Introduction to Improvisational Techniques in Vilambit and Drut Kheyal	C	BAHCVMC401	CC-8	0 - 0 - 12	6	28	30	10	20	40	50	200 + Marks of GEC			
				Thumri, Dadra and Other Compositional Forms of Semi-Classical Music		BAHCVMC402	CC-9	0 - 0 - 12	6										
				Theoretical Knowledge and Comparative Study of Ragas		BAHCVMC403	CC-10	5 - 1 - 0	6										
				Choose from the Pool of Generic Elective Courses offered in 4th Semester by Honours Disciplines other than the Discipline in which Honours course is taken				GE	See Pool		GEC-4	See Pool	6	See Pool				Marks of GEC-4	
				Project Work and Performance	SE	BAHCVMSE401	SEC-2	0 - 0 - 8	4		30	20	50						
			V	Vilambit and Drut Kheyal - I : Alap and Tanas	C	BAHCVMC501	CC-11	0 - 0 - 12	6	24	30	10	20	40	50	200			
				History of Music and Musicology - I		BAHCVMC502	CC-12	5 - 1 - 0	6										
				Stage Demonstration - I : Dhrupad and Khayal	DSE	BAHCVMDSE501	DSEC-1	0 - 0 - 12	6		30	20	50						
				Raga Analysis		BAHCVMDSE502	DSEC-2	0 - 0 - 12	6		30	20	50						
			VI	Vilambit Kheyal and Drut Kheyal - II : Alap and Tanas	C	BAHCVMC601	CC-13	0 - 0 - 12	6	24	30	10	20	40	50	200			
History of Music and Musicology - II	BAHCVMC602	CC-14		5 - 1 - 0		6													
Stage Demonstration - II : Khayal and Thumri	DSE	BAHCVMDSE601		DSEC-3	0 - 0 - 12	6	30	20	50										
Project Work		BAHCVMDSE602		DSEC-4	0 - 0 - 12	6	30	20	50										
Total Credit and Marks									148	1100 + Marks of GEC									
Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsory Course; GE= Generic Elective; GEC= Generic Elective Course; SE= Skill Enhancement; SEC= Skill Enhancement Course; DSE= Discipline Specific Elective; DSEC= Discipline Specific Elective Course; CA= Continuous Assessment, ESE= End Semester Examination, L= Lecture Hour; T= Tutorial Hour and P= Practical Hour/ Field Work and NA= Not Applicable																			
Generic Elective Courses (GEC) : Students of a particular Honours Course will choose from the Pool of Generic Elective Courses of concerned semesters offered by Disciplines other than the Discipline in which Honours course is taken																			
Semesterwise Pool of Generic Elective Courses offered by this Discipline for other Honours Disciplines																			
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks					
									Practical	Theoretical	Practical	Theoretical							
CLASSICAL VOCAL MUSIC	I	Fundamental Knowledge of Hindustani Music - I	GE	BAHCVMGE101	GEC-1	0 - 0 - 12	6	NA	30	30	20	40	50	NA					
	II	Fundamental Knowledge of Hindustani Music - II		BAHCVMGE201	GEC-2	0 - 0 - 12	6								30	20	50		
	III	Advanced Knowledge of Hindustani Music		BAHCVMGE301	GEC-3	0 - 0 - 12	6								30	20	50		
	IV	Project on Hindustani Music		BAHCVMGE401	GEC-4	0 - 0 - 12	6								30	20	50		
Pool of Communication Courses offered as Ability Enhancement Compulsory Courses																			
Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks					
									Practical	Theoretical	Practical	Theoretical							
English/MIL Communication	II	English Communication	(Any One)	AE	AECCE201	AECC-2	4 - 0 - 0	4	NA	10	10	40	50	NA					
		Bengali Communication			AECCE201										4 - 0 - 0	40			
		Hindi Communication			AECCH201										4 - 0 - 0	40			
		Urdu Communication			AECCH201										4 - 0 - 0	40			