



**Kazi Nazrul University**  
**Under-Graduate Syllabus (NEP-2020)**  
**Subject:- SANSKRIT**

**Semester-I**

Course Type	Course Title	L.T.P.	Credit	Marks
Major	Classical Sanskrit Literature (Poetry with Metrics)	4-1-0	5	100(70+30)
Minor	Classical Sanskrit Literature (Poetry with Metrics)	4-1-0	5	100(70+30)
Multi/Inter Disciplinary	Sanskrit Grammar and its Application	3-0-0	3	50(35+15)
SEC	Sanskrit Grammar and its Application	2-1-0	3	50(35+15)
AEC	English/MIL Communication	4-0-0	4	50(35+15)

**Major: Classical Sanskrit Literature (Poetry with Metrics) : Marks: 100(70+30)**

(a) Bhaṭṭikāvyaṃ (Canto-II)

**Marks: 25**

(b) Raghuvamśam (Canto-XIII)

**Marks: 25**

(c) Kirātārjunīyam (Canto-I)

**Marks: 25**

(d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters:

**Marks: 25**

Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthaviḷam, Totakam, Drutaviḷamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḷitam, Sragdharā, Anuṣṭup.

**Course Outcomes:**

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.
- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

**Minor: Classical Sanskrit Literature (Poetry with Metrics) : Marks: 100(70+30)**

(a) Bhaṭṭikāvyaṃ (Canto-II)

**Marks: 25**

(b) Raghuvamśam (Canto-XIII)

**Marks: 25**

(c) Kirātārjunīyam (Canto-I)

**Marks: 25**

(d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters:

**Marks: 25**

Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthaviḷam, Totakam, Drutaviḷamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḷitam, Sragdharā, Anuṣṭup.

**Course Outcomes:**

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.

- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

**SEC: Sanskrit Grammar and its Application:**

**Marks: 50**

(a) Devanāgarī, Māheśvarasūtram, Pratyāhāra.

**Marks: 10**

(b) i) **Declensions** : all a-kārānta, i - kārānta, u- kārānta, ṛ- kārānta, ā - kārānta, ī - kārānta, ū - kārānta, as- bhagānta words, vaṇij Samrāj, all pronouns & Numericals.

ii) **Conjugations:** bhū, paṭh, gam, dṛś', sev, labh, pac, vṛt, kṛ , dā, Śru, jñā - (laṭ, loṭ, lañ, liñ, lṛṭ, liṭ).

**Marks: 10**

(c) Basic Idea of Sandhi.

**Marks: 10**

(d) **Pratyayas:** Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ , sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta, nāmadhātu.

**Marks: 10**

(e) **Translation:** English to Sanskrit & Sanskrit to Modern Indian Language.

**Marks: 10**

**Course Outcomes:**

- To acquire knowledge on Basic Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta and nāmadhātu.
- To be able to read, write and understand the Sanskrit Language.

**MD/ID: Sanskrit Grammar and its Application:**

**Marks: 50**

(a) Devanāgarī, Māheśvarasūtram, Pratyāhāra.

**Marks: 10**

(b) (i) **Declensions** : all a-kārānta, i-kārānta, u-kārānta, ṛ-kārānta, ā - kārānta, ī - kārānta, ū - kārānta, as- bhagānta words, vaṇij, Samrāj, all pronouns & Numericals.

ii) **Conjugations**: bhū, paṭh, gam, drś', sev, labh, pac, vṛt, kṛt, dā, Śru, jñā - (laṭ, loṭ, lañ, liñ, lṛṭ, liṭ). **Marks - 10**

(c) Basic Idea of Sandhi. **Marks: 10**

(d) **Pratyayas**: Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta, nāmadhātu. **Marks:10**

(e) **Translation**: English to Sanskrit & Sanskrit to Modern Indian Language.

**Marks: 10**

### Course Outcomes:

- To acquire knowledge on Basic Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta - tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī - pratyaya, pratyayānta - sananta, yañanta, ṇijanta, yañluñanta and nāmadhātu.
- To be able to read, write and understand the Sanskrit Language.

### Semester-II

Course Type	Course Title	L.T.P.	Credit	Marks
Major	Classical Sanskrit Literature (Drama)	4-1-0	5	100(70+30)
Minor	Classical Sanskrit	4-1-0	5	100(70+30)

	Literature (Drama)			
Multi/Inter Disciplinary	Critical Survey of Sanskrit Literature	3-0-0	3	50(35+15)
SEC	Critical Survey of Sanskrit Literature	2-1-0	3	50(35+15)
VAC	Environment Studies	4-0-0	4	50(35+15)

**Major: Classical Sanskrit Literature (Drama):**

**Marks: 100 (70+30)**

(a) Abhijñānaśakuntalam (Whole)

**Marks:75**

(b) Sāhityadarpaṇa (Chapter-VI) by Viśvanātha:

**Marks:25**

Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

**Course Outcomes:**

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit poetry.
- To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
- To take part in social transformation.
- To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

**Minor: Classical Sanskrit Literature (Drama):**

**Marks: 100 (70+30)**

(a) Abhijñānaśakuntalam (Whole)

**Marks:75**

(b) Sāhityadarpaṇa (Chapter-VI) by Viśvanātha:

**Marks:25**

Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

**Course Outcomes:**

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit poetry.
- To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
- To take part in social transformation.
- To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

**SEC: Critical Survey of Sanskrit Literature:**

**Marks: 50**

**Unit-I:** Rāmāyaṇam, Mahābhāratam, Purāṇam.

**Marks: 10**

**Unit-II:** The History of Sanskrit Literature (Mahākāvya): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

**Marks: 10**

**Unit-III:** The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

**Marks: 10**

**Unit-IV:** The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

**Marks: 10**

**Unit-V:** The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.

**Marks: 10**

**Course outcomes:**

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

- To acquire knowledge on the history of Sanskrit Literature (Mahākāvyaṃ) with special reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

**MD/ID: Critical Survey of Sanskrit Literature:**

**Marks: 50**

**Unit-I:** Rāmāyaṇam, Mahābhāratam, Purāṇam.

**Marks: 10**

**Unit-II:** The History of Sanskrit Literature (Mahākāvyaṃ): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

**Marks: 10**

**Unit-III:** The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

**Marks: 10**

**Unit-IV:** The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

**Marks: 10**

**Unit-V:** The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetalaapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.

**Marks: 10**

**Course outcomes:**

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvyaṃ) with special reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit Literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

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