



KAZI NAZRUL UNIVERSITY
ASANSOL
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Faculty Profile

1. Name (Block Letter): SANTANU BANERJEE
2. Department: English
3. Current Designation: Assistant Professor (AGP 7000)
4. Address for Communication (Present): Flat 3A, Sumangal Plaza, SB Raha Lane, Asansol 713301, Dist Paschim Bardhaman, West Bengal
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8. Research Degree:

Degree	Name of the University	Date of Award
PhD	Banaras Hindu University	02.04.2007

9. Published Papers in Journals:

Sl. No	Journal with page no	ISSN/IS BN No	Referred/ Non-Referred	No of Co-author	Whether you are the main author	Date of Publication
1.	Looking for a Fresh Perspective: A Reading of Three Poems by A K Ramanujan, Page 101-110, Banaras Hindu University, Faculty of Arts Research Journal Vol 9, 2003-2004, (Now APURVA)	ISBN 81-85305-25-0	Refereed		Yes	2003-04
2.	Review Article of Insect's Nest and Other Poems by Aju Mukhopadhyay, Page 86-92, Department of English, Bidhan Chandra College, Asansol Impressions of Eternity- Journal of Language and Literature Studies	ISSN 229-4813	Refereed		Yes	2011

	Vol 2, spring 2011,					
3.	Negotiating Space in Daruwalla's Latest Poems, Page 118-127, Research and Criticism, Journal of the Department of English, Banaras Hindu university. New Series, Vol II, 2011, Special Issue on Twenty First Century Literature,	ISSN 2229-3639	Refereed		Yes	2011
4.	The Man Behind the Mask: An Interview with Raju Sutradhar, Page 13-24, Department of English, Bidhan Chandra College, Asansol, Impressions of Eternity- Journal of Language and Literature Studies, Vols 3-4, Autumn 2011 and Spring 2012	ISSN 229-4813	Refereed		Yes	2012
5.	Gandhiji's Key to body, food, and nature: Towards a philosophical and cultural enquiry. A paper published in the CROSSROADS: Journal of Transdisciplinary Studies. Kazi Nazrul University, Asansol.	ISSN 2295-5864	Refereed		Yes	2014
6.	Unbinding Shakespeare in Utpal Dutt's Prose Works. A paper published in Theatre International. Vol 2036T1 Shakespeare Special Issue. Avantgarde Press, Shakespeare Society of Eastern India, Kolkata.	ISSN 2278-2036T1	Refereed		Yes	2014

10. Articles/Chapters Published in Edited Volume:

Sl. No	Name of Article/chapter	Name of Edited Volume, Editor and Publisher	ISBN No	No of Co-author	Whether you are the main author	Date of Publication
1.	Tagore's Legacy: Reading Krishnakali through Salil Chowdhury's Sei Meyee. Page 132-141 The book contains essays by Amiya Dev, Uma Dsgupta, Sanjukta Dasgupta, G S Amur, Uday Narayan Singh and other stalwarts.	Rethinking Tagore, Ed. B R Ananthan and M G Hegde. Published by Prasaranga, Rani Channamma University, Belagavi, Karnataka, 2013	ISBN: 978-93-5067-851-0	One	Yes	2013
2.	Hunger on Celluloid: Through Satyajit Ray's Ashani Sanket and Beyond!	India Since 1947: Looking Back at a Modern Nation. Ed. By Atul Kumar Thakur.	ISBN: 978-93-81523-92-6	One	Yes	2013

	Page 297-307, The book contains essays by Amrtya Sen, Jean Dreze, Ramachandra Guha, Shashi Tharoor, Vimal Jalan, Sunita Narayan etc.	Neyogi Books, New Delhi, 2013,				
3.	Self Study Material on Salman Rushdie's Haroun and the Sea of Stories for Netaji Subhas Open University, Kolkata. UG Course. Single.	Netaji Subhas Open University, Kolkata. Volume Editor: Prof Himadri Lahiri, Department of English, The University of Burdwan			Yes	Submitted and Accepted in the year 2015 -16
4.	Self Study Material on Thomas De Quincey's Confessions of An English Opium Eater for Goura Banga University's Distance Education PG Course.	Department of Distance Education, Goura Banga University, Malda, West Bengal. Volume Editor Prof Amit Bhattacharya, Department of English, Goura Banga University.			Yes	Submitted in the year 2016-17
5.	Self Study Material on James Joyce's A Portrait of the Artist as A Young Man for Vidyasagar University's Distance Education PG Course.	Department of Distance Education, Vidyasagar University, Midnapore, West Bengal. Volume Editor Dr Joyjit Ghosh, Department of English, Vidyasagar University.			Yes	Submitted in the year 2017
6.	On Translating Bengali Bratakatha	Department of Anthropology,			Yes	Submitted in the year

	from Postcolonial Ecocritical Perspective. A paper invited by the Department of Anthropology, Dhaka University, Bangladesh.	The University of Dhaka, Bangladesh. Volume Editor Prof Hasan A Safie, Head of the Department of Anthropology, The University of Dhaka.				2017
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11. Full Papers in Conference Proceedings:

Sl. No	Title with Page No	Details of Conference Publication	ISSN/ISBN No	No of Co-author	Whether you are the main author	Date of Publication
1.	The Changing Woman: A Note on Tushu Lores of Purulia. Page 89-99,.	Proceedings of UGC Sponsored National Seminar on Indian Women: Post Colonial Context	Ed. By Sudeshna Banerjee. Academic Publishers. Kolkata. 2010		Yes	2010
2.	The Old and the New of Purulia Chhou: Some Reflections on the Changing Features of Masks and Mask Making Page 32-35	Punaschetan, Proceedings of the ICPR and Ministry of Culture, Govt of India funded International Conference entitles Exploring the Rice Belt Art Forms of India and Asia, January 4-5, 2017 at Dhaatu International Puppet Festival, Bengaluru, Karnataka	Ed. By Anupama Hoskere, Director , Dhaatu Puppet Theatre, Banashankari , Bengaluru 560070		Yes	2017

12. Published Books or Edited Volume:

Sl. No	Title	Book or Edited	Publisher & ISBN No. (I. International	Whet her	No of Co-	Whether you are	Date of Publicatio
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.		Volume	II. National III. Regional)	Peer Revie wed	author/s	the main author	n
1	Bengali Translation of of Tao Te Ching..	Book	Underground Literature. Kolkata, 2005 Regional	No		Yes	2005
2	AK Ramanujan's Poetic Theory and Practice,	Book	Sunrise Publications, Delhi.2009 ISBN: 81- 87365-89-7 National	Yes		Yes	2009
3.	Impressions of Eternity: Journal of Language and Literature Studies Jointly Edited Three Volumes	Edited Journal	Bidhan Chandra College, Asansol, West Bengal. ISSN: 229-4813 National	Yes	Alongsid e two co- editors		2010- 2013

13. Papers Presented in Conferences/Seminars/Workshops/ Symposia:

Sl. No	Title of the Paper Presented	Title of the Conference/Seminar /Symposia	Organising Authority	Whether International// National/State/Regional/ University/ College Level	Date of presenti ng the Paper
1	Contemporary Auden: A Reading of Baboo- Marxism	National Seminar on "W.H. Auden and His Contribution to English Literature". BHU, Varanasi. 2006.	Department of English, Banaras Hindu University	National Seminar	2006
2	Alternative Modernities and A K Ramanujan's Poetry	Postcolonialism and Bhasha Literatures	Department of English, Banaras Hindu University	National Seminar	23.09.2 007
3	A Stranger Who is Nearby: Globalization and the Poetry of A K Ramanujan	Globalization and Sustainability	A M College, Jhalda, Purulia, West Bengal.	UGC Sponsored State Level Seminar	26.09.2 007
4	Animal Welfare in Kautilya's Arthashastra.	Environmental Awareness in Classical Sanskrit Literature	Department of Sanskrit, Bidhan Chandra College, Asansol, West Bengal	UGC Sponsored National Seminar.	08.03.2 008
5	Convener's Address entitled We Indians and the Being of Bhasha	Interrelation of Indian Writing in English and Other Bhasha Literatures	Department of English, Bidhan Chandra College, Asansol, West Bengal.	UGC Sponsored National Seminar.	26.03.2 008

6	The Changing Women: A Note on the Legends and Loes of Tushu in Purulia District.	Indian Women :Post Colonial Context	Department of History, Bidhan Chandra College, Asansol, West Bengal.	UGC Sponsored National Seminar.	19.03.2009
7	On the Strategy of Subversion: A Commentary on the Parables of Sri Ramakrishna.	Philosophers of Bengal and the Indian Renaissance	Department of History, Bidhan Chandra College, Asansol, West Bengal.	UGC Sponsored National Seminar.	21.03.2009
8	Exclusion of Tushu: Some Problems of Bengali Literary Historiography	Theory at Work: Text, History and Culture	Department of English, Banaras Hindu University	Sahitya Akademi and ICSSR Sponsored International Seminar.	11.11.2010
9	No Mirror Exists: A Reappraisal of its Script and Performance	Decolonising the Stage: Paradigm, Practice and Politics	Department of English, Banaras Hindu University	International Conference	17.11.2011
10	Text, Uttaranace and Intertextuality: A Reading of Rudyard Kipling's The Overland Mail and Sukanta Bhattacharyya's Runner	Intertextual Adaptation and Literary Discourses	Department of English, The University of Burdwan	National Seminar	27.12.2011
11	Ore Baba Dekho Cheye: Changing Roles of Goopi-Bagha in Literature and Films	Film and Literature: The Blurring Interface	A M College, Jhalda and NSA Mahavidyalaya, Suisa, Purulia.	UGC Sponsored National Seminar	11.01.2012
12	Bengal 1940-50: A Case Study on the Communist Ideal of the People's State	Humanism, Democracy, and Culture: Postcolonial Discourse and India	RKSD (PG) College, Kaithal, Haryana	State Government of Haryana Funded International Conference	21.03.2012
13	Tagore's Legacy: Reading Krishnakali through Salil Choudhury's Sei Meye.	On Tagore -150	Rani Channamma University, Belagavi, Karnataka	Sahitya Akademi and ICCR funded National Conference	11.04.2012
14	Re-considering Subaltern Study: Class Struggle and Cultural Encounters in Tebhagar Diary.	Revising the Normative: Using Postcolonialism to readdress Culture, Literature, and Performance	Faculty of Business and Applied Arts, Lovely Professional University, Phagwara, Punjab.	National Seminar	30.11.2012
15	Unbinding Shakespeare in Utpal Dutt's Prose Works.	International 7 th Biennial World Shakespeare Conference on Shakespeare across Cultures	Department of English, Banaras Hindu University and Shakespeare Society of Eastern India, Kolkata	International Conference	04.12.2012
16	Questioning the Belongings of the "I": A	Assertion of Identities: A Re-	Kazi Nazrul Mahavidyalaya,	UGC Sponsored National Seminar	06.02.2013

	Critical Reading of P Surendran's Vignettes.	reading of Texts in Literatures in English	Churulia, Asansol		
17	Titas Ekti Nadir Naam: Understanding the historical relationship of Nature and Human Beings through a Novel and a Film.	Literature to Cinema: Appropriation, Adaptation, Adulteration	Department of HSS, NIT Durgapur	ICSSR Sponsored International Conference	03.06.2013
18	The Great War and the Bengali Mass Movements of the 1920s.	War, Words and the World: Representing the Great War	Centre of Advanced Study, Department of English, Jadavpur University.	International Conference	27.02.2014
19	The Asansol Dundee: History of Bakery in Asansol and Peripheral Modernity	Negotiating Scottish Studies: History, Culture, Identity	Department of English, Kazi Nazrul University, Asansol in collaboration with Bankura University and Indian Association of Scottish Literary Studies	International Conference	08.01.2016
20	Reading Postcolonial Utopia in Gulzar's Poetry	Re-mapping the Future of Postcolonial Studies: Apprehensions and Utopias	Department of English, Kazi Nazrul University in association with Postcolonial Studies Association of the Global South and Kairos, the Journal of Critical Symposium	International Conference	10.02.2016
21		Anthropology, Adaptation and Resilience in Climate Change Regime	Department of Anthropology, University of Dhaka	Bangladesh Climate Change Trust, Govt of Bangladesh funded International Conference	23.10.2016

14. Organising Seminar/Conference/Symposia:

Sl. No	Whether you are Convenor/ Co-convenor	Theme of the Conference/Seminar / Symposia	Whether International/National/Regional/ State/University Level	Funding Authority	Date of the Conference/Seminar/Symposia
1	Convener	Interrelation of Indian Writing in English and other Bhasha Literatures	National Seminar at Bidhan Chandra College, Asansol	UGC	25-27 March 2008

15. Invited Lectures/Chairing the Session or Presentation for Conferences/Seminar/Symposia etc:

Sl. No	Title of the Lecture/Academic Session	Title of the Conference/Seminar	Organizing Authority	Whether International/National/State /Regional/University/College Level	Date of Conference/Seminar/Symposia
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1	Text, Utterance, and Inter textuality	International Adaptation and Literary Discourses	Department of English, The University of Bardhaman	National	27-28 December 2011
2	Indegenous' Lot, Livelihood, and Well Being: A Comparative Reading of Verrier Elwin and Somenath Hore	International Festival on Indegenous Environmental Philosophy in the Global Era Organized on the occasion of Akhra Tribal India International Festival 2012	Central University of Jharkhan, Ranchi, India	International	8-10 November 2012
3	Literary History in the Future Tense	Dialogue: History Lecture Series	Department of History, Kazi Nazrul University, Asansol	University Level	07.07.2015
4	A possible Environmental Turn in Literary Studies: Some Examples	Seminar Cum Workshop on Indian Writing in English	Department of English, Kashipur Michael Madhusudan Mahavidyalaya, Purulia	State Level	26.08.2015
5	Discourses on Structuralism	Invited Class Lecture	Department of Bengali, Kazi Nazrul University	University Level	01.08.2016
6	On Purulia Chaau Masks	Conference on Exploring the Rice Belt Art Forms of India and Asia.	Dhaatu Puppet Theatre, Bengaluru, Karnataka	International Level	05.01.2017

16. Ongoing Projects/Consultancies:

Sl. No	Title	Agency	Period	Grant/Amount Mobilized (Rs..)
1	Relation Between Art and Cultural Nationalism : A Journey through Modern Poetry and Painting	Raza Foundation, New Delhi	Three Years	Already applied for a grant of Rs Twenty One Lakh Thirty Thousand only on 11.03.2017

2	Negotiated Victorianism: Victorian Influence and neo-Victorian Legacy in the Culture of Bengal	ICSSR, New Delhi	Two Years	About to apply as Co Director for a grant of Rs Forteen Lakh Eighty Nine Thousand only
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17. Completed Projects/Consultancies:

Sl. No	Title	Agency	Period	Grant/Amount Mobilized (Rs..)
1	Harvest Songs of Purulia Folk and the tradition of Bengali Lyric Poetry: A Study of Interrelationship	UGC	Two Years 2008-2009	Eighty five thousand only.

18. Received Research Fellowship/ Awards:

Sl. No	Title	Funding Authority	Period	Grant/Amount Mobilized (Rs..)
1	UGC Junior Research Fellowship for PhD	UGC	2003-2006	
2	UGC IUC for HSS Associateship	Indian Institute of Advanced Studies, Shimla	2010 onwards Not availed yet.	

19. Academic Staff College Organised Orientation/ Refresher Courses Attended:

Name of the Courses	Place	Duration From	Sponsoring Authority
72 nd Orientation Programme	UGC Academic Staff College, The University of Burdwan	14.10.2009 to 10.11.2009	UGC
2 nd Refresher Course in Orientalism and Cultural Studies	UGC Academic Staff College, The University of Burdwan	04.02.2015 to 24.02.2015	UGC

20. Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programme:

Sl. No	Programme/Course	Duration	Organising Authority	Period
1	Literary Translation Skills Training	7-8 September 2009	British Council and Sahitya Akademi under Lit Sutra – UK India literary conversation.	Two Days
2	Spring School on Mahabharata Today	14-28 April 2010	Indian Institute of Advanced Study, Rastrapati Nivas, Shimla	Fifteen Days
3	MHRD India GIAN Course on Cultural Decolonisation in the 21 st Century: A Literary Perspective of	31.07.2017 to 04.08.2017	MHRD, Govt of India and Department of	Five Days

	Mobility and Fixity in Postcoloniality		HSS, NIT, Durgapur, West Bengal	
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21. Research Guidance:

Sl. No	Name of the Research Student	Title of the Thesis/Dissertation	Date of Thesis Submission	Date of Degree Awarded
1	Manish Prasad	Tentative Topic for Registration: Enigma of Postcolonial Translation: A Study of the Tension between Colonialism and Nationalism in Harivansh Rai Bacchan's Select Translations.	All of them are registered during the Session 2015-2016 and their individual research works are already at advanced stages.	
2	Rakes Sarkar	Tentative Topic for Registration: Exploring the Interface among Marginality, Power and Resistance in Post-millennial Indian Fiction in English: A Study of the Select Novels of Kunal Basu, Neel Mukherjee and Aravind Adiga.		
3	Amit Bairagi	Tentative Topic for Registration: String Puppetry in West Bengal: A Critical Study on the Dynamics of Cultural and Performative Changes		
4	Shilpi Das	Tentative Topic for Registration: Redefining Women in Bengali Nationalist Imagination: A Study of the Contesting Spaces of the Artistic and the Literary (1850-1947)		

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22. Any other Information:

- Recipient of National Scholarship for good academic performance at Under Graduate Level. 2001
- Recipient of V. Rai Memorial Scholarship for good academic performance at Post Graduate Level. 2002
- Awarded with Banaras Hindu University Gold Medal for standing First Class First in M.A. English Examination, 2003.
- Received invitation from ICPS, University of Leeds, UK for short term Visiting Scholarship to work under Prof Graham Huggan, 2010. Could not avail.
- Received invitations for short term Visiting Scholarship from UCLA, USA to work under Prof Elizabeth De Laughrey, 2010. Could not avail.
- Shouldered the following responsibilities -
 - ✓ Teacher in Charge for Bidhan Chandra College, Asansol Students' Magazine, 2008-2013.
 - ✓ Member of the Election Committee, Admission Committee, and Library Committee of Bidhan Chandra College, Asansol for the period 2008-2012.
 - ✓ Teacher in Charge of Non-Govt College State Football Meet 2012.
 - ✓ Member of University Sports Board 2016.
 - ✓ University representative in the Governing Body of St Xaviers' College, Asansol 2016-17.
 - ✓ Member of University NAAC Committee.
 - ✓ Member of UG, PG and Research Boards of the Department of English of the University.
 - ✓ One of the members in the Editorial Board of the University Journal CROSSROADS.
 - ✓ An erstwhile proposer-convener of Nazrul Centre for Social and Cultural Studies and Deputy Director (Addl. Charge.)
- Visited Jatiya Kabi Kazi Nazrul Islam University, Trishal, Mymensingh, Bangladesh 24-26 October 2016, as an University representative.
- Engaged in Social Service with SEVA, an NGO located at Jhalda, Purulia, West Bengal.