



KAZI NAZRUL UNIVERSITY

FACULTY PROFILE

1. Name (Block Letters) : SAJALKUMAR BHATTACHARYA
2. Department : English
3. Current Designation : Professor
4. Address for Correspondence with PIN Code : Swapnaneer, 70, D. D. Tewari Road, Kotalhat,
P.O. – Nutanganj, Bardhaman 713102
5. Permanent Address with PIN Code : Swapnaneer, 70, D. D. Tewari Road, Kotalhat,
P.O. – Nutanganj, Bardhaman 713102
6. Telephone No. : Mobile No.: 09609592542 E-mail ID: bhsajal@gmail.com

7. Academic Staff College organised Orientation / Refresher Courses attended:

Name of the Course	Place	Duration from	Sponsoring Agency
34 th Orientation Programme	Burdwan University	14.07.2001 – 10.08.2001	UGC
11 th Refresher Course	Burdwan University	31.07.2002 – 20.08.2002	UGC
Refresher Course	University of Calcutta	20.02.2008 – 11.03.2008	UGC
Refresher Course	University of Calcutta	05.11.2008 – 26.11.2008	UGC

8. a) Date of Appointment : 25.08.2014
(Vide Letter. No. **02/TSE/REG/KNU** Dated **21.08.2014**)
- b) Date of Confirmation w.e.f : 25.08.2014
(Vide EC. Reso, Dated **KNU/1EC-05/178/15**)

9. Research Degree:

Degree	Name of the University	Date of Award
M.Phil	University of Calcutta	August, 1996
Ph.D.	University of Burdwan	19.08.2011

10. Details of Teaching Experience / Other Job Experience:

Designation	Employer	Period of Service Fromto.....	Scale of pay
Lecturer	Secy., Ramakrishna Mission Residential College (Autonomous), Narendrapur	05.10.1996 to 04.10.2001	2200-75-2800-100-4000
Sr. Lecturer	Secy., Ramakrishna Mission Residential College (Autonomous), Narendrapur	05.10.2001 to 04.10.2006	12,000-18,300
Selection Grade Lecturer	Secy., Ramakrishna Mission Residential College (Autonomous), Narendrapur	05.10.2006 to 04.10.2009	37,400-67,000 (AGP 9000)
Associate Professor	Secy., Ramakrishna Mission Residential College (Autonomous), Narendrapur	05.10.2009 to 24.09.2014	37,400-67,000 (AGP 10000)
Professor	Registrar, Kazi Nazrul University, Asansol	25.09.2014 to till date	37,400-67,000 (AGP 10000)

11. A) Published Papers in Journals

Sl. No	Journal with pg. nos	ISSN/ISBN No	Refereed/ Non-refereed	No. of Co-author	Whether you are the main author	Date of publication
1.	“The Noble Savage and the Civilized Brute: Nature and the Subaltern Angst in Swarup Dutta’s <i>Machh Master</i> ” in <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> (e-journal) Vol.-1, No.-2, pp. 103-114.	0975-2935	Refereed	-	-	2009
2.	“Saleem in Search of his Identity Card: A Study of Family-Nation Interface in Salman Rushdie’s <i>Midnight’s Children</i> ” in <i>Research and Criticism: Journal of the Department of English, Benaras Hindu University, Varanasi, New Series, Vol.-I</i> , pp. 105-116.	2229-3639	Refereed	-	-	2010
3.	“ <i>JatiyoItihaas</i> vis-à-vis <i>ManabItihaas</i> : Tagore the Historiographer” in <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i> (e-journal) Vol.-2, no.4 (Special Issue on Rabindranath Tagore) pp.418-427.	0975-2935	Refereed	-	-	
4.	“A Glimpse of the	0974-6021	Refereed	-	-	2010

	Redemptive Mystery: the Problem of Identity in Amitav Ghosh's <i>The Shadow Lines</i> " in <i>Literature and Criticism</i> , Vol.-7.					
5.	All about <i>Jahaz-bhaisand Jahaz-bahens</i> : Politics of Transnational Family in Amitav Ghosh's <i>Sea of Poppies</i> , East West Journal of Humanities, Vol.-2 No.-2, Centre for Research and Training, East West University, 43, Mohakhali C/A Dhaka – 1212	2074-6628	Refereed	-	-	2011
6.	"The Return of the Native, but Not Alone!: Tishani Doshi's <i>The Pleasure Seekers</i> and Shilpi Somaya Gowda's <i>Secret Daughter</i>" in <i>Asiatic</i>, IIUM Journal of English Language and Literature, Vol.-6, no.1, pp.132-141.	1985-3106	Refereed	-	-	June 2012
7.	"The Unknown Facets of the Known Characters: Manoj Mitra's Exploration of Subtexts in Indian Epics" in <i>Wizcraft Journal of Language and Literature</i> , Vol.-I, Issue-I, pp.27-32.	2319-4960	Refereed	-	-	September 2012
8.	"The Wish to Have One's Own Room: (Yet another case of) Women's Struggle in Ali Sethi's <i>The Wish Maker</i> " in <i>The Atlantic Critical Review</i> , Vol.-11, no.3, pp.112-121.	0972-6373	Refereed	-	-	July-September, 2012
9.	"The Perpetual Loser in the Strategic Game of Power: NotiBinodini and Theatre of Bengal" in <i>The Visva-Bharati Quarterly</i> , Vol.-22, pp.101-113	0972-043X	Refereed	-	-	March 2014
10.	"Home? Not for Me: Reading <i>Letters from Thailand</i> to Explore the Dilemma in Chinese Immigrants in Thailand" in <i>Crossroads: Kazi Nazrul University Journal of Transdisciplinary Studies</i> , vol 1 No. 1, PP 1-7	2395-5864	Refereed	-	-	2015

B (i) Articles / Chapters published in edited volume

Sl. No	Name of article/ chapter	Name of edited volume, editor & publisher	ISBN No	No of Co-author	Whether you are the main author	Date of publication
1.	“ <i>Basudhaiba Kutumbakam</i> : Amitav Ghosh’s Treatment of the Concept of Home in <i>The Glass Palace</i> and <i>The Hungry Tide</i> ”	Indian English Fiction : A Reader, Ed. Sarbojit Biswas, Kolkata: Books Way	978-81-89293-71-0			2009
2.	Trapped in an Unhomely Home: Exploring the Dystopic Familial Space in Mahesh Dattani’s <i>Where There’s a Will</i> and <i>Bravely Fought the Queen</i>	'The Plays of Mahesh Dattani: An Anthology of Recent Criticism'ed. Tutun Mukherjee, New Delhi: Pencraft International, pp. 102-113.	978-93-821-7803-3			2012
3.	“Amitav Ghosh – the Indian Architect of a Postnational Utopia”	<i>Post-liberalization Indian Novels in English: Politics of Global Reception and Awards</i> , Ed. Dr. Aysha Iqbal Viswamohan, London: Anthem Press, pp. 127-140.	978-08-572-8564-5			2013
4.	“Sagas of Two Bengali Globetrotting Cyclists”	<i>Journeys: Indian Travel Writing</i> ed. Prof. Somdatta Mandal, New Delhi: Creative Books, pp. 94-108.	978-81-804-3101-2			2013
5.	Going Beyond Postmodernism: An Interview with Tabish Khair	<i>Indian Fiction in English: Mapping the Contemporary Literary Landscape</i> , ed. Dr. Sajalkumar Bhattacharya, Prof. Himadri Lahiri & Dr. Arnab Kumar Sinha, New Delhi: Creative Books, pp. 377-390	978-81-8043-108-1			2013
6.	“‘Live my Prince; hold on to your Life’: Issues of Transnational Life and Identity in Amitav Ghosh’s <i>The Glass Palace</i> ”	<i>In Pursuit of Amitav Ghosh: Some Recent Readings</i> ed. Dr. P. Bhattacharyya and Dr. T. K. Ghosh, Hyderabad: Orient-Blackswan, pp. 143-159	978-81-250-5166-4			2014
7.	No Home but in Dreams: Exploring post 9/11 Homelessness in Roma Tearne’s (Sri Lanka) Diasporic Fiction	<i>The Diasporic Dilemma: Exile, Alienation and Belonging</i> , ed. Dr. Pradipta Mukherjee	978-81-8043-111-1			2014

		&Dr.Sajalkumar Bhattacharya, New Delhi: Creative Books, pp. 87-98				
8.	“A Bunch of Clowns in the Global Circus: The Hapless Individual of Today in Rushdie’s <i>Shalimar the Clown</i> ”	<i>Mapping out the Rushdie Republic: Some Recent Surveys</i> eds. Tapan Kumar Ghosh and Prasanta Bhattacharya, Newcastle, UK, Cambridge Scholars Publishing. pp238-247	101- 4438- 9784-1			2016
9.	“No Arrivals, Only Departures: Exploring the Travails of the Chinese ‘Serial Diaspora’	<i>Letters from Thailand in Borders and Border- Crossings: Reading Partition, Reading Diaspora,</i> eds. DebnarayanBandyopadhyay, HimadriLahiri and Nandini Bhattacharya, Burdwan: Burdwan University Press. Pp 123-126				2016

ii) Full papers in Conference Proceedings

Sl. No.	Title with page No.	Details of Conference Publication	ISSN/ISBN No	No of Co- author	Whether you are the main author	Date of publication
1.	“Travelling Light into a New Home: the Survival Mantra in Amitav Ghosh’s <i>Sea of Poppies</i> ”, pp. 63-75	Nation and Narration, (Seminar proceedings) Ed. SnehasisMaity, Nandigram, PurbaMedinipur, Department of English, Sitananda College				2009
2.	“The Boundary Goes up in Smoke! : Nation Re-narrated in Amitav Ghosh’s <i>River of Smoke</i> in <i>Nation, Representation & Indian English Literature</i> , pp. 79-91	ed. RangadharKar&SnehasisMaiti, Kolkata: Bharati Book Stall	978-81- 922-1106-0			2012

C. Published Book or edited volume

Sl. No.	Title	Book or Edited volume	Publisher & ISBN No (I. International II. National III. Regional)	Whether Peer reviewed	No of Co- author	Whether you are the main author	Date of publication
1.		In Search of Some Blessed Hope:A	Books Way, Kolkata				

		Critical Inquiry into Hardy's Meliorism	978-81-909991-0-6 Regional				
2.		Indian Fiction in English: Mapping the Contemporary Literary Landscape	Creative Books, New Delhi. 978-81-8043-108-1 National				2014
3.		The Diasporic Dilemma: Exile, Alienation and Belonging	Creative Books, New Delhi 978-81-8043-111-1 National				2014

12. Completed Project / Consultancies

Sl No	Title	Agency	Period	Grant/Amount mobilized (Rs. lakh)	Whether Policy document, patent as outcome
1.	UGC Minor Research Project: Exploring the Familial Site in Contemporary South Asian Fiction in English: Problems and Politics of Representation	UGC	2012-13	Rs.1.5 lakhs	

13. Research Guidance

Sl. No	Name of the research student	Title of the Thesis	Date of Thesis submission	Date of Degree awarded
1.	Debesh Thakur	Art of Charlie Chaplin: Aesthetics of Organic Dynamism		06.03.2014
2.	Sandipan Raychoudhury	Exploring the Interface Between Young Adult Texts and Their Reception in Contemporary Urban Bengal, With Special Reference to Select Works of Satyajit Ray and J K Rowling		01.08.2018

**** 07 SCHOLARS REGISTERED AT PRESENT FOR WORKING ON THEIR PHD THESIS UNDER MY SUPERVISION.**

14. (i) Papers presented in Conferences, Seminars, Workshops, Symposia

Sl. No	Title of the Paper presented	Title of the Conference/ Seminar	Organized by	Whether International/ National/ State/ Regional/College	Date of presenting the paper
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				or University level	
1.	“Teaching <i>The Return of the Native</i> in the UG classroom – Problems in Pedagogy”		English Study Centre, Kolkata, in the British Council Library, Kolkata	Regional	7 th February, 2000.
2.	“ The Inspired Guru, the Mesmerised Listener and the Problems in Perception ”	“ Reading Worlds : the 19th Oxford International Conference on the Teaching of Literature ”	British Council, United Kingdom at Corpus Christi College, Merton Street, Oxford	International	2 nd – 8 th April, 2004
3.	Sashi Tharoor’s <i>Great Indian Novel</i>		Department of the English, Ramakrishna Mission Residential College, Narendrapur	College	16 th September, 2005
4.	“ <i>Basudhaiba Kutumbakam</i> : Amitav Ghosh’s Treatment of the Concept of Home in <i>The Glass Palace</i> & <i>The Hungry Tide</i> ”	“Rewriting the Nation: Post Independence Indian English Fiction”	Dept of Eng, Hiralal Bhakat College, Nalhati, Birbhum	National	17-18 April, 2008
5.	“Transnational Mingling of Cultures in Amitav Ghosh’s <i>Sea of Poppies</i> ”	“Reconstructing Culture: Postcolonial Problematics”	M.U.C. Women’s College, Bardhaman	National	25-26 September, 2008
6.	Hardy’s <i>Tess of the d’Urbervilles</i>		Mahisadal Raj College	College	23 rd Dec, 2008
7.	“Travelling Light into a New Home : the Survival Mantra in Amitav Ghosh’s <i>Sea of Poppies</i> ”	“Nation and Narration”	Dept of Eng, Sitananda College, Nandigram, Medinipur	State	21 January, 2009
8.	“The Noble Savage and the Civilized Brute: Nature and the Subaltern Angst in Swarup Dutta’s <i>Machh Master</i> ”	“Representation of Nature in Literature: Contemporary Issues”	Dept of Eng and Foreign Languages, Tezpur University, Assam	International	8-9 April, 2009
9.	‘The Wish to Have One’s Own Room’: (Yet another case of) Women’s Struggle in Ali Sethi’s <i>The Wish Maker</i>	Literatures in English in Asia and the Asia Pacific : Reconfiguring the Cultural Map	Department of English, The University of Burdwan	International	17 – 18 February 2010
10.	The Family of <i>Jahaz-bhais</i> and <i>Jahaz-bahens</i> : Identity Lost and Found in Amitav Ghosh’s <i>Sea of Poppies</i>	Postcolonialism and Identity Politics: Issues and Perspectives	Department of English, Sambalpur University	National	26-27 March, 2010
11.	The Untold Stories of The Ramayana and The	Theory at Work: Text, History and	Department of English, Benaras	International	09-11 November,

	Mahabharata: Manoj Mitra in Search of Subtexts in Indian Epics	Culture	Hindu University in collaboration with SahityaAkademi, New Delhi & ICSSR, New Delhi		2010
12.	‘Nothing Matters More Than Family’: The Aboriginal Woman’s Search for Home in Larissa Behrendt Home	Re-mapping the Future : History, Culture and Environment in Australia and India	Indian Association for the Study of Australia (IASA), Eastern Region	International	22-24, January, 2011
13.	Your Morality vis-a-vis My Morality: The Unmistakable Voice of Resistance in Nabinkali Debi’s <i>Kaamini</i> – <i>Kalanka</i>	Tenth Biennial International Conference of Comparative Literature Association of India	CentralUniversity of Gujarat	National	3-6, March, 2011
14.	‘Live my prince; hold on to your life’: Issues of transnational life and identity in Amitav Ghosh’s <i>The Glass Palace</i>	Amitav Ghosh : A Writer Extra-ordinary	TarakeswarDegree College, Tarakeswar, Hooghly	National	25-26, March, 2011
15.	Amitav Ghosh: The Indian Architect of a Postnational Utopia	Amitav Ghosh : A Muse who Rediscovered History, Nation, Identity and Diasporic Family	Department of English, Women’s ChristianCollege, Kolkata	College	30 th September, 2011
16.	Ami TomaderiLok”- Exploring the Effective means of Crossing the Borders in Larissa Behrendt’s <i>Home</i> and Amitav Ghosh’s <i>The Hungry Tide</i>	Narrativizing the Margins: North East India and Beyond	Department of English, Assam University	National	4-6 January, 2012
17.	The Boundary Goes up in Smoke: Nation Renarrated in Amitav Ghosh’s <i>River of Smoke</i>	Representing the Nation in Indian English Literature	Department of English, P. K.College, Contai	State	10-11 January, 2012
18.	Sweet my child, I live for thee!”: Exploring Motherhood and Family Formation as Effective Means of Resisting Otherisation in TahminaAnam’s ‘A Golden Age’ and ShilpiSomaya Gowda’s ‘Secret Daughter	Engaging the Other in South Asian Literature in English Problems and Politics of Representation	Department of English, R. K.M. Residential College (Autonomous), Narendrapur	International	17-18 February, 2012
19.	‘Your’ West vis-à-vis ‘My’ East: Exploring	Locating New Indianness: A	Department of English, St. Paul’s	National	21-22 March,

	the Politics of Representing Indianness in Recent Indian Expatriate Novels in English	Study of Contemporary Indian Literature in English	CathedralMissionC college, Kolkata		2012
20.	The Case of Neul, the Angler: the Therapeutic Value of Primitivism	Romanticism, Romantic poetry and the class-room	Department of English, Behala College, Kolkata	College	3 rd Dec, 2012
21.	From Home to Here to Where?: Exploring the problematic ethnoscape in Roma Tearne's (Sri Lanka) Diasporic Fictions	Diaspora and Cultural Exchange	Department of English, History & Political Science, Vidyasagar College for Women, Kolkata	International	26 th February, 2013
22.	You are Our Own Dickens, Aren't You?: imagining Dickens' Response to Tabish Khair's <i>The Thing About Thugs</i> (2010)	Charles Dickens and the Long Nineteenth Century	Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan	National	15 th – 16 th March, 2013
23.	'GharekMandir' (?) – Exploring the Bipolar Representation of the Indian Familial Space in Contemporary Indian Literature in English	Post-Modernism and Progressive India Literary Articulations and Non-Literary Interventions	Department of Languages, Garden City College, Bangalore	National	22 nd – 23 rd March, 2013
24.	<i>Ek Onyo Shylock-er Sandhaney: Shakespearer Ek Bhinno Paath</i>	Golden Jubilee Seminar on Shakespare	Departments of English and Bengali, Behala College, Kolkata	College	12 th Dec, 2013
25.	Home? Not for Me: Reading <i>Letters from Thailand</i> to Explore the Dilemma in Chinese Immigrants in Thailand	National Conference on 'Navigating Diaspora'	Departments of English and Forum for English Studies, Assam University, Silchar	International	11 th - 12 th March, 2014
26.	Identifying the NRI Avatars: An Inquiry into the Politicized Representation of the Diaspora	the 7th Global Conference on "Diasporas"	Inter-Disciplinary.Net at Mansfield College, Oxford, UK	International	5th-7th July, 2014
27.	All Widows, but not in the Same Boat: Exploring the Multiplicity of Hindu Bengali Widow Identity in select recent Bangla and English Fictions	UGC sponsored National Seminar on "The Unwanted Insiders: Representing the Widows in India"	Department of English, Raja Rammohon Roy Mahavidyalaya, Hooghly	National	8 th – 9 th October, 2015
28.	Defeat Evil by Not Being Evil: Exploring the Ideal of the Superhero in Indian Mythology	The Superhero Project:2nd Global Meeting	Inter-Disciplinary.Net at Mansfield College, Oxford, UK	International	9th – 11th September, 2016

29.	When a Catholic Met a Jew: Exploring Micronarratives of Race and Religion in <i>The Merchant of Venice</i>	International Seminar on Nature, Culture and Shakespeare: Interrogating and Negotiating the Significations	Department of English, Aliah University, Kolkata	International	10-11 th January, 2017
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(ii) Invited lectures/ Chairing the session or presentation for conferences/ seminar/ symposia etc.

Sl. No	Title of the lecture/Academic session	Title of Conference/ Seminar	Organized	Whether International/ National/ State/ Regional/College or University level	Date of conference/ seminar/ symposia
1.	<i>In Search of Some Blessed Hope: An Enquiry into Thomas Hardy's Meliorism</i>		Departments of English, University of GourBanga, Malda		18 th July, 2013
2.	Fashioning All Things Fair : Re-reading Hardy in the Light of Meliorism		Tarakeswar College, Tarakeswar, Hoogly		16 th December, 2014
3.	Delivered the Valedictory Speech	UGC sponsored national seminar on "Reading Shakespeare: Texts and Contexts"	Department of English, Rabindra Bharati University, Kolkata		14 th March, 2016
4.	Delivered two lectures on <i>Jan (life) o Jaan (vehicle): KeKaarSawar</i>	Refresher Course on <i>Bangla Sahitye Jaan</i>	Department of Bengali, University of Burdwan		29 th July and 30 th July, 2016
5.	My Piecemeal Shelters": Exploring the Diasporic Woman's Anxiety in the Poetry of Meena Alexander	Refresher Course on Indian Poetry in English	Department of English, North Bengal University		3 rd March, 2017
6.	Striving to be a Sphinx": exploring the Contemporary Angry Woman's Voice in the Poetry of Meena Kandasamy	Refresher Course on Indian Poetry in English	Department of English, North Bengal University		4 th March, 2017

Sajalkumar Bhattacharya.

Signature of the incumbent
With designation and date