



KAZI NAZRUL UNIVERSITY ASANSOL

Faculty Profile

1. Name (Block Letter): DR . DEBADITYA BHATTACHARYA
2. Department: DEPARTMENT OF ENGLISH
3. Current Designation: ASSISTANT PROFESSOR
4. Address for Communication (Present): Department of English, Vidyacharcha Bhavan, Kazi Nazrul University, Nazrul Road, Kalla Bypass More, Asansol, West Bengal. Pin: 713340
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8. Research Degree:

Degree	Name of the University	Date of Award
Ph.D	Jawaharlal Nehru University, New Delhi	July 21, 2014

9. Published Papers in Journals:

- ‘Anti-politics and the Scourge of Authoritarianism’ (co-authored with Henry A. Giroux), in *Social Identities: Journal for the Study of Race, Nation and Culture*, Routledge, 2016, ISSN: 1350-4630 (Print), 1363-0296 (Online), DOI: 10.1080/13504630.2016.1219145
- ‘Do not go gentle into that good night! Re-imagining The Public Intellectual Today’, in *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, Volume 1, 2017, pp. 224-239, ISSN: 2456-9550

- 'Book Review: *Navigating the Labyrinth: Perspectives on India's Higher Education*', in *South Asian History and Culture*, London: Routledge, 2018, ISSN: 1947-2498 (Print), 1947-2501(Online), DOI: <https://www.tandfonline.com/doi/full/10.1080/19472498.2018.1535557>
- 'Shot in-to a Moment of Death: Representing Trauma in Film Language', *Journal of the School of Language, Literature and Culture Studies (JSL)*, New Series 17, November 2013, New Delhi: Pencraft International, pp. 78-85, ISSN: 0972-9682
- 'Hath the Jew a Gender??... Re-Reading Christopher Marlowe's *The Jew of Malta*', in *The Literary Vision (TLV)*, Volume 04, Annual Research Journal of English Literature and Language, ISSN: 0975-3230
- 'Report on the National Seminar on Gandhi, Peace, Social Harmony and Conflict Prevention & Resolution', in *Gitam Journal of Gandhian Studies*, Volume 3 Number 1 (January-June 2014), GITAM University Press, pp. 243-46, ISSN: 2249-2240

10. Articles/Chapters Published in Edited Volume:

- Debaditya Bhattacharya, 'Of Shame and Censure: Is an 'other' politics possible?', in Franson Manjali and Marc Crepon eds. *Philosophy, Language and the Political: Poststructuralism in Perspective*, New Delhi: Aakar Books, 2017, pp. 175-192, ISBN: 978-93-5002-484-3
- 'Anti-Politics and the Torturing of Democracy' (co-authored with Henry A. Giroux), in *The Public in Peril: Trump and the Menace of American Authoritarianism (Critical Interventions Series)*, London, New York: Routledge, 2017, ISBN: 9781138719033
- 'A Father among many Others: Re-reading *A House for Mr Biswas*', in Meenakshi Bharat ed. *V.S. Naipaul's A House for Mr Biswas: Critical Perspectives*, New Delhi: Pencraft International, January 2013, ISBN: 978-93-82178-02-6
- 'Who's Afraid of Academic Freedom? The Illiberal Pulls of the Public University in India', in Apoorvanand ed. *Essays on Academic Freedom*, New Delhi: Westland, 2018, forthcoming
- 'Midwife's Children? Understanding Debates around Adaptation Theory in Cinema', in Vebhuti Duggal, Bindu Menon and Spandan Bhattacharya eds. *Film Studies: An Introduction*, New Delhi: Worldview Publications, 2018, forthcoming.
- 'A Sovereign Surrender? The Digital Subject of Neoliberal Control', in Aditi Chandra and Vinita Chandra eds. *Reconsidering Cultural Ideologies in India and Beyond*, Cambridge, 2018 [forthcoming]
- 'The Madwoman and the Market: Of Third World Literary Feminisms', in Sanchayita Chakraborty and Priyanka Chatterjee eds. *Café Dissensus Magazine Issue 49 – The New Woman: Then and Now*, November 2018, ISSN: 2373-177X
- 'Queening the Queer Spaces of Representation: The Beauty Queen as Item Girl', in Saugata Bhaduri (ed.) *Item Numbers: Representation of Sexuality in Contemporary Bollywood*, Delhi: Vitasta Publications, in press
- 'Analysis: Constituting tolerance', in *Himal Southasian* magazine, published by The Southasia Trust, March 11, 2016, ISSN: 10129804 [available online at <http://himalmag.com/constituting-tolerance/>]
- 'The Independent Intellectual?', published in *Café Dissensus Magazine*, Issue 24, published on April 11, 2016, ISSN: 2373-177X, available at <https://cafedissensus.com/2016/04/11/the-independent-intellectual/>

- Study Material for *The Merchant of Venice*, SLM II, Netaji Subhas Open University (NSOU) – Kolkata, Elective English Course 2012-13.
- Critical Material for Literary Theory, SLM for M.A. English, Nalanda Open University – Patna, 2015

11. Popular Articles/ News Articles:

- ‘Autonomy in Higher Education, A Trojan Horse for Privatisation’ (co-authored with Rina Ramdev), in *The Wire*, March 23, 2018, available at <https://thewire.in/education/autonomy-in-higher-education-a-trojan-horse-for-privatisation>
- ‘Sexual Harassment in the Academia: What the Hitlist Misses’ (co-authored with Rina Ramdev), in *Kafila*, October 29, 2017, available at <https://kafila.online/2017/10/29/sexual-harassment-in-the-academia-what-the-hitlist-misses-debaditya-bhattacharya-and-rina-ramdev/>
- ‘Beneath the Veil: *Lipstick Under My Burkha* and Debates around the Uniform Civil Code (UCC)’ (co-authored with Rina Ramdev), in *Kafila*, August 12, 2017, available at <https://kafila.online/2017/08/12/beneath-the-veil-lipstick-under-my-burkha-and-debates-around-the-uniform-civil-code-ucc-debaditya-bhattacharya-and-rina-ramdev/>
- ‘Degrees of Democracy: Field Notes from a Central University of Bihar’, in *Kafila*, November 15, 2016, available at <https://kafila.online/2016/11/15/degrees-of-democracy-field-notes-from-a-central-university-in-bihar-debaditya-bhattacharya/#more-34359>
- ‘Universities and the End of Social Justice’, in *Catch News*, January 15, 2017, available at <http://www.catchnews.com/india-news/universities-the-end-of-social-justice-why-must-the-recent-happenings-in-jnu-concern-us-1484491170.html>
- Guest Editor, Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/contents-the-idea-of-the-university-issue-29/>>
- ‘Editorial: What Use is the Liberal Ruse? Debating the Idea of the University’, in Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/guest-editorial-what-use-is-the-liberal-ruse-debating-the-idea-of-the-university/>>
- ‘Of Feudal Intellectual Capital: The History of the New Provincial Universities’, in Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/of-feudal-intellectual-capital-the-history-of-the-new-provincial-universities/>>
- ‘The First Boys in Parliament and Their Two Years of not Knowing the Third Gender’, in *The Wire*, July 06, 2016, available at <http://thewire.in/49289/third-gender-definition-nalsa-government/>
- ‘Lessons From a Hunger-Strike at Central University of South Bihar’, in *The Wire*, April 23, 2017, available at <https://thewire.in/127487/lessons-from-a-hunger-strike-at-central-university-of-south-bihar/>
- ‘Preventing Justice: GN Saibaba and the Forced Exceptions of the UAPA’ (co-authored with Rina Ramdev), in *The Wire*, April 08, 2017, available at <https://thewire.in/122355/preventing-justice-g-n-saibaba-and-the-forced-exceptions-of-the-uapa/>

- ‘Unpacking the Politics of *Udta Punjab*’, article published in the news daily *The Huffington Post*, July 5, 2016, available on <http://www.huffingtonpost.in/debaditya-bhattacharya/udta-punjab-the-politics- b 10799154.html>
- ‘The HLEC and the Aporias of Committed Enquiries’ (co-authored with Rina Ramdev), in *Kafila*, May 13, 2016, available at <https://kafila.org/2016/05/13/the-hlec-and-the-aporias-of-committed-enquiries-rina-ramdev-and-debaditya-bhattacharya/>
- ‘What the UGC Gazette Notification 2016 Portends for the State of Higher Education in India’ (co-authored with Rina Ramdev), in *Kafila*, May 27, 2016, available at <https://kafila.org/2016/05/27/what-the-ugc-gazette-notification-2016-portends-for-the-state-of-higher-education-in-india-rina-ramdev-and-debaditya-bhattacharya/>
- ‘The Republic of hurt sentiments’, (with Rina Ramdev and Sandhya D. Nambiar) in *The Hindu Business Line*, January 4, 2016, Op. Ed., p. 17
- ‘Book Extract: from *Sentiment, Politics, Censorship: The State of Hurt*’, (with Rina Ramdev and Sandhya D. Nambiar), in *Indian Cultural Forum*, January 15, 2016, available at <http://indianculturalforum.in/index.php/2016/01/15/book-extract-from-the-state-of-hurt/>
- ‘Book Extract: from *Sentiment, Politics, Censorship: The State of Hurt*’, (with Rina Ramdev and Sandhya D. Nambiar), in *Scroll*, January 16, 2016, available at <http://scroll.in/article/801952/how-the-law-is-helping-terrorism-of-hurt-to-attack-literature>
- ‘The Independent Intellectual?’, in *Café Dissensus Everyday*, March 20, 2016, ISSN: 2373-177X, available at <https://cafedissensusblog.com/2016/03/20/the-independent-intellectual/>
- ‘Before the Killing, the End of Honour’ (co-written with Rina Ramdev), article published on *Kafila: Media, Politics, Dissent*, December 12, 2014 available on <http://kafila.org/2014/12/12/before-the-killing-the-end-of-honour-rina-ramdev-and-debaditya-bhattacharya/>
- ‘Honoured for a day, tyrannised for 364: What we learnt this Teachers’ Day’, article published in the news daily *Firstpost*, September 5, 2015 available on <http://www.firstpost.com/living/honoured-for-a-day-tyrannised-for-364-what-we-learnt-this-teachers-day-2422364.html>
- ‘Of Flags and Fetishes: The Paris Attacks and A Misplaced Politics of Solidarity’, article published on *Kafila: Media, Politics, Dissent*, November 24, 2015 available on <http://kafila.org/2015/11/24/of-flags-and-fetishes-the-paris-attacks-and-a-misplaced-politics-of-solidarity-debaditya-bhattacharya/>
- ‘AAP, Kejriwal’s Success only highlights the failure of the Left Front’, article published in the news daily *Firstpost*, December 10, 2013 available on <http://www.firstpost.com/politics/aap-kejriwals-success-only-highlights-the-failure-of-the-left-front-1278365.html>
- ‘DU-UGC spat over, but a larger battle looms: 3 lessons for the future’, article published in the news daily *Firstpost*, June 24, 2014 available on <http://www.firstpost.com/india/du-ugc-spat-over-but-a-larger-battle-looms-3-lessons-for-the-future-1586207.html>
- ‘Decoding Doublespeak on Research Fellowships’, article published in the news daily *The Huffington Post*, October 31, 2015 available on <http://www.huffingtonpost.in/debaditya-bhattacharya/ugc b 8429102.html>
- ‘Changing Facebook Profile Pictures to Mourn Paris Attacks Is An Empty Gesture’, article published in the news daily *The Huffington Post*, November 26, 2015,

available on http://www.huffingtonpost.in/debaditya-bhattacharya/changing-facebook-profile_b_8635492.html

12. Published Books or Edited Volume:

- Debaditya Bhattacharya, ed. *The Idea of the University: Histories and Contexts* (Companion Volume 1), London, New Delhi: Routledge, 2018, ISBN: 978-1-138-05538-4 (HB)
- Debaditya Bhattacharya, ed. *The University Unthought: Notes for a Future* (Companion Volume 2), London, New Delhi: Routledge, 2018, ISBN: 978-1-138-06732-5 (HB)
- Debaditya Bhattacharya, Rina Ramdev and Sandhya Devesan eds. *Sentiment, Politics, Censorship: The State of Hurt*, New Delhi: SAGE Publications India, 2016, 324 pages, ISBN: 978-93-515-0304-0 (HB)

13. Invited Lectures/ Papers Presented in Conferences/Seminars/Workshops/ Symposia:

- Invited Lecture, 'The Idea of the University', at Aligarh Muslim University, Aligarh, November 5, 2018.
- Invited Lecture, 'The State of Interdisciplinary Social Sciences in India', at Department of Sociology, Sri Venkateswara College, Delhi University, August 21, 2018
- Invited Lecture, 'Of Mimicry and the Market: The Peculiar Case of English Studies in the University', at the Conference on Globalization, Culture and Identity: New Directions, India International Centre (IIC), New Delhi, August 20, 2018
- Invited Lecture, 'The Postcolonial Public University: Knowledge Practices, Citizenship Rights and Social Justice', at the Webinar on Postcolonial Unrest(s): State, Citizenship Rights and Traumas, IIT-Kharagpur, 30 June - 1 July, 2018
- Invited Lecture, 'The Subjects of Indiscipline: Understanding Recent Policy Directions in the Interdisciplinary Social Sciences', at the Conference on Liberal Education and the Future of the Humanities and Social Sciences in India, Azim Premji University, Bangalore, 6-8 April 2018.
- Invited Discussant, Panel on 'The City Imagined: Culture, Community and Heritage', at a Workshop on Infrastructure and the Right to the City: Perspectives from India, Institute of Development Studies Kolkata (IDSK), 15-16 February 2018.
- Invited Speaker, Panel Discussion on 'Envisioning our Universities that Matter', Patna College of Arts and Crafts, Patna University, 26 November 2017.
- Invited Speaker, Panel Discussion on 'Just Another Death: Cultures of Impunity and Insensitivity', Patna College of Arts and Crafts, Patna University, September 03, 2017
- Invited Speaker, 'Relevance of Literary Theory in the Contemporary Moment', at the Department of English, Patna Women's College, Patna University, September 01, 2017
- Invited Speaker, 'Teaching the Useless Disciplines: Liberal Arts Education Within the University', at the Department of English, Patna University, September 01, 2017
- Invited Speaker at the Roundtable on Higher Education (organized by Pranab Bardhan and Niraja Gopal Jayal), Centre for Study in Law and Governance, Jawaharlal Nehru University, New Delhi, March 8, 2017

- Invited Speaker, Panel Discussion on ‘Bol Ke Lab Azaad Hain Tere: On the Right to Freedom of Expression’, IMA Hall, Gandhi Maidan, Patna, March 6, 2017
- Presented a Paper titled ‘Whose Body is the Nation?: The Shameless Women of the Righteous State’, at IACLALS Annual International Conference 2017 on ‘Location, Identity, Solidarity – Hegemonic Formations and Contestations (With a Special Focus on the North-East), at IIT-Guwahati, February 15-17, 2017
- Invited Speaker, Symposium against Death Penalty, organized by People’s Union for Democratic Rights (PUDR) and Nagarik Adhikar Sangharsh Samiti, Patna, November 25, 2016, Gandhi Museum-Patna
- Invited speaker and panelist, Book Discussion on *Sentiment, Politics, Censorship: The State of Hurt*, hosted by JNU-Central Library, New Delhi, April 22, 2016
- Presented a paper titled ‘Of Intimacy and Cultural Difference: Is an ‘Other’ Politics Possible?’, at the international conference on “Reconsidering Cultural Ideologies and Identities in India and Beyond”, collaboratively organized by University of California-Merced and Ramjas College-DU, New Delhi, March 17-19, 2016
- Invited speaker and panelist, Book Discussion on *Sentiment, Politics, Censorship: The State of Hurt*, hosted by Centre for Studies in Violence, Memory and Trauma and Department of English, Delhi University, New Delhi, March 7, 2016
- Presented a paper titled ‘Of Playful Fears: Interrogating a Popular Response to Terror through Video Games’, at the UGC National Conference on “Imagining the Indian Popular: Globalisation and its dis/contents”, organized by Zakir Husain Delhi College (E), University of Delhi, New Delhi, March 3-4, 2016
- Participated in the ICPR Workshop on “Dialogic Encounter between Contemporary Western Episteme and Indian Philosophy”, hosted by Department of Humanities and Social Sciences (HSS), IIT-Kharagpur, February 8-12, 2016
- Delivered public lectures on ‘An Anthropology of the State’, ‘Difference as Resistance: Thinking of Foucault and Derrida’ and ‘The Idea of a University’, at CUB, Gaya, March 31, April 7 and April 23, 2015 respectively
- Invited Speaker at Panel Discussion on ‘A Politics of Conforming and Reforming: Events in the University’, at the National Conference on ‘Contested Knowledge: Event, Truth, Politics’, hosted by Sri Venkateswara College and Ramjas College, Delhi University, March 26-27, 2015
- Presented a paper titled ‘A Xenophobic Swaraj?: The Fear of the Immigrant in the Postcolonial Cityscape’ at the IACLALS Annual International Conference 2015 on ‘Space, Place, Travel, Displacement, Exile’ hosted by Birla Institute of Technology and Sciences (BITS)-Pilani, Goa Campus, February 12-14, 2015
- Invited Speaker, ‘Death, Testimonies and Literature: A Philosophical Inquiry’, at the Department of Humanities and Social Sciences (HSS), IIT-Kharagpur, January 21, 2015
- Invited Speaker, ‘Of Shame and Censure: A Deconstructive Account of Knowledge’, at the International Seminar on ‘Philosophy, Language and the Political: Re-evaluating Poststructuralism’ (Keynote: Professor Jean Luc Nancy), at Jawaharlal Nehru University (JNU), December 10-12, 2014
- Invited Speaker, ‘Siting a Civic Pathology: Staging Protest in the Cityspace’, at the International Workshop on Planning Modernity: Colonial Continuities, Postcolonial Disjunctions, as part of the Planned Violence International Network partnered by Oxford University, King’s College-London, Open University UK, Warwick University, Leverhulme Trust, WITS-Johannesburg and JNU, at Centre for English Studies (JNU), New Delhi, October 24-25, 2014

- Invited Lecture, 'Memories of Marx: Of Culture, Capital and the Contemporary', at the Workshop on Marx and Modernity: A Look at Marxism in our Everyday Life, organized by the English Literary Association, Sri Venkateswara College, Delhi University, New Delhi, October 21, 2014
- Invited Speaker, 'Literature as Saying-in-place-of-a-Dying: Derrida and the Literary Institution' at the National Workshop on Foucault-Derrida: Ethics and Politics of Difference, Centre for English Studies, Jawaharlal Nehru University (JNU), New Delhi, October 20, 2014
- Invited Speaker, 'Because Madness Sells: Of Contemporary Literary Feminism and a Politics of the Market', at the conference on Mad Women in the Attic, organized by the Department of English, Jesus and Mary College, Delhi University, New Delhi, October 17, 2014
- Delivered a lecture on 'The State of Liberal Arts Education in India: A Crisis or Possibility?', as part of the Weekly Seminar Series, CUB, Gaya, October 15, 2014
- Invited Speaker, 'The State of Hurt: The Contexts of the 2012 Conference and its Continuing Conversations Today', at the International EMOPOLIS Conference on 'When Books and Art Hurt: Censorship, Emotions and Cultural Regulation in South Asia', EHESS, CNRS, Paris, France, May 21, 2014
- Invited Speaker, 'The Cineludic: Filming Games and Gaming Films in the Indian Context', at the British Council-funded UKIERI International Conference on 'Cultures of Gaming', West Virginia University, USA, May 12-14, 2014
- Delivered a lecture on 'The History of Film Studies as Discipline and Practice', at the Film Festival-cum-Seminar on "Hundred Years of Indian Cinema" organized by CUB Gaya Campus and BARSA, March 28-30, 2014
- Delivered a lecture on 'The Turn to Theory: Practices of Reading Literature' at the Literature Association Annual Seminar, Santiniketan, March 2014
- Invited Speaker, 'A Xenophobic Swaraj?: AAP and the Corruptions of Gandhian Politics' at the National Seminar on 'Gandhi, Peace, Social Harmony and Conflict Prevention & Resolution', co-hosted by GITAM University Vishakhapatnam and Centre for Conflict Resolution and Social Harmony, Central University of Bihar, at Hotel Delta International, Bodh Gaya, 24-26 February 2014
- Organized a three-day National Seminar in Delhi in collaboration with Sri Venkateswara College and Ramjas College (DU) on 'Texts of Conflict: How We Bear Witness Today', 6-8 February 2014 with confirmed participation from speakers like Prof Nivedita Menon, Prof Shohini Ghosh, Prof Sanjoy Hazarika, Vrinda Grover, Dr. Nandini Chandra, Dr. Dilip Simeon, Dr. Saumyabrata Chaudhuri, Amit Sengupta, Shivam Vij, Gautam Bhan, Kavita Krishnan, Ramu Ramanathan, Sudhanva Deshpande et al.
- Delivered a lecture on 'Literature as the Promise of Democracy', as part of the Weekly Seminar Series, CUB Gaya Campus, January 20, 2014
- Invited Speaker, 'Sporting Survival: Death and Ethicality in Game Narratives' at the Second Convention of the UKIERI Trilateral Research Partnership Project, JNU, New Delhi, 6-8 January 2014
- Invited Speaker, 'Playing by the Noose: Understanding the Popular Cultural Response to Terror' at UKIERI Trilateral Research Partnership Workshop on 'Computer Gaming Across Cultures: Perspectives from Three Continents' with full funding for travel and local hospitality, at Bangor University, Bangor, Wales, United Kingdom, 6-8 May 2013

- Presented a paper titled 'The Indian Troubadour: Circuits of Authorship and Patronage in the Age of the Literature Festival', at the UGC-SAP National Seminar on the Indian World(s) of English Literature at the Centre for English Studies, JNU, 14-15 March 2013
- Chaired a panel session 'The Final Frontier? Boldly Going Through Cyberspace' at the UGC-SAP National Young Researchers' Conference 2013 on "Discursifying English: Contemporary Cultures, Contemporary Concerns", Jawaharlal Nehru University, 24-25 January 2013
- Invited to read a paper at the panel on 'The Violence of Law: Publics, Impunity and the Rhetoric of Justice', at the Law and Social Sciences Network (LASSNET) Annual Conference, Peradeniya University, Sri Lanka, 14-16 December 2012
- Organized a two-day UGC National Conference 'The State of Hurt: Sentiment, Politics, Censorship' on behalf of the Department of English, Sri Venkateswara College, Delhi University [with hugely acclaimed academicians, activists and performers like Romila Thapar, Mushirul Hasan, Shohini Ghosh, Uma Chakravarty, Githa Hariharan, Janaki Nair, Lawrence Liang, Tapan Basu, PK Datta, Gautam Bhan and others], DU South Campus Conference Hall, 12-13 October 2012
- Invited Speaker, 'A Sovereign Surrender?: Technology and the Death of the Knowing Subject', at the International Conference on The Digital Humanities in India: Remediating Cultures and Texts, Presidency University, Kolkata, 24-25 September 2012
- Chaired a panel session at the International Conference on The Digital Humanities in India: Remediating Cultures and Texts, Presidency University, Kolkata, 24-25 September 2012
- Invited to read a paper titled 'Testifying to the Derridean Limits of the Letter: Witness-accounts as Literature' at the *Derrida Today* Conference 2012, organized by University of Irvine - California and Macquarie University - Sydney, 11-13 July, 2012
- '(Un)witnessing the Event: Testimony as Poesis', at the Annual International Conference 2012 of the Association of Social Anthropologists of the UK and Commonwealth (ASA) on 'Arts and Aesthetics in a Globalising World', JNU, April 3-6, 2012
- Winner of the C.D. Narasimhaiah Prize for the Best Paper 'Testifying to the Limits of the Letter: Witness-accounts as Literature' at the IACLALS Annual International Conference 2012 on 'Text, Culture, Performance: Postcolonial Issues', February 2-4, 2012
- 'Truth and the Event in Amitav Ghosh's *The Shadow Lines*', a special talk delivered to undergrad students of English (Hons.) programme at Sri Venkateswara College, Delhi University, January 24, 2012
- 'Shot in-to a Moment of Death: Representing Trauma in Film Language', at the UGC-SAP National Young Researchers' Seminar on 'Travelling Genres: English in India, India in English' organized by the Centre for English Studies, JNU, January 11-13, 2012
- Chaired the inaugural session 'From the Margins to the Centre: Tracing Trajectories of Regional Cultural Assertions' at the UGC-SAP National Young Researchers' Seminar on 'Travelling Genres: English in India, India in English' organized by the Centre for English Studies, JNU, January 11-13, 2012
- Invited Speaker, 'Testifying to the Limits of the Event', at the National Seminar on Singularities: Language, Literature, Culture and Philosophy, organized by the Indian

Council of Social Science Research (ICSSR) in collaboration with the Centre for Linguistics, JNU, January 9-10, 2012

- ‘Testifying to the Limits of the Letter: Witness-accounts as Literature’, at the Annual Frames of Reference Conference 2011 titled ‘Speaking the Unspeakable’, organized by the Centre for Media and Cultural Studies, Tata Institute of Social Sciences (TISS), December 19, 2011
- Nominated by the Chairperson of Centre for English Studies, JNU to represent the university department and present my doctoral work at the Research Scholars’ Day 2011 organized by the Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram, December 16-17, 2011
- ‘Testifying to the Limits of the Letter: Witness-accounts as Literature’, at the three-day national workshop on ‘New Research in English Studies: A Young Researchers’ Workshop’ organized by the Department of English Literature, The English and Foreign Languages University (EFLU), Hyderabad, 25-27 August, 2011
- ‘Narratives of Conflict in Popular Culture’, a talk delivered to university faculty and students from Sri Lanka and Pakistan as part of an academic exchange programme ‘Blisspoint’, organized by the Department of Economics, Sri Venkateswara College, Delhi University, August 2011
- ‘The Courtroom in Hindi Cinema’, nominated for the C.D. Narasimhaiah Prize for the Best Paper at the IACLALS Annual Conference on ‘Comparative Cultural Studies: Towards New Postcolonial Paradigms, Thiruvananthapuram, January 27-29, 2011
- Organized a three-day international conference on ‘A Note in Time: Music as Social Text’, on behalf of the Department of English, Sri Venkateswara College, Delhi University, in collaboration with UGC, Sangeet Natak Akademi and Max Mueller Bhavan, New Delhi, January 12-14, 2011
- ‘Testifying to the Fact of Fear’, at the CPRACISIS International Conference on ‘Fables of Fear’, Centre for Performance Research and Cultural Studies, Thrissur, Kerala, August 7-8, 2010
- Invited as the Discussant for a paper on ‘The Birth of the folk and its Impact on Bengali Literary History’ at the Young Researchers’ Workshop (YRW) on “Culture, Experience and Knowledge-Production”, organized by the Centre for the Study of Culture and Society (CSCS), Bangalore, March 25-27, 2010
- ‘Testifying to the Limits of the letter...’, at the Young Researchers’ Workshop (YRW) on “Culture, Experience and Knowledge-Production”, organized by the Centre for the Study of Culture and Society (CSCS), Bangalore, March 25-27, 2010
- ‘Seeing Law in the Eye... of the Everyman’, at the Annual Visual Culture Conference, supported by UGC-SAP on “See-Saw: Context of Spectatorship” at the University of Hyderabad, February 25-27, 2010
- ‘A Sacred Mourning: After the Fall, i’the name of Faith’, at the 15th Annual Cultural Studies Workshop (CSW) on “The Sacred in Contemporary Culture”, organized by the Centre for Studies in Social Sciences, Calcutta (CSSSC) in collaboration with SEPHIS and Ford Foundation, at Santiniketan, West Bengal, January 30 – February 4, 2010
- ‘Postcolonial Perfidies: The Case of the Crossover Courtesan and a Crusader Chattopadhyay’, at the IACLALS Annual Conference on “Word, Image, Music in the Age of New Media: Postcolonial Readings”, organized by the Indian Association for Commonwealth Literature and Languages, Utkal University, Bhubaneswar, January 4-6, 2010

- ‘Re-nascenting the Everyman Rhetor: The Renaissance Theatre of Difference’, at the 5th Annual International Conference on “Language(s) of Theatre” organized by the Indian Society for Theatre Research (ISTR), January 28-30, 2009

14. Ongoing/Completed Projects/Consultancies:

- Worked as a Researcher on a Trilateral Research Partnership Project 2012-2014 on “Computer Gaming Across Cultures” funded by the UK-India Education and Research Initiative (UKIERI) and comprising a university each from UK (Bangor University, Wales), USA (West Virginia University) and India (JNU)
- Working with the Centre for National Research in Social Sciences (CNRS)-Paris Project on EMOPOLIS: Emotions and Political Mobilizations in the Indian Subcontinent for collaboration and sharing of research findings on Political Uses of Sentiment

15. Academic Staff College Organised Orientation/ Refresher Courses Attended:

Completed 111th Orientation Programme at UGC-HRDC, Jawaharlal Nehru University, New Delhi, October 8 to November 2, 2018.

16. Any other Information:

- Nominated as Eastern Zonal Representative on the Executive Committee of Indian Association of Commonwealth Literature and Language Studies (IACLALS), New Delhi, for the period 2017-2020
- Member of the Editorial Advisory Board of *Sanglap: Journal of Literary and Cultural Inquiry*, ISSN: 2349-8064
- Member of Consulting Editorial Board of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*
- Member of Editorial Board of *The Indian Association for Commonwealth Literature and Language Studies Journal*, ISSN: 2395-1206
- Peer Reviewer for Routledge India Publications, Books and Proposals on Higher Education, New Delhi
- Winner of the C.D. Narasimhaiah Prize for Best Paper presented at IACLALS Annual International Conference 2012
- Organized a panel discussion on “Narratives Today” with Dr. Lawrence Liang and Dr. Souvik Mukherjee at Sri Venkateswara College, Delhi University, February 11, 2012
- Qualified in the UGC-NET June 2009 for both award of JRF and eligibility for Lecturership in English
- Ranked as First Class Second in M.A. from Jawaharlal Nehru University with a Cumulative Grade Point Average of 8.68 out of 9.0 (A-Plus/ Aggregate of 80%), May 2008
- Organized a three-day-long International Film Festival titled “South-Asian Films in Perspective” as the Convenor of the Literary and Cultural Society, JNU, February 06-08, 2009
- Organized a Poetry Reading Session-cum-Workshop, academic talks/ discussions as the Convenor of the Literary and Cultural Society, JNU, February – May 2009

- Was actively engaged in the Independent People’s Tribunal on “Torture, Extortions and Extra-Judicial Executions”, February 2008
- Participated in a theatre workshop by the renowned poet-cum-playwright and Sangeet Natak Academy Award winner Professor H.S. Shivaprakash, culminating in a performance in JNU, November 2007
- Participated in a month-long verse-theatre workshop funded and supported by the India Foundation for the Arts-Bangalore in collaboration with Presidency College, 2005
- Worked as the Admissions Editor-cum-Interview Trainer for students applying in top foreign universities at The Princeton Review, New Delhi for four months from August to December 2008
- Was awarded Best Admissions Editor Award in September 2008 (second month of work) at The Princeton Review
- Was additionally solicited for the recruitment and evaluation procedure of Admissions Editors here, Was awarded an ‘Outstanding’ appraisal for services with the company
- Was sent as the sole Head Office delegate from my department for an international conference with the Admissions Directors of all the top foreign universities in my second month of work, September 2008
- Acted in a short Bengali film (with sub-titles) *Bipin Chowdhury-r Smritibhrom*, based on a short story by Satyajit Ray, dirs. Sayantani Roy and Suchismita Samaddar, 2008
- Won the National Merit Scholarship 2006 sponsored by the Ministry of Human Resource Development for being placed in the First Class in B.A. Honours programme
- Was appointed as the Sub-Editor of *The Indian Express Newspapers* through a campus placement programme in Presidency College, and subsequently worked with the company for two months (June and July, 2006) before going to Delhi for higher studies
- Published two ‘featurish’ articles (with by-lines) in the daily during my short stint with the company (viz. ‘Digging dire distress over dear promises...’, in The Indian Express, Kolkata Newslane, p. 4, dated July 07, 2006 and ‘Hail to thee, Blithe Spirit!’, in The Indian Express, The Sunday Newslane, The Real Page 3, dated July 23, 2006)
- Worked as one of the Joint Student Editors of the Presidency College Magazine 2005-06
- Essayed the script of and acted in a play called Universal Circus presents – The Chaos Theory, which bagged the prize for Best Performance in the inter-college drama competition organized by the British Council, Drama Ties 2005; wrote scripts for other inter-college and inter-school drama festivals
- Interviewed the acclaimed litterateur Ketaki Kushari Dyson for the Presidency College Magazine 2004-05; periodically contributed poems and articles for the college and school magazines
- Was the first-ever Recipient of the Joya Mitter Memorial Trophy for ‘All-Round Performance’ through school in 2003
- Won the Trophy for Academic Excellence for securing above 90 per cent marks in ICSE 2001
- Graduated in Fine Arts from Lalit Kala Academy, and was placed as First Class First in the final year examination
- Was an active member of SPIC MACAY, and consequently played an organizational role in arranging cultural festivals and tours, 2001-03