

Syllabus of 3-Year Degree/4-Year Honours in SANTALI

**Based on National Curriculum and Credit Framework
for Undergraduate Programme
With effect from 2023-24**



**Kazi Nazrul University
Asansol, West Bengal**

KAZI NAZURL UNIVERSITY

For Degree Programme : 3 Years Degree with Santali / 4 Years Degree with Santali Honours / 4
Years Degree with Santali Honours with Research.
With effect from the Academic Session : 2023-2024

Major (Core)

- MJC-1 : History of Santali Literature (Before 1854 A.D)
- MJC-2 : Origin and Development of Santali Language
- MJC-3 : History of Santali Literature (Medieval Period)
- MJC-4 : Austirc Language Family
- MJC-5 : History of Santali Literature (Modern Period)
- MJC-6 : General Linguistic & Santali
- MJC-7 : History of Santal Rebellion
- MJC-8 : Santali Folk Culture and Literature
- MJC-9 : Santali Poetry Literature
- MJC-10 : Santali Drama Literature
- MJC-11 : Santali Novel and Short Story
- MJC-12 : Santali Magazine and Journal Literature
- MJC-13 : Theory of Literature
- MJC-14 : Functional Grammar of Santali
- MJC-14 : Biography of Notable Santal
- MJC-15 : Santali Essay
- MJC-15 : Literary Criticism
- MJC-16 : Santali One Act Play
- MJC-16 : Oriental Studies and Santali
- MJC-17 : Santali Folk Song and Rhyme
- MJC-17 : Santali Folk Tales
- MJC-17 : Historical, Descriptive and Comparative Study of Santali Language
- MJC-18 : Comparative Study of Tribal Literature
- MJC-18 : Santali Aesthetics
- MJC-19 : Indian Literature and Santali
- MJC-20 : Ethnology

Research Project

- RP-1 : Research Methodology
- RP-2 : Research Project / Dissertation

Minor (Core)

MNC-1 : History of Santali Literature
MNC-2 : Origin and Development of Santali Language
MNC-3 : History of Santali Literature (Medieval and Modern Literature)
MNC-4 : Santali Grammar
MNC-5 : Poetry, Prose and Drama Literature
MNC-6 : Santali Folk Culture and Literature
MNC-6 : Santali Magazine and Journal Literature
MNC-7 : History of Santali Rebellion
MNC-7 : Santali Essay

Multidisciplinary Course

MDC-1 : Physical science/ E-Commerce/ Human Rights/ Disaster Management/ Film Appreciation.
MDC-2 : Business Environment/ Adhunik Bangla sahitya/ Adhunik Hindi sahitya/ Application of Bio-Science/ Educational Philosophy/ Sports and Fitness.
MDC-3 : Mathematical Science/ Cultural History of Bengal/ Business Management/ Nutrition and Public Health/ Stress Management.

Ability Enhancement Compulsory Course

AEC-1 : English/MIL Communication

Ability Enhancement Course

AECC-2 : English Communication

Skill Enhancement Course

SEC-1 : Art of Translation
SEC-2 : Writing Skill
SEC-3 : Creative Writing

Value Added Course

VAC-1 : Environment Studies
VAC-2 : Health and Wellness/ Social Values and Ethics/ Digital and Technological Solutions/ Understanding India

Summer Internship

SI-1 : Summer Internship

1st Semester

Course Type : MAJOR

Course Code : BASNTMJ101

Course Name : History of Santali Literature (Before 1854 A.D.)

Course Details : MJC-1

- i) Origin of Santali Literature
- ii) Classification of Santali Literature
- iii) Introduction of Santali Literature
- iv) Time Classification of Santali Literature
- v) Importance Articles

Reference Books :

- 1. History of Santali Literature - Parimal Hembram
- 2. History of Santali Literature - Dhirendranath Baskey
- 3. Santali Language and Literature – Dr. Doman Sahu Samir
- 4. Adibasi Sahitya Ebong Sanskriti - Dr. Ramdyal Munda
- 5. History of Hor Language and Literature – Kunja Das Murmu
- 6. Santali Sawhed Reyak Omonom Ar Hara – Dr. K.C. Tudu

Course Type : MINOR

Course Code :

Course Name : History of Santali Literature (Before 1854 A.D.)

Course Details : MNC-1

- i) Origin of Santali Literature
- ii) Classification of Santali Literature
- iii) Introduction of Santali Literature
- iv) Time Classification of Santali Literature
- v) Importance Articles

Reference Books :

- 1. History of Santali Literature - Parimal Hembram
- 2. History of Santali Literature - Dhirendranath Baskey
- 3. Santali Language and Literature – Dr. Doman Sahu Samir
- 4. Adibasi Sahitya Ebong Sanskriti - Dr. Ramdyal Munda
- 5. History of Hor Language and Literature – Kunja Das Murmu
- 6. Santali Sawhed Reyak Omonom Ar Hara – Dr. K.C. Tudu

Course Type : Multidisciplinary Course (MD)

Course Code :

Course Name : Physical science/ E-Commerce/ Human Rights/ Disaster Management/ Film Appreciation

Course Details : MDC-1

Course Type : Ability Enhancement Compulsory Course (AEC)

Course Code :

Course Name : English/MIL Communication

Course Details : AEC-1

Course Type : Skill Enhancement Course (SEC)

Course Code : BASNTSE101

Course Name : Art of Translation

Course Details : SEC-1

2nd Semester

Course Type : MAJOR

Course Code : BASNTMJ151

Course Name : Origin and Development of Santali Language

Course Details : MJC-2

- i) Origin of Santali Language
- ii) Characteristic of Santali Language
- iii) Santali Language Movement
- iv) Impact of others Austric language like Ho, Munda, Khareya, Mahili and Bhumij
- v) 21st Century and Santali Language

Reference Books :

1. Santali Bhasa Our Sahitya Udbhav Our Bikas - Dr. Doman Sahu Samir
2. An Introduction to the Santali Language - Rev. J. Phillips
3. Bhasar Iti Britto - Dr. Sukumar Sen
4. Santali the Base of World Language - By Parimol Mitra
5. Linguistic Survey Of India (Vol- iv) - G.A Grierson
6. Ranor Malar Bhomika - Marang Buru Press
7. Kol Totha Ho Bhasar Bekyoran - Kartik Chacndra Banda
8. Santari Parsi Unurum – Dr. K.C. Tudu
9. Santali Bhasha O Sahityer Itihas – Dhirendranath Baskey
10. Santali Bhasha-Charcha O Bikasher Itibritto – Parimal Hembram
11. Sangbidhanik Sikritir Dabite Santali Bhasha Andoloner Itihas – Parimal Hembram

Course Type : MINOR

Course Code :

Course Name : Origin and Development of Santali Language

Course Details : MNC-2

- i) Origin of Santali Language
- ii) Characteristic of Santali Language
- iii) Santali Language Movement
- iv) Impact of others Austric language like Ho, Munda, Khareya, Mahili and Bhumij
- v) 21st Century and Santali Language

Reference Books :

12. Santali Bhasa Our Sahitya Udbhav Our Bikas - Dr. Doman Sahu Samir
13. An Introduction to the Santali Language - Rev. J.Phillips
14. Bhasar Iti Britto - Dr. Sukumar Sen
15. Santali the Base of World Language - By Parimol Mitra
16. Linguistic Survey Of India (Vol- iv) - G.A Grierson
17. Ranor Malar Bhomika - Marang Buru Press
18. Kol Totha Ho Bhasar Bekyoran - Kartik Chacndra Banda
19. Santari Parsi Unurum – Dr. K.C. Tudu
20. Santali Bhasha O Sahityer Itihas – Dhirendranath Baskey
21. Santali Bhasha-Charcha O Bikasher Itibritto – Parimal Hembram
22. Sangbidhanik Sikritir Dabite Santali Bhasha Andoloner Itihas – Parimal Hembram

Course Type : Multidisciplinary Course (MD)

Course Code :

Course Name : Business Environment/ Adhunik Bangla sahitya/ Adhunik Hindi sahitya/ Application of Bio-Science/ Educational Philosophy/ Sports and Fitness.

Course Details : MDC-2

Course Type : Ability Enhancement Compulsory Course (VAC)

Course Code : VAC-151

Course Name : Environment Studies

Course Details : VAC-1

Course Type : Skill Enhancement Course (SEC)

Course Code : BASNTSE151

Course Name : Writing Skill

Course Details : SEC-2

B.A. in Political Science Syllabus under NCCF 2020
3 Year UG Degree in Santali
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4 Year UG Degree (Honours with Research) in Santali

Semester- III

Course Name: History of Santali Literature (Mediaeval period)

Course Code: BASNTMJ301

Course Type: MAJOR	Course Details: MJC-3			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

History of Santali Literature (Mediaeval period 1845-1947)

- i) Classification of Santali Literature.
- ii) Contribution of Mission and Missionaries- Script adaptation, study of Santali Language etc.
- iii) Contribution of Foreign & Indian Writers- 1. Rev. Jarmiya Philips, 2.Rev. L.O.Skrefsrud
3.Rev. P.O Bodding, 4.Majhi Ramdas Tudu (Rusika), 5. Pandit Raghunath Murmu
6. Paul Jujhar Saren, 7. Sadhu Ramchand Murmu,
- iv) Important Books.- Baha Dalwak , Harma Aatu, Material For The Santali Grammer By Po
Bodding I&II, Hor Koren Mare Hapram Koreyah Katha(L.O. Skefsrud),
Kherwal Bonso Dharamputhi(Majhi Ramdas Tudu Rusika)
- v)Magazine & Journal.- Hor Hoponren Pera 1890, Dourah 1890,Pera Hor 1922, Hor Sambaad 1947

***Reference Books:**

- 1) Santali Sahityer Itihash – By Porimal Hembram.
- 2) Santali Bhasa O Sahityer Itihash – Dhirendranath Baskey.
- 3) Santali Sawhed reyah Omonom R Hara – Dr. K.C. Tudu
- 4) Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda
- 5) Santali Sawhed reyah Nagam- Laxman Chandra Murmu
- 6) Santali Sawhed reyah Nagam- Dr. Damayonti Besra
- 7) Hor Ror ar Sawhed renah Nagam-Sanat Hansda
- 8) Santali Sahitya reyag Itihas Babulal Murmu “Adibasi”

Course Objectives

1. The purpose of this module is to introduce the Santali literature's history, mainly in the medieval period.
2. This course reveals the development of Santali literature on that specific timeline.
3. This course will introduce the authors and their works to understand the literary development of the Santali language.

Learning Outcomes

1. Through this topic students will be able to know about the history of Santali literature.
2. Through this topic students will be able to know about the classification of the history of Santali literature
3. The students will know the key ideas of all the writers and poets given in the course.
4. Through this topic students will be able to know about the creation of Santali literature.

Semester-III

Course Name: Austric Language Family

Course Code: BAPLSMJ302

Course Type: MAJOR	Course Details: MJC-4			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Content:

- i) Origin of Santali Language, Characteristics of Santali Language’.
- ii) Classification of Language(Language family).
- iii) Descriptive study of the Munda language family.(Phonetics, Morphology, syntax.)
- iv) Comparative study of Munda language family.
- v) Introduction of Munda language family.

Reference Books:

1. Bhasar Itibritto – Dr. Sukumar Sen
2. An Introduction to the Santali Language’ – Rev. J. Phillips
3. Kol totha Ho bhasar byakaran- - Kartic Chandra Ba-ada
4. Ad Parshi – Babulal Murmu adibasi
5. Linguistic Survey of India -vol.- iv – G.A Grierson
6. The Munda Languages-Gregory D.S. Anderson(2008)
7. A look into Santali Morphology- Arun Ghosh
8. Paschim bonger Adibasi samaj-Dhirendra Nath Baskey.

Objectives of the Course

1. This course is To gathering-depth knowledge on the origin and the development of the Santali Language
2. To understand the Austric language family.
3. To understand the nature, scope, and approaches Austric language in the development of the Santali language.

Course Learning Outcomes:

1. This course will be helpful in understanding the fundamentals of the Santali language along with the origin of the language.
2. This course will be helpful in understanding the development of the Mundari family language and how that language is structured and developed.

Semester-III

Course Name: History of Santali Literature (Mediaeval & Modern Literature)

Course Code: BASNTMN301

Course Type: MINOR	Course Details: MNC-3			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Content:

- i) **Important Authors: Contribution of Foreign & Indian Writers-**
1.Rev. L.O.Skrefsrud 2.Rev. P.O Bodding, 3.Majhi Ramdas Tudu(Rusika), 4. Pandit Raghunath Murmu 5. Paul Jujhar Saren, 6. Sadhu Ramchand Murmu, 7.Sarada Prasad kisku, 8.Gora chand Tudu, 9.naraya saren (tare sutam).
- ii) **Important Books- Important Books.-**
Hor Koren Mare Hapram Koreyah Katha(L.O. Skefsrud),Kherwal Bonso Dharamputhi(Majhi Ramdas Tudu Rusika).
- iii) **Magazine & Journal- Magazine & Journal.-**
Hor Hoponren Pera 1890, Dourah 1890,Pera Hor 1922, Hor Sambaad 1947, Pachhim Bangla , Tetre, Sili.
- iv) **Socio- Economic & Political impact on Santali Literature.**

Reference Books:

- 1) History of Santali Literature – Parimal Hembram
- 2) Saotali Bhasa O Sahityer Itihas – Dhirendranath Baskey
- 3) Santali Sawhed reyah Omonom R Hara – Dr. K. C. Tudu
- 4) Santali Sawhed reyah Nagam-Laxman Chandra Murmu
- 5) Santali Sawhed reyah Nagam- Dr. D. Besra
- 6) Ekush sataker saotali bhasha o Sahityer Itihas - Ganesh Marandi

Course Objectives

1. This module aims to introduce the history of Santali literature, mainly in medieval and modern times.
2. This course reveals the development of Santali literature on that specific timeline with the help of renowned authors' literary works and journals.
3. This course will introduce the authors and their works to understand the literary development of the Santali language.

Learning Outcomes

1. Through this topic students will be able to understand the Santali literature from the foreign and Indigenous author's work.
2. Through this topic students will be able to learn about the socio-economic-& political impact on Santali literature in the development of the Santali language.

B.A. in Santali Syllabus under NCCF 2023 Year UG Degree in Santali
4 Year UG Degree (Honours) in Santali

4 Year UG Degree (Honours with Research) in Santali

Semester- V

Course Name : HISTORY OF SANTAL REBELLION

Course Code: : BASNTMJ501

Course Type : MAJOR(: MJC-7)

Course Type: MAJOR	Course Details: MJC-7		L-T-P: 4 - 1 - 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

History of santal rebellion

- i) Introduction of Santal Rebellion
- ii) Reason of Santal Rebellion (1855)
- iii) Activities of Santal Freedom Fighters
- iv) Contribution of Santal women in Santal Rebellion
- v) Impact on Santali Literature

Reference Books :

1. Santal Gana Sangramer Itihas-Dhirendranath Baskey
2. Sidhu kanhu Hul-Pandit Raghunath Murmu
3. Aranya Banhi-Tarasankar Bondhyapadhy
4. Representing Rebellion -by Daniel J. Rycroft
5. Santal Bidrahar 150 Bachor ,paschimBanga-june 2005
6. Santal Hul-(Editor)Kalipada Hembram

Course Objectives

1. The purpose of this module is to introduce the History of Santal rebellion to the Students. They will learn a new dimension to look into the development of literature and the courage and culture of the Santals, through this chapters.
2. This course will help the learners to develop the understanding of the causes, and participation of male and female in the Santal rebellion.
.
3. This course reveals the development of Santali literature on that specific timeline, mainly from the early to till nineteenth century.
4. This course will introduce the learners with the developmental aspects of the Santali language..

Learning Outcomes

1. Through this topic students will be able to know about the history of Santal Rebellion.
2. Through this topic students will be able to know about the causes of the Santal rebellion .
3. The students will know about the activities of the Santal freedom fighter and the role women in the rebellion.
4. Through this topic students will be able to know about the impact of the rebellion on the Santali literature.

B.A. in Santali Syllabus under NCCF 20203 Year UG
Degree in Santali

4 Year UG Degree (Honours) in Santali

4 Year UG Degree (Honours with Research) in Santali

Semester- V

Course Name : Santali Folk Culture and Literature

Course Code: : BASNTMJ502

Course Type : MAJOR(: MJC-8)

Course Type: MAJOR	Course Details: MJC-8			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

Santali Folk Culture and Literature

Unit: I i) Definition of folk literature
 ii) Classification of Folk Literature

Unit: II i) Santal Culture (Chatiyar, Bapla, Bhadan)

Unit: III i) Folk song (Baha,Saharay,Dashay, karam, Dahar), Folk Tales(Lelha Jamai Gomke reyak katha, Hor ar kul reyak katha, Hati ar Much reyak katha,Tarub ar raybar ag katha , Bana ar kul reyak Katha.), Rhyme, Riddle, Proverbs.

Reference Books :

- 1) Saontali Sahityer Itihaas -Porimal Hembram
- 2) Hor ko ren mare Hapram ko reyag katha – Rev. L. O Skrefsrud
- 3) Kherwal Bansha Dharam Puthi- Majhi Ramdas Tudur Raska
- 4) Jaher Bonga Santar ko – Rameshwar Murmu
- 5) Kherwal Bansha Santar Serwa - Lusaram Murmu
- 6) Kherwal Aribadi - Dr. K. C Tudur
- 7) Hor Ror ar Saohed reyag nagam - S . Hansda
- 8) Baha Porob ar Hor somaj – Dhirendranath Baskey
- 9) Kudum- Dhirendranath Baskey
- 10) Men katha ar bhenta katha – Siron Murmu
- 11) Mare hor Kahni - Dhirendranath Baskey
- 12) Santali Folk Tales – Rev. P. O . Bodding

Course Objectives

- 1.The purpose of this module is to introduce the Santali folk culture among the students.
- 2.This course reveals the joy of folk stories and also they can learn about the rituals of the santal society.
- 3.This course will introduce the learners with the folk culture and how this helps the society to develop their own literature from early to modern.

Learning Outcomes

1. Through this topic students will be able to know about the folk culture of Santals through the literature.
2. Through this topic students will be able to know about the definition of folk literature and the classification of the Santali Literature, mainly the literatures which helps the cultural growth through the folk.
3. The students will acquired the knowledge about various rituals such as child birth, marriage and death.
4. Through this topic students will be able to know about the rhymes, riddles and proverbs with different manners.

B.A. in Santali Syllabus under NCCF 20203 Year UG
Degree in Santali

4 Year UG Degree (Honours) in Santali

4 Year UG Degree (Honours with Research) in Santali

Semester- V

Course Name : Santali Poetry Literature

Course Code: : BASNTMJ 503

Course Type : MAJOR (MJC-9)

Course Type: MAJOR	Course Details: MJC-9			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

Santali Poetry Literature

- (i) Ashar Binti- Narayan Soren Tore ‘Sutam’
- (ii) Serma re Sing Bonga-Pandit Raghunath Murmu
- (iii) Baha Dalwak -Paul Jujhar Soren
- (iv) Lahag Hor re-Sarada Prasad kisku
- (v) Magician(poem)- Marshal Hembram
- (vi) Obhagiya – Gorachand Tudu
- (vii) Lita Godeth-Sadhuram Chand Murmu

Reference Books :

- 1. Lita Godeth-Sadhuram Chand Murmu
- 2. Baha Dalwak – Paul Jujhar Soren
- 3. Chand Mala -Gorachand Tudu

4. Lahag Hor re-Sarada Prasad kisku
5. Magician -Marshal Hembram
6. Ashar Binti- Narayan Soren Tore ‘Sutam’

Course Objectives

1. To introduce learners to the origin, growth, and development of Santali poetry.
2. To enable students to analyze the Santali poems and poetic works.
3. The students are able to explore the poetic techniques, symbolism, and linguistic richness in Santali poetry.
5. The students will acquire the skills for thematic and stylistic evolution of Santali poems.

Learning Outcomes

1. Students will understand the historical development of Santali poetry, from oral compositions to modern literary expressions.
2. Learners will be able to identify and interpret major themes such as nature, love, social justice, cultural identity, and resistance in Santali poetic works.
3. Students will gain the ability to critically analyze poetic forms, styles, and language, appreciating the aesthetic and linguistic uniqueness of Santali verse.
4. Students will be able to understand the literary works on social and cultural contexts.

B.A. in Santali Syllabus under NCCF 20203 Year UG
Degree in Santali

4 Year UG Degree (Honours) in Santali

4 Year UG Degree (Honours with Research) in Santali

Semester- V

Course Name : Poetry, Prose and Drama Literature

Course Code: BASNTMN501

Course Type : MINOR (MNC-5)

Course Type: MAJOR	Course Details: MNC-5			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

Poetry, Prose and Drama Literature

- i) Introduction of Poetry, Prose and Drama Literature
- ii) Atu dag ma godo (poem)-Paul Jujhar Soren
- iii) Obhagiyo(poem)-Gorachand Tudu
- iv) Khuni matkom Dare(short story)-Thakur Prasad Murmu,Sobha AK kukmu(Novel)-Badal Hembram
- v) Sansar phend(Drama)-Sadhuramchand Murmu

Reference Books :

- 1. Baha Daluya- Paul jujhor Soren
- 2. Chand mala- gorachand Tudu
- 3. Midsay mid kahini reyak bhomika- Dr. Suhridd kumar Bhowmik

Course Objectives

1. To introduce learners to the origin, growth, and development of Santali poetry.
2. To introduce learners to the origin, growth, and development of Santali prose literature.
3. To introduce learners to the origin, growth, and development of Santali Drama Literature.
4. The students will acquire the skills for thematic and stylistic evolution of Santali poems, Prose and Drama.

Learning Outcomes

1. Learners will be able to analyze major themes and social issues reflected in Santali dramas, such as community life, cultural identity, social reform, and resistance.
2. Learners will be able to analyze major themes and social issues reflected in Santali Novel and Short Story, such as community life, cultural identity, social reform, and resistance.
3. Students will develop the ability to critically study the drama, Novel, Short Story and its structure, dialogue, and characterization, etc.
4. Learners will be able to identify and interpret major themes such as nature, love, social justice, cultural identity, and resistance in Santali poetic works.

Semester- VI

Course Name: sanTazi gayan savheD (Santali Drama Literature)

Course Code: : BASNTMJ 351

Course Type : MAJOR(: MJC-10)

Course Type: MAJOR	Course Details: MJC-10			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		—	30	—	70

Course Contents:

Unit-I sanTazi gayan (Santali Drama)- omon (Origin), la.yari (Definition), BHenegar (Characteristics), gozhon (Structure).

U-II trajedi ar komedi (Tragedy and Comedy).

U-III sanTazi gayan (Santali Drama) -

1. sofsarpHeNnDx – sa.DHuramcaNDx murmu
2. Dazege ge DHon – pondiT rogHunaTH murmur
3. lo bir – JoDunaTH tudu

U-IV miDkiTa. Gayan (One act play) -

1. koce kaMba – Solomon murmu
2. miDbiT. Hasa – joTilal haNsDa
3. maya suTa.m – baDol hembrom
4. po-pofgxoxa – Porimol hembrom

Reference Books:

1. Sawtali Sahitter Itihas – Parimal Hembram
2. Kache Kanrba – Soleman Murmu
3. Mit Bigha Hasa – Jyotilala Hansda (Hihiri Pipiri – Jyotilala Hansda)
4. sofsarpHeNnDx – sa.DHuramcaNDx murmu
5. Daze ge DHon – pondiT rogHunaTH murmur
6. sanTazi gayan reyag nagam – porimol hembrom

Course Objectives

1. The purpose of this module is to introduce the Santali drama literature to the students.
They will learn a new dimension to look into the development of Santali drama.
2. This course will help the learners to develop the understanding of the elements of the drama , characteristics and classifications of drama .
3. This course reveals the development of Santali drama literature on that specific timeline, through the study of the writer and to understand them through their works.
4. This course will introduce the learners with the different aspects of the drama and the developmental aspects of the drama literature.

Learning Outcomes

1. Through this topic students will be able to know about the different aspects of Santali drama.
2. Through this topic students will be able to know about the different kind of drama with different flavors.
3. The students will know the personalities related to the drama and drama literature through whom the language and the culture is enriched.
4. Through this topic students will be able to know about the impact of the drama and the drama literature in the society.

**Course Name : sanTazi gamam ar hudiq ka.hxni
(Santali Novel and Short Story)**

Course Code: : BASNTMJ352

Course Type : MAJOR (MJC-11)

Course Type: MAJOR	Course Details: MJC-11			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

Unit-I sanTazi gamam ar hudiq ka.hxni (Santali Novel & Short Story)- omon (Origin), la.yari (Definition), BHenegar (Characteristics), gozhon (Structure).

U-II gamam ar hudiq ka.hxni reyag bHegar, neretibH (Narrative), nereto (Narrato), neretology (Narratology).

U-III sanTazi gamam (Santali Novel) -

1. hazmawag a.Tu – robartkarteyars (torjomayij- rubenrusen kisku rapajx)
2. A.Tu ozag – doman haNsDa

U-IV hudiq ka.hxni (Short Story) -

1. bajx muDa.m – aDiTyO miTro sanTali
2. KHuni maTkom Dare – tHa.kur prosaDx murmu
3. hirom sikiz – Durbin soren
4. mama ozag – GomosTaprosaDx soren

Reference book

1. Harmawak Auto – By R. Carters
2. Auto Orak – Doman Hansda
3. Baj Mudam – Aditya Mitra Santali
4. Khuni Matkom Dare – Thakur Prasad Murmu
5. Hitom Sikir – Durbin Soren
6. Mama Orag – Gomasta Prasad Soren
7. TumaKahni Mala – Jitendranath Murmu
8. Santali Kahani Mala (Story Collection) -Mahadev Hansda

Course Objectives

1. To introduce learners with the Novels and Short-stories to understand the subject deeply.
2. To enable students to analyze the Santali Novels and short-stories.

3. The students are able to explore the different techniques, in the writing s of the novels and short-stories.
- 4.The students will acquire the skills to find out the different aspects and detentions in the novels as well as in short stories.

Learning Outcomes

- 1.Through this topic students will be able to know about the different aspects of Santali Novel and Short Story.
- 2.Through this topic students will be able to know about the theoretical knowledge of fiction literature.
- 3.The students will understand the socioeconomic development of santal society through close reading the novel & short story.
4. The students will understand the social and political change of santal society through close reading the novel & short story.

Semester- VI

Course Name : sanTazi paTHam savheD (Santali Magazine Literature)

Course Code : BASNTMJ353

Course Type : MAJOR(MJC-12)

Course Type: MAJOR	Course Details: MJC-12			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		—	30	—	70

Course Content:

U-I sanTazi paTHam (Magazine) : meneD (Meaning), la.ya.ri (Definition), Duribx (Elements), BHenegar (Characteristics). sanTazi paTHam reyag nagam |

U-II paTHam uCHa.n reyag jos, sasapazawijag ka.mi, paTHam reyag moulikoTa, eman ko |

U-III sanTazi paTHam ko :
1. peza hoZ , 2. Hoz safbaDx , 3. poCHim bafla ,4. ha.riya.z sakam
5. jugx sirijol, 6.TeTre,7. sili , 8. ebHen saNkowa ,9. umul ,10. Sarjom umul

U-IV sanTazi savheD lahanTire paTHam ko reyag enem |

Reference Books:

1. Saontali Sahityer Itihas- Parimal Hemram
2. Santali Bhasha o Sahityer Itihas- Dhirendranath Baskey
3. Judasi Anal mala – Sarada Prasad Kisku
4. Santali Ganan – Digambar Hansda
5. Santali Anal Mala – MohadebHansda
6. Nahag Santali Anal – Babulal Murmu
7. Sar Bhatuk – Gomosta Prasad Saren
8. Nahak Santali anal – Dr. Ratan Hembram
9. Santali Sahityer itihas – Parimal Hembram
10. Santali Bhasa O Sahityer itihas – Dhirendranath Baskey
11. Santali Sanhet Reyag Itihas – Susil Hembram
12. Ekush sataker sawtali bhasha o sahitter itihas - Ganesh Marandi

Course Objectives

- 1.The purpose of this module is to introduce the Santali magazine and journals among the students.
- 2.This course reveals the evolution of magazine and journals .
3. This course will introduce the learners with the magazine and journals and how this helps the society to develop their own literature from early to modern.

Learning Outcomes

1. Through this topic students will be able to know about the Santali magazine and journals.
2. Through this topic students will be able to know about the definition along with types and characteristics of the magazines and journals.
3. The students will acquired the knowledge about various contributions in the development of the Santali language through the journals and magazines.

Semester- VI

Course Name : savheD TeTeD (Theory of Literature)

Course Code: BASNTMJ353

Course Type : MAJOR(MJC-13)

Course Type: MAJOR	Course Details: MJC-13			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

Unit: I

Theory of Literature- Meaning of the theory of literature, definition. (Indian and foreign.)

Unit: II

Kinds of literary form – Poetry, song, short story, drama, novel, one act play, biography, autobiography, memories, sketch, criticism.

Unit: III

Definition of prosody and kinds. Definition of word power and kinds.

Unit: IV

Rasa , meaning, definition and kinds. Rhetoric, meaning, definition and kinds.

Unit: V

Classicism, Romanticism, Realism and Naturalism, Structuralism and Post Structuralism.

Books Recommended:

1. Sahityasandarsan – Srisha Chandra Das
2. Sahitya O Somalochonarrupriti - UjjwalMazumdar
3. KabhyaTatta : Aristotal - Sisir Kumar Das
4. An Introduction of Literature - Hudson
5. Saonhet - Babulal Murmu Adibasi
6. Alankar Mukta wali - Debendranath Sharma
7. Kavya ke Ras- Gulab Ram
8. Kavya ke Tatya- Devendra Nath Sharma
9. Kavya Sastra Vivid Aayam- Madhu Karate
10. Saonhet Tetet- Dr. Damayanti Beshra.
11. Theory of Literature – Reneleak
12. Principles’ of Literary Criticism – I.A. Richards
13. Bhasa Jig-shs – Sisirkumar Das
14. Sahityer Rupriti – Ujjalkumar Majumdar
15. Studies of Literature – Hudson
16. Sahitya Sandarson – Shris Das

Course Objectives

1. To introduce learners to the Theory of literature (From indigenous origin to foreign).
2. To introduce learners to the different forms of literature, from poetry to biography and in-between.
3. To introduce learners to the rhetorics , rasa, prosody and its kinds.
4. To introduce learners to the theories literature, mainly the isms in literature (of classicism to post-

structuralism)

Learning Outcomes

1. Learners will be able to analyze major theories in literature, (from indigenous to foreign).
2. Learners will be able to know about the different forms of literature , from poetry to song, to biography to sketches.
3. Students will develop the ability to critically study the literature , may- Novel, Short Story and its structure, dialogue, and other form of literature.
4. Learners will be able to understand the different types of isms in the theory of literature. Which will help them to understand the different types of literature though the specks of classical to post-structural.

Semester- VII

Course Name: Functional Grammar of Santali

Course Code: : BASNTMJ701

Course Type : MAJOR : (MJC-14)

Course Type: MAJOR		Course Details: MJC-14		L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		—	30	—	70

Course Contents:

Unit-I rono (Grammar)-Definition, Sound, Script, Word, Sentence, Meaning, etc.

Unit-II a.za. reyag pa.ris ha.tiq (Part of Speech)- Noun, Pronoun, Adjective, Verb, Adverb, conjunction, etc.

Unit-III gotaf (Number), goron (Person), janaf (Gender) - Definition, characteristics, classification, Use, etc.

Unit-IV Tense, Case -Definition, characteristics, classification, Use, etc. & Prefix, Infix & Suffix

Reference Books:

1. rono – pondiT roGHunaTH murmur
2. nahag sanTazi rono – saDHon kumar mandi
3. A Grammar of The Santali Language – Rev. L.O. Skrefgsrud
4. Materials for Santali Grammar – Rev. P.O. Bodding
5. An Introduction to the Santali Language – Rev. J. Phillips
6. sanTazi pa.rsi unuirum – krisnoconDro tudu
7. sanTazi rono – CILL
8. A Santali Grammar for Beginners – Rev. P.O. Bodding
9. hoz roz reyag bekoron – R. Rosland

Course Objectives

1. The Course is structuring to provide students with a comprehensive idea about the Structure of Santali Grammar.
2. It increases their grammar skill. Students will understand the effective communication skill in Santali language.
3. This course will help the learners to develop the understanding of the elements of the grammar, characteristics and classifications of grammar.

Learning Outcomes

The completion of the course is supposed to benefit the students in the following ways:

1. It offers a comprehensive understanding of Santali grammar.
2. Students will learn correct grammar skill in a professional context.
3. It helps the students to make sentence in Santali Language.
4. The students are also offered an in-depth understanding on the structure of the Santali grammar.

Semester- VII

Course Name : Santali Essay
Course Code: : BASNTMJ702
Course Type : MAJOR (MJC-15)

Course Type: MAJOR		Course Details: MJC-15		L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		—	30	—	70

Course Content:

Unit-I nahag sanTazi onol (Nahak Santali Anal)
Unit-II juda.si onol mala (Judasi Anal Mala)
Unit-III ganag mala (Ganan Mala)
Unit-IV sanTazi onol mala (Santali Anal Mala)

Reference Books:

- 1) Judasi anal Mala -Sarada Prasad Kisku
- 2) Nahag Santali Anal -Babulal Murmu
- 3) Santali Ganan-Digambar Hansda
- 4) Santali Anal Mala-Mohadeb Hansda

Course Objectives

1. The course aims to introduce students to the development, forms, and major contributors of Santali essay literature.
2. It will study dept knowledge whereas understanding of the social, cultural, and intellectual dimensions reflected in Santali essays.

Learning Outcomes

1. The completion of the course, students will be able to analyze the themes, styles, and literary significance of Santali essays.
2. They will develop critical skills to interpret the cultural, social, and intellectual perspectives reflected in Santali essay literature.

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Semester- VII

Course Name : Santali One act Play

Course Code : BASNTMJ703

Course Type : MAJOR (MJC-16)

Course Type: MAJOR		Course Details: MJC-17		L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			30		70

Course Content:

Unit-I maya suTa.m, miD bigHa. hasa

Unit-II sirjon

Unit-III kiriq siDur

Unit-IV po-pofgza, lolo haTaf

Reference Books:

- 1) Maya Sutam-Badal Hembram.
- 2) Mit Bigha Hasa-Joytilal Hansda.
- 3) Sirjon-Dr. K.C Tudu
- 4) kiring Sindur-Dr.k.c tudu
- 5) Po-Pongrha- Parimal Hembram
- 6) lolo haTaf – sibu soren

Course Objectives

1. The purpose of this module is to introduce the Santali one act play among the students.
2. This course reveals the different one act play and how it contributes in the development of literature.
3. This course will introduce the learners with the one act play and how this helps the society to develop their own literature .

Learning Outcomes

1. Through this topic students will be able to know about the Santali one act play.
2. Through this topic students will be able to know about the different types and characteristics of the one act play.
3. The students will acquired the knowledge about various contributions in the development of the Santali language through the one act play.

Semester- VII**Course Name : Santali Folk Song and Rhyme****Course Code: BASNTMJ704****Course Type : MAJOR (MJC-17)**

Course Type: MAJOR	Course Details: MJC-17			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			30		70

Course content:**Unit-I** hoz sereq- pa.narsi, la.yari, sirjon, lahanTi, ha.tiq, eman ko|**Unit-II** giDra. ba.wli - pa.narsi, la.yari, sirjon, lahanTi, ha.tiq, eman ko|**Unit-III** Dof sereq, lafgxze sereq, dahar sereq - pa.narsi, la.yari, sirjon, lahanTi, ha.tiq, eman ko|**Unit-IV** baha sereq, magmoMe sereq, karam sereq, DaNsay sereq, paTa sereq, eman ko|**Reference books:**

1. Hor Sereng – W. G Archer
2. Hihiri pipiri - Ed. Rupchan Hansda
3. Moresing Morenid – Ed. Rupchand Hansda
4. Chita – Mangal Soren
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Hor Sereng- pandit Raghunath Murmu
8. Debi Dansai – Babula Murmu

Course Objectives

- 1.The Course is structuring to provide students with a comprehensive idea about the Folk life, culture and society in the context of folk Song and Folk Rhyme.
2. Students will acquire knowledge about Santal society and how it has developed Aswell as changes occur from hunter-gatherer societies to early modern societies.

Learning Outcomes

The completion of the course is supposed to benefit the students in the following ways:

- 1.Students will inform about the life and lifestyle through Folk literature.
- 2.It helps the students to understand about folk art, folk life etc.
- 3.Students explain and prove the truth of folklore, oral tradition, and oral literature.

Semester- VII**Course Name : Santali Folk Culture and Literature****Course Code : BASNTMN701****Course Type : MINOR (MNC-6)**

Course Type: MINOR	Course Details: MNC-6		L-T-P: 4 - 1 - 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		70	

Course content:

Unit-I hoz savheD - pa.narsi, la.yari, sirjon, lahanTi, ha.tiq, eman ko|

Unit-II hoz lakcar, a.rica.li - pa.narsi, la.yari, sirjon, lahanTi, ha.tiq, eman ko|

Unit- III hoz lakcar – cHa.toya.r, bapla, bHaNdan, eman ko| baha ar magmoMe bofga, sohoray porobx, DaNsay porob, sakraT porob, eman ko|

Unit-IV hoz savheD – kuDum, menkaTHa, BHenTa kaTHa, binTi, hoz ka.hxni, eman ko|

Reference Books :

- 1) Saontali Sahityer Itihaas -Porimal Hembram
- 2) Hor ko ren mare Hapram ko reyag katha – Rev. L. O Skrefsrud
- 3) Kherwal Bansha Dharam Puthi- Majhi Ramdas Tudu Raska
- 4) Jaher Bonga Santar ko – Rameshwar Murmu
- 5) Kherwal Bansha Santar Serwa - Lusaram Murmu
- 6) Kherwal Aribadi - Dr. K. C Tudu
- 8) Baha Porob ar Hor somaj – Dhirendranath Baskey
- 11) Mare hor Kahni - Dhirendranath Baskey
- 12) Santali Folk Tales – Rev. P. O . Bodding

Course Objective:

- 1.The Course is structuring to provide students with a comprehensive idea about the Folk life, culture and society in the context of folk literature.
- 2.Students will acquire knowledge about Santal society and how it has developed as well as changes occur from hunter-gatherer societies to early modern societies.

Course Outcome:

The completion of the course is supposed to benefit the students in the following ways:

- 1.Students will inform about the life and lifestyle through literature.
- 2.It helps the students to understand about folk art, folk life etc.
- 3.Students explain and prove the truth of folklore, oral tradition, and oral literature.