

SYLLABUS

NAZRUL SANGEET

UNDER CURRICULUM AND CREDIT FRAMEWORK



KAZI NAZRUL UNIVERSITY ASANSOL, WEST BENGAL

With effect from 2023-2024 Academic

Syllabus of Nazrul Sangeet

SEMSTER -I

Course Name : Basic Knowledge of Hindustani Classical Music and Talas

Course Code : BANZSMJ101

Course Type: Major (Theory +Practical)	Course Details: MJC-1			L-T-P: 3-0-4	
Credit: 6	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

Course Name : Harmonium Course -I

Course Code : BANZSSE101

Course Type: SEC (Practical)	Course Details: SEC-1			L-T-P: 0 - 0 - 6	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

Course Content:

Practical

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

(Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

Course Name : Basic Knowledge of Hindustani Classical Music and Talas
Course Code : BANZSMN101

Course Type: MINOR (Theory +Practical)	Course Details: MNC-1			L-T-P: 3-0-4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

SEMSTER -II

Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs

Course Code: BANZSMJ201

Course Type: Major (Theory +Practical)	Course Details: MJC-2			L-T-P: 3-0-4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Theory :

1. Life Sketch of Kazi Nazrul Islam
2. Patriotic Songs and It's Characterization
3. Since when did it come into existence?
4. Importance and objectives of Patriotic Songs.
5. Kazi Nazrul's Involvement in Freedom Movement.
6. Reflection of Nazrul's feelings in his songs.
7. Different types of Patriotic songs Composed by Nazrul
 - I. Glorification of the Country
 - II. Struggle against Subservience
 - III. Struggle against Exploitation
 - IV. Awakening of Women/Empowerment of Women
 - V. Awakening of Muslims
 - VI. Anti-Communalism

Practical :

Patriotic Songs-

- i. (DesbandanaMulok) Glorification of the Country.
Oh Bhai Khati Sonar CheyeKhati
Nomo Nomo Bangladesh Momo.
- ii. Struggle against Subservience (PoradhinotarBiruddheSangramMulok)
AjiRakta Nishi Vore
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)
Jago Onosono Bondi Otho Re Joto
- iv. Awakening of Women (NariJagoronMulok)
JagoNariBonhisikha
- v. Awakening of Muslims (Muslim JagoronMulok)
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- vi. Anti-Communalism (SamprodayikotaBirodhi)
Bharat ar Dui Nayan Tara
Jater Name Bojjati Sob

Course Name: Harmonium Course -II**Course Code: BANZSSE201**

Course Type: SEC (Practical)	Course Details: SEC - 2			L-T-P: 0- 0 - 6	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have ability to learn and present a solo performance with the harmonium

Course Content:Project Work:

- (1) Prepare a life sketch of anyone eminent Harmonium Player.
- (2) Prepare a sketch of Harmonium with its various parts.
- (3) Prepare a sketch of Tanpura and its various parts
- (4) Prepare a sketch of Tabla and Banya and its various parts

Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga.
Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.
- (5) Ability for playing tanpura

Course Name : Various Songs of Nazrul

Course Code : MDC-211

Course Type: MD (Practical)	Course Details: MDC-2			L-T-P: 0- 0 - 6	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various songs of Nazrul Islam

(1) From this paper students will learn the history of Indian music in the ancient period.

(3) The students will have knowledge of some rhythm details and notation of Nazrul Geeti

(4) The students will have complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

Course Content: Practical

Suggested Songs: 1. O bhai khanti sonar cheye khanti (desatmabodhak)

1. Karar oi louha kopat (desatmabodhak)

2. Tora dekhe ja amina (Islami)

3. Ami jar nupurer chondo (adhunik)

4. Kheliche Jaladevi Sunil (nritya sambalita)

5. Mamo Madhur minati shuna (kheyalanga)

6. Srijan chonde anande (dhrupadanga)

7. Durdipo Basini (bideshi sur)

8. Gulbagichar bulbuli ami (gazhal)

9. Elo oi bonante (Ritu sangit)

10. Tomar Moha Biswe Kichu

Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs
Course Code: BANZSMN201

Course Type: Minor (Theory +Practical)	Course Details: MNC-2		L-T-P: 3-0-4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Theory :

8. Life Sketch of Kazi Nazrul Islam
9. Patriotic Songs and It's Characterization
10. Since when did it come into existence?
11. Importance and objectives of Patriotic Songs.
12. Kazi Nazrul's Involvement in Freedom Movement.
13. Reflection of Nazrul's feelings in his songs.
14. Different types of Patriotic songs Composed by Nazrul
 - VII. Glorification of the Country
 - VIII. Struggle against Subservience
 - IX. Struggle against Exploitation
 - X. Awakening of Women/Empowerment of Women
 - XI. Awakening of Muslims
 - XII. Anti-Communalism

Practical :

Patriotic Songs-

- iii. (DesbandanaMulok) Glorification of the Country.
Oh Bhai Khati Sonar CheyeKhati
Nomo Nomo Bangladesh Momo.
- iv. Struggle against Subservience (PoradhinotarBiruddheSangramMulok)
AjiRakta Nishi Vore
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)
Jago Onosono Bondi Otho Re Joto
- vii. Awakening of Women (NariJagoronMulok)
JagoNariBonhisikha
- viii. Awakening of Muslims (Muslim JagoronMulok)
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- ix. Anti-Communalism (SamprodayikotaBirodhi)
Bharat ar Dui Nayan Tara
Jater Name Bojjati Sob

Semester: III

Course Name: Devotional and Modern Songs of Nazrul

Course Code: BANZSMJ301

Course Type: MAJOR	Course Details: MJC-03			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

- 1 Concept about Devotional songs
- 2 Knowledge of Nazrul's Devotional songs
- 3 'Krishna' and 'Kali' concept in Nazrul Sangeet
- 4 Types of devotional songs composed by Nazrul
- 5 Concept about Shyama sangeet
- 6 Glorification of 'Shyama Maa' in Nazrul Sangeet
- 7 Concept about 'Modern songs
- 8 Clear concept of 'Adhunik Gaan' and 'Kavya Geeti' in Nazrul Sangeet

Practical :

- 1) Jogot jure jaal felechis Maa
- 2) Jago Jogmaya jago Chinmoyee
- 3) Mahakaler kole ese
- 4) Tor ranga paye ne ma Shyama
- 5) Nayan vora jol go tomar
- 6) Mlan aloke futli keno
- 7) Tomar ankhir moto
- 8) Tumi amar sokal belar sur
- 9) Jago jago sankha chakro
- 10) Sakhi se hari kemon bol
- 11) Hariye geche brajer Kanai
- 12) Gothe rakhal bole de re
- 13) Khelicho e biswalaye

Semester: III

Course Name: Songs Based on Nazrul Created Ragas and Songs of Kritananga

Course Code: BANZSMJ302

Course Type: MAJOR	Course Details: MJC-04		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

- 1) Some Najrul Sristo Raag Porichoy.
- 2) Raag - Arun-Bhoirab.
- 3) Raag - Rudra Bhaiab.
- 4) Raag - Sham-kolayan.
- 5) Raag - Benuka.
- 6) Raag - Sondhya Maloti.
- 7) Concept of Kheyal Gaan. Raga Porichiti Of Some Rgas: YAMAN, BHAIKAB, KAFI, BIHAG, JOUNPURI, CHAYANOT, POTDEEP, LOLIT
- 8) Concept of Raagpradhan Gaan.
- 9) Brief knowledge about kirtan.

Practical :

- 1) Jago Aruno Bhairabo (Arun Bhairab)
- 2) Eso Shankaro krodhagni (Rudra Bhoirab)
- 3) Soti Hara Udashi Bhairabo kande. (Udasi Bhairab)
- 4) Jago Brombhobidya shibo saraswati (Shib Saraswati)
- 5) Sono O Sondhya maloti (Sondhya Maloti)
- 6) Payela bole Rinijhini (Rupamonjori).
- 7) Bonokuntalo Elaye (Bonokuntala)
- 8) Amar Manoso bone futeche re.
- 9) Sokhi Ami Na Hoy Maan Korechinu. (Kirtan)
- 10) Baje Manulo Manjari (Kirtan)
- 11) Nabo kisholaya Rangn (Kirtan)

Semester: III

Course Name: Devotional and Modern Songs of Nazrul

Course Code: BANZSMN301

Course Type: MINOR	Course Details: MNC-03			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

1. Concept about Devotional songs
2. Knowledge of Nazrul's Devotional songs
3. 'Krishna' and 'Kali' concept in Nazrul Sangeet
4. Types of devotional songs composed by Nazrul
5. Concept about Shyama sangeet
6. Glorification of 'Shyama Maa' in Nazrul Sangeet
7. Concept about 'Modern songs
8. Clear concept of 'Adhunik Gaan' and 'Kavya Geeti' in Nazrul Sangeet

Practical :

- 1) Jogot jure jaal felechis Maa
- 2) Jago Jogmaya jago Chinmoyee
- 3) Mahakaler kole ese
- 4) Tor ranga paye ne ma Shyama
- 5) Nayan vora jol go tomar
- 6) Mlan aloke futli keno
- 7) Tomar ankhir moto
- 8) Tumi amar sokal belar sur
- 9) Jago jago sankha chakro
- 10) Sakhi se hari kemon bol
- 11) Hariye geche brajer Kanai
- 12) Gothe rakhal bole de re
- 13) Khelicho e biswalaye

Semester: IV

Course Name: Classical Songs of Nazrul Islam

Course Code: BANZSMJ401

Course Type: MAJOR	Course Details: MJC-05			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

Defination of the following Musical terms :-

- 1) Sangeet, Sandhi Prakash Raag, Ardhadashok Swar, Taal, Thaata, Swar.
- 2) Knowledge of Kheyal.
- 3) Concept Badi, Sambadi, Anubadi , Bibadi Swar.
- 4) Concept of sing Raag pradhan songs.
- 5) Knowledge of Ragasroyi Bangla gaan and Ragasroyi Nazrulgeeti
- 6) Knowledge of Nazrul's Raagpradhan Songs
- 7) Concept about Misroraag in Nazrul Sangeet.
- 8) Theoretical knowledge of following Taals:-
Tritaal, Ektaal, Jhamptaal, kaharwa, Tibra.

Practical :

Defination of the following Musical terms :-

- 1) Anjoli laho mor Songeete, (Tilang)
- 2) Arunokanti ke go jogi bhikhari. (Ahir-bhairab)
- 3) Ajo kande kanone koyelia. (Hambi)
- 4) Prothomo Prodeep Jaalo (Potdeep)
- 5) Dola lagilo bone bone. (Chayanot)
- 6) Piu Piu birohi Papiya bole (Lolit)
- 7) Biday Sondhya asilo oi (Bhimpalosi)
- 8) Snigdho shamo beni borna. (Miya-Malhar)

Semester: IV

Course Name: Various Folk Songs Created by Nazrul Islam

Course Code: BANZSMJ402

Course Type: MAJOR	Course Details: MJC-06			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

- 1) Brief knowledge about Folk Song.
- 2) Knowledge of Various types of Folk Songs by Nazrul
 - a) Concept about Bhatiali / Bhaoaiya.
 - b) Concept about Baul Gaan.
 - c) Knowledge of Jhumur Gaan.
 - e) Hori Gaan created by Nazrul.
- 3) Ability to play knowledge each type of songs in it's own singing style.
- 4) Concept Of Kirtonangiyo Gaan.
- 5) Sapure Gaan Concept.

Practical :

- 1) E Kul Bhange, okul Gore (Bhatiali)
- 2) Tomay kule Tule bondhu (Bhatiali)
- 3) Paddo Dighir dhare dhare oi (Bhaoaiya)
- 4) Nadir Naam Soi Anjana (Bhaoaiya)
- 5) Tumi Dukher beshe ele bole (Baul)
- 6) Amar Desher Mati (Baul)
- 7) Akashe helan die Pahar Ghumay oi (Sapure)
- 8) Banka Churir Moto (Sapure)
- 9) Neem fuler Mou piye (Jhumur)
- 10) Jhum Jhum Jhumra Nach (Jhumur)
- 11) Saon asilo fire (Kajori)
- 12) Kajori Gahiya Eso (Jhumur)
- 13) Brojo Gopi Khele Hori (Hori)

Semester: IV

Course Name: Classical Songs of Nazrul Islam

Course Code: Banzsmn401

Course Type: MINOR	Course Details: MNC-04		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Theory :

Defination of the following Musical terms :-

- 1) Sangeet, Sandhi Prakash Raag, Ardhadashok Swar, Taal, Thaata, Swar.
- 2) Knowledge of Kheyal.
- 3) Concept Badi, Sambadi, Anubadi , Bibadi Swar.
- 4) Concept of sing Raag pradhan songs.
- 5) Knowledge of Ragasroyi Bangla gaan and Ragasroyi Nazrulgeeti
- 6) Knowledge of Nazrul's Raagpradhan Songs
- 7) Concept about Misroraag in Nazrul Sangeet.
- 8) Theoretical knowledge of following Taals:-
Tritaal, Ektaal, Jhamptaal, kaharwa, Tibra.

Practical :

Defination of the following Musical terms :-

- 1) Anjoli laho mor Songeete, (Tilang)
- 2) Arunokanti ke go jogi bhikhari. (Ahir-bhairab)
- 3) Ajo kande kanone koyelia. (Hambi)
- 4) Prothomo Prodeep Jaalo (Potdeep)
- 5) Dola lagilo bone bone. (Chayanot)
- 6) Piu Piu birohi Papiya bole (Lolit)
- 7) Biday Sondhya asilo oi (Bhimpalosi)
- 8) Snigdho shamo beni borna. (Miya-Malhar)

Semester: IV

Course Name: Ghazal of Nazrul

Course Code: Banzse401

Course Type: SEC	Course Details: SEC-03		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	00	20	00

Course Content:

Practical :

- 1) Gul Bagichay Bulbuli ami (Gazal)
- 2) Pasaner Bhangale Ghum. (Gazal)
- 3) Bokul Champar bone ke mor (Gazal)
- 4) Amar Jabar Somoy holo (Gazal)
- 5) E ki Sure tumi gaan Sonale (Gazal)
- 6) Patho cholate. jodi chokite. (Gazal)

Semester: V

Course Name: Semi-Classical and Gazal Songs of Nazrul Islam

Course Code: BANZSMJ501

Course Type: MAJOR	Course Details: MJC-07		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about Nazrul Raag Proadhan songs in details concept.
- 2) Concept of Thumri Gaan
- 3) Comparative study between Nazrul's thumri and Classical thumri.
- 4) Knowledge of 'Classical TAPPA' and 'Nazrul Created TAPPA'.
- 5) Similarity and dissimilarity between TAPPA and THUMRI of Nazrul.
- 6) Concept about 'KAJRI GAAN' of Nazrul.
- 7) Knowledge of 'CHAITY GAAN' of Nazrul.
- 8) Concept about 'DADRA GAAN'.
- 9) Comparative study between KAJRI and CHAITY.

PRACTICAL

- 1) Ajo Kande Kanone Koyeliya (hambir)
- 2) Ami Chitrore Dure Chole Jabo
- 3) Trishito Aakash Kampe Re(bridaboni sarang)
- 4) Soi Bhala Kore Binod Beni(sindhubhairavi)

KAJRI

- 5) Sayan Asilo Fire
- 6) Elo Shaymolo Kishor
- 7) Kajori Gahiya Eso
- 8) Rim Jhim Jhim Rim Jhim

THUMRI

- 1) Uchatano Mono Ghare Royna
- 2) Parodeshi Megh Jaore Fire
- 3) Sure o banir mala dea tumi
- 4) Ajo Foteni Mamo Kunje Kusum(DADRA)
- 5) Jhora Fulo Dole(dadra)
- 6) Gul Bagichay Bulbuli (gazal)
- 7) Amaar Jabar Samoy Holo(gazal)
- 8) Eki Sure Tumi Gaan Sonale(gazal)
- 9) Piu Piu Bole Papiya(Chaity)
- 10) Aji E Kusumo Haar (TAPPA)

Semester: V

Course Name: Ragas and Chhandas created by Nazrul Islam

Course Code: BANZSMJ502

Course Type: MAJOR	Course Details: MJC-08			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Concept about NAZRUL SRISHTO RAGAS.
- 2) Knowledge of Some Nazrul Srishto Ragas.
- 3) Spiritual Reflections On Ragas Composed by Nazrul.
- 4) Various Chhandas And Tala Created by Nazrul..
- 5) Various Songs based on Nazrul Sristo Chhandas.

PRACTICAL

- 1) Dolon Champa Bone Dole (DOLONCHAMPA)
- 2) Jago Aruno Bhairab (ARUNBHAIRAB)
- 3) Eso Shankaro Krodhagni (RUDRO BHAIRAB)
- 4) Bono Kuntalo Elaye (BONOKUNTALA)
- 5) Soti Hara Udasi Bhairabo Kande (UDASHI BHAIRAB)
- 6) Jayo Brombho Bidya Shibo Saroswati (SHIB-SARASWATI)

NAZRUL SRISHTO CHHANDAS AND TAAL

- 1) Swagota Kanoko Champako (Swagota Chhando)
- 2) Mahua Bone Bono Papiya (Priya Chhanda)
- 3) Ajo Phalgune Bokul (Monjubhashini)
- 4) Jol Chhol Chhol Eso (Mondakini Chhanda)
- 5) Monju Modhuchhanda Nitya Tabo Sangi (Monimala)
- 6) Debjanir Mone Prothomo Pritir Koli (Nabo Nandan Taal)

Semester: V

Course Name: Songs Created By Nazrul Based On Kirtan, Praising Song Of God, And Songs Of Great Personalities.

Course Code: BANZSMJ503

Course Type: MAJOR	Course Details: MJC-09		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Nazrul Thought About Praising Songs Of God (Debstutimulok Gaan).
- 2) Nazrul's concept About KIRTAN.
- 3) Comparing Study between General kirtan And Nazrul's Kirtan.
- 4) Knowledge of some classical kirtanangiyo Taal.
- 5) Songs about Great Personalities Composed By Nazrul.

PRACTICAL

KIRTAN

- 1) Sokhi Ami Na Hoy Maan Korechinu.
- 2) Sokhi Sajaye Rakhlo
- 3) Baje Monjuro Monjiro
- 4) Jayo Bigolito Karuna (GANGA BANDANA)
- 5) Probhato Beena Tabo (SARASWATI BANDANA)
- 6) Garoje Gombhiro (SHIB-STUTI)
- 7) Jayo Durga Durgoti Nashini (DURGA STUTI)
- 8) Jagotero Nath Karo Paar Hey (NIRAKAR SADHON SANGEET)

SONGS OF GREAT PERSONALITIES (Mohapurus Bisayok Gaan)

- 1) Ghumaite Dao Sranto Robire(ROBINDRANATH)
- 2) Anadi Kaal Hote Anonto(VIVEKANANDA)

Semester: V

Course Name: Different Types of songs of Nazrul

Course Code: BANZSMN501

Course Type: MINOR	Course Details: MNC-05			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Concept about ISLAMIC Songs.
- 2) Thought of Islam's 5 pillars reflected on Nazrul Sangeet.
- 3) Concept and briefly discussion about 'BHAJAN' composed by Nazrul Islam.
- 4) Dis-similarity and similarity between Nazrul Bhajan and General Bhajan.
- 5) Thought of HORI Gaan created by Kazi Nazrul.
- 6) Knowledge about COMEDY SONG of Kazi Nazrul.

PRACTICAL

ISLAMIC GAAN

- 1) Ami Allah Naamer Beej Bunechi
- 2) Islamer Oi Bagichate Futlo Duti Ful
- 3) Tora Dekhe Jaa Amina Maayer Kole

BHAJAN

- 4) Amar Nayone Krishna Nayan Tara
- 5) Tumi Anondo Ghano Shyam
- 6) Bone Chole Bonomali

HORI

- 7) Aye Gopini Khelbi Hori
- 8) Brojo Gopi Khele Hori
- 9) Aji Bone Bone Lage Hori

HAASIR GAAN

- 10) O Tui Ulta Bujhli Raam
- 11) Amar Khokar Mashhi

Semester: VI

Course Name: Various Music Effects on Nazrul Sangeet

Course Code: BANZSMJ601

Course Type: MAJOR	Course Details: MJC-10			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Nazrul Sangeet Influenced By Karnataki Raga
- 2) Foreign Tune Effect On Nazrul Geeti.
- 3) Knowledge About Obsolescent Ragas (luptopray raager gaan) composed by Nazrul.
- 4) Knowledge About Unconventional Ragas.
- 5) Nazrul Geeti Based On Conventional Ragas.

PRACTICAL

SONGS OF KARNATAK RAAGA

- 9) Ami Tabo Daare (NAG-SWARABOLI)
- 10) Sandhya Godhuli Lagone Ke (SAMONTO- SARANG)
- 11) Kaberi Nodi Jole (KARNATOKI SAMANTO)

FOREIGN TUNE SONGS

- 1) Momer Putul
- 2) Pori Jafrani Ghagori

SONGS OF LUPTOPRAY RAAG

- 12) Fulero Jolsay Niron Kano Kobi (HIZAZ BHAIRABI)
- 13) Gunja Mala Gole (MALGUNJI)
- 14) Nilambori Sari Pori (NILAMBORI)

RAGA BASED SONGS

- 15) Nishi Nijhumo Ghumo(Behag)
- 16) Piu Piu Birohi Papiya (Lolit)
- 17) Prothomo Prodeep Jalo (Potdeep)

Semester: VI

Course Name: Life Sketch of Kazi Nazrul Islam and Various Stages of His Life

Course Code: BANZSMJ602

Course Type: MAJOR	Course Details: MJC-11		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Life Sketch Of Kazi Nazrul Islam.
- 2) Musical journey of Kazi Saheb at yarly Stage of His Life.
- 3) Brief Knowledge of personal life of Nazrul
- 4) Social effect Reflected On Nazrul Sangeet.
- 5) Musical thought of Nazrul based on love.
- 6) Awards Received By Nazrul Islam.

PRACTICAL

- 7) Bulbuli Nirob Nargis Bone
- 8) Jaare Haat Dea Mala Porate Paro Nai
- 9) Mor Priya Hobe Rani (PREM)
- 10) Ajhor Dharay Borsa Jhore (PREM)
- 11) Akashe Aj Chhuriye Dilam(prem)
- 12) Jaater Naame Bojjati Sob(SAMAJIK)
- 13) Sikol Pora Chhol
- 14) Tomar Ankhir Moto
- 15) Sure O Banir Mala Dea Tumi

Semester: VI

Course Name: Contributions of Kazi Nazrul Islam in Literature and Music and Hindi Songs

Course Code: BANZSMJ603

Course Type: MAJOR	Course Details: MJC-12		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 6) Influence Of Rabindra Nath Tagore On Nazrul Literature.
- 7) Children Literature -contributions of Nazrul.
- 8) Poetic thought of Kazi Saheb in his Literature.
- 9) Kazi Nazrul-as Lyricist and Composer.
- 10) Various subjects matter in Nazrul Sangeet.
- 11) Hindi Songs Composed By Nazrul.

PRACTICAL

- 9) Trishito Akash Kampe Re.
- 10) Chol Chol Chol
- 11) Ganga Sindhu Normoda .
- 12) Projapoti Projapioti (Sishuder Gaan)
- 13) Tomar Buker Fuldante (Gazal)
- 14) Gulshan Ko Chum Chum (Hindi Song)
- 15) Prem Nagar Ka (,,)
- 16) Chaitaliu Chadni Raate (Classical)
- 17) Jagote Nath Karo Paar (Spritual)

Semester: VI

Course Name: Universal Kazi Nazrul Islam

Course Code: BANZSMJ604

Course Type: MAJOR	Course Details: MJC-13			L-T-P: 3 - 0 - 4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 7) Universality of Kazi Nazrul.
- 8) Nazrul As a Poet- Discuss in details
- 9) Nazrul As A Dramatist.
- 10) Nazrul As A Singer.
- 11) Nazrul As A Writer.

PRACTICAL

STAGE PERFORMANCE.

- i) Classical
- ii) Gazal
- iii) Thumri
- iv) Devotional
- v) Patriotic

Semester: VII

Course Name: Devotional Songs and kirtan of Nazrul Islam

Course Code: BANZSMJ701

Course Type: MAJOR	Course Details: MJC-14		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about Devotional songs.
- 2) Clarifications of Devotional songs.
- 3) Knowledge about Nazrul's Devotional thought.
- 4) Devoting image of Islamic songs
- 5) Knowledge about Nazrul srish to Kirtan.
- 6) Comparative study between General Kirtan and Nazrul srish to Kirtan.
- 7) Comparative study between General Devotional songs and Nazrul srish to Devotional song.

PRACTICAL (BHOKTIGEETI)

- 1) Hey Gobindo rakho charone
- 2) Jayo Bigolito koruna (GANGA BANDANA)
- 3) Sokhi se Hori Kamon Bol
- 4) Rakho Rakho ranga Pay
- 5) Rongeela aponi radha
- 6) O Ma Tor bhubone jole ato alo

(KIRTAN)

- 1) Sokhi Ami Na Hoy
- 2) Nabo kishalayo Ranga
- 3) Amar manos bone futilo re

Semester: VII

Course Name: Ten Nazrul Srishto Raga and Nazrul Srishto Chando

Course Code: BANZSMJ702

Course Type: MAJOR	Course Details: MJC-15		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about Nazrul sristo Raag
- 2) Explanation spiritual thought of some Nazrul sristo Raag.
- 3) Details raag porichoy of 10 nazrul raag.
- 4) Discussion about Nazrul's classical knowledge in his own songs.
- 5) Knowledge about Nazrul sristo Chandas.

PRACTICAL

- 1) Jago Aruno Bhoirabo. (Arun Bhoirab)
- 2) Eso Shankaro Krodhagni (Rudra Bhoirabo)
- 3) Bonokuntalo Elaye (banokuntala)
- 4) Debjani Mone (Debjani)
- 5) Jago brombhobidya Shibo Saraswati (Shib-Saraswati)
- 6) Hase Akashe Suktara Hase (Aruno Ranjani)

Semester: VII

Course Name: Songs of Dramas and Films Composed by Nazrul Islam
Course Code: BANZSMJ703

Course Type: MAJOR	Course Details: MJC-16		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about Natoker Gaan.
- 2) Knowledge about Filmy Songs.
- 3) The Nature of Nazrul Natoker Gaan.
- 4) Knowledge of Nazrul created drama.
- 5) Nazrul contributions in Filmy Songs.
- 6) Knowledge about 'DHRUBO', 'GRIHODAHU', 'BIDYAPOTI', 'CHOURANGI' Filmy Songs.

PRACTICAL (natok)

- 1) Nishuti Raater Soti Go (Sabitri)
- 2) Joy Jhilmil Jhilmil Dheu Tule (Aleya)
- 3) Sukla Jochona Tithi
- 4) Nishi Bhore ke Elo (Aleya)

Filmy Song

- 1) Saare sath ana
- 2) Bagan Bari
- 3) Sahor theke Dure
- 4) Karar Oi Louho Kopat

Semester: VII

Course Name: Practical and Theoretical Knowledge of Raga based songs.

Course Code: BANZSMJ704

Course Type: MAJOR	Course Details: MJC-17		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Nazruls raga based songs.
- 2) Knowledge of some ragas used in Nazrul Geeti.
- 3) Knowledge about Karnataki Ragas.
- 4) Nazrul songs based on Karnataki ragas.
- 5) Nazrul Songs based on seasonal ragas.

PRACTICAL

- 1) Sunyo E Buke (chayanot)
- 2) Soi bhalo kore Binod beni (sindhu bhoirabi)
- 3) Kuhu kuhu kuhu kuhu koyeliya (khambaj)
- 4) Dokhino Somirano sathe (Madhumadhobi Sarang)
- 5) Fulero Jalsay Nirabo Kano Kobi (Hizaz Bhoirabi)
- 6) Gunja mala gole (Malgunji)
- 7) Nilambori sari pori (Nilambori)
- 8) Snigdho shyamobeni barna (Miya Malhar)

Semester: VII

(Minor)

Course Name: Nazrul Sangeet based on Dhrupad and Kheyal

Course Code: BANZSMN701

Course Type: MINOR	Course Details: MNC-6		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Concept about Dhrupad and Dhrupadango Songs
- 2) Influence of Dhrupad in Nazruls songs
- 3) Knowledge of four parts (tuk) of Dhrupad
- 4) Application of classical music in Nazrul composition
- 5) Nazrul Sangeet based on Talas mainly associated with classical music.
- 6) Concept about kheyal and Kheyalanga songs.

PRACTICAL (Dhrupodango)

- 1) Garoje Gombhiro
- 2) Srijano Chande
- 3) Amay Jara Day Maa Byatha

(kheyalango)

- 4) Trishito Akash Kampe Re
- 5) Barosa Elo Barosa
- 6) Megho Meduro Barosay

Semester: VIII

Course Name: Various Types of Folk Songs Composed by Nazrul Islam

Course Code: BANZSMJ801

Course Type: Major	Course Details: MJC-18		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Contributions of Nazrul in literature.
- 2) Nazrul's songs followed by kheyal bandis.
- 3) Details discussion of various types of folk songs composed by Nazrul Islam.
- 4) Nazrul's Prohibited Literary Works.

PRACTICAL

- 1) Gange joar elo fire (baul)
- 2) E kul bhang o kul gore (bhatiyali)
- 3) Poddar dheu re (bhaoaiya)
- 4) Tumi dukher beshe ele bole (kirtonango)
- 5) Jhum jhum jhumra nach (jhumur)

Semester: VIII

Course Name: Research Methodology

Course Code: BANZSRP801

Course Type: Research Paper	Course Details: RPC-1			L-T-P: 4 - 0 - 0	
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Suggested by teacher.

Semester: VIII

Course Name: PROJECT PAPER

Course Code: BANZSRP802

Course Type: Research	Course Details: RPC-II			L-T-P: 0 - 0 - 16	
Credit: 8	Full Marks: 200	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Suggested by teacher.

Semester: VIII

Course Name: Various Types of GAZAL and ISLAMI songs Composed by Nazrul Islam.

Course Code: BANZSMJ802

Course Type: Major	Course Details: MJC:19			L-T-P: 2 - 0 - 4	
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about Gazal songs.
- 2) Clarifications Islami songs.
- 3) Knowledge about Nazrul's Islamic thoughts.
- 4) Comparing study between general Gazal and Nazrul's Gazal.

PRACTICAL

(Gazal)

- 1) Tomar buker fuldanite
- 2) Musafir moch re Ankhi jol
- 3) Pasaner Bhangale Ghum
- 4) Tomar kusumo Bone

(ISLAMI)

- 5) Hey Namaji
- 6) O Mon Romjaner oi Rojar Sese
- 7) Islamer oi bagichate
- 8) Ramjaner oi rojar seshe

Semester: VIII

Course Name: Nazrul Sangeet based on Light Classical Forms and Foreign Tune.

Course Code: BANZSMJ803

Course Type: Major	Course Details: MJC:20		L-T-P: 2 - 0 - 4		
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Knowledge about briefly Bengali Dance Drama
- 2) Nazrul's Dance Drama Songs.
- 3) Knowledge about Nazrul's Nacher Gaan
- 4) Nazrul's compositions in about Dance (details Knowledge)

PRACTICAL

- 1) Jhum Jhum Jhumra Nach
- 2) Ami jar nupurero
- 3) Ei Rangamatir pothe lo
- 4) Bagichay bulbuli tui
- 5) Tomar Bina Tarer Geeti
- 6) Sukno Patar Nupur Baje

Semester: VIII

Course Name: Nazrul Songs Followed by Original Bandish of Kheyal.

Course Code: BANZSMJ804

Course Type: Major	Course Details: MJC:21			L-T-P: 2 - 0 - 4	
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Basic concept of Kheyal.
- 2) Knowledge about Kheyal Bandish.
- 3) Nazrul songs based on Hindustani Khyal.
- 4) Hindustani Talas used in Kheyal.
- 5) Knowledge of Gharana System.

PRACTICAL

- 1) Piu Piu Birohi Papiya (LOLIT) based on PIU PIU RATATA PAPAIYARA BOLE.
- 2) Riniki Jhiniki Jhini (CHAYANOT) based on JHANANA JHANANA JHANA BAJE BICHUYA.
- 3) Jago Anonto Sayone (BHAIRAB) based on BHOR BHAYE DIN.
- 4) Tomar Binar Taarer Geeti (KHAMAJ) based on NA MANUNGI NA MANUNGI.

Semester: VIII

Course Name: Thumri and other Classical songs

Course Code: BANZSMN801

Course Type: Minor	Course Details: MNC-7		L-T-P: 3 - 0 - 4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

THEORY

- 1) Origin of Thumri.
- 2) Knowledge about KAJRI and CHAITI songs.
- 3) Knowledge about light classical music.
- 4) Knowledge about BEDE-BEDENIR GAAN and LETO GAAN.
- 5) Concept about HORI and JHULON.

PRACTICAL

- 1) Banka churir moto (Bede-Bedenir gaan)
- 2) Elo Krishna Kanhaiya (Jhulon)
- 3) Saon Asilo Fire. (Kajri)
- 4) Brojo Gopi Khele Hori (Hori)
- 5) Piu Piu Bole Papiya (Chaiti)
- 6) Uchatono Mono Ghore (Thumri)
- 7) Parodeshi Megh (Thumri)
- 8) Rabo Na Koilash Pure (Leto Gaan)