

KAZI NAZRUL UNIVERSITY				FACULTY OF ARTS, FINE ARTS, PERFORMING ARTS AND TRADITIONAL ART FORMS		3-Year UG Degree /4-Year UG Degree (Honours) / 4-Year UG Degree (Honours with Research)			WITH EFFECT FROM THE ACADEMIC SESSION: 2023-24									
Abbreviated Degree	Discipline	Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks		
											Practical	Theoretical	Practical	Theoretical				
BA	HINDUSTANI MUSIC (VOCAL)	3-year UG Degree	I	Fundamental knowledge of Hindustani Classical Music	MAJOR	BAHVMVJ101	MJC-1	3- 0 - 4	5	20	30	15	20	35	100	350		
				Choose from the Pool of Minor Courses offered in 1st Semester by other Disciplines within the faculty	MINOR	See Pool	MNC-1	See Pool	5		See Pool				100			
				Choose from the Pool of Multidisciplinary Courses offered in 1st Semester across the faculties	MD	See Pool	MDC-1	2 - 1 - 0	3			15		35	50			
				English/MIL Communication	AE	See Pool	AEC-1	4 - 0 - 0	4			15		35	50			
				Knowledge of Tanpura and Harmonium	SE	BAHMOVSE101	SEC-1	0 - 0 -6	3		30		20		50			
			II	Basic knowledge of Ragas with introduction to Chota Khayal / Drut Khayal	MAJOR	BAHVMVJ201	MJC-2	3 - 0 - 4	5	20	30	15	20	35	100	350		
				Choose from the Pool of Minor Courses offered in 2nd Semester by other Disciplines within the faculty	MINOR	Corresponding Course Code of Minor opted in 1st Semester	MNC-2	See Pool	5		See Pool				100			
				Choose from the Pool of Multidisciplinary Courses offered in 2nd Semester across the faculties	MD	See Pool	MDC-2	2 - 1 - 0	3			15		35	50			
				Environment Studies	VA	VA201	VAC-1	4 - 0 - 0	4			15		35	50			
				Performance and Stage Demonstration	SE	BAHMOVSE201	SEC-2	0 - 0 -6	3		30		20		50			
			Student exiting the programmes after securing 40 credits will be awarded UG Certificate in the relevant Discipline/Subject provided they secure following 4 credits in work based vocational courses / summer internship during 1st year															
			II	Vocational Course	Any One	VC	VC201	VCC-1	0 - 0 - 8	4	24	30		20		50	400	
			Summer Internship	SI		SI201	SIC-1											
			III	Introduction to Dhrupad and Dhamar	MAJOR	BAHVMVJ301	MJC-3	3- 0 - 4	5	22	30	15	20	35	100	400		
				Introduction to Vilambit and Drut Kheyal	MAJOR	BAHVMVJ302	MJC-4	3- 0 - 4	5		30	15	20	35	100			
				Choose from the Pool of Minor Courses offered in 3rd Semester by other Disciplines within the faculty	MINOR	See Pool	MNC-3	See Pool	5		See Pool				100			
				Choose from the Pool of Multidisciplinary Courses offered in 3rd Semester across the faculties	MD	See Pool	MDC-3	2 - 1 - 0	3			15		35	50			
				MIL/English Communication	AE	See Pool	AEC-2	4 - 0 - 0	4			15		35	50			
			Students who opted English in SEM-I have to opt for any course from MIL (Bengali/Hindi/Urdu/Alternative English) in SEM -III and Students who opted MIL (Bengali/Hindi/Urdu/Alternative English) in SEM -I have to opt English in SEM -III															
			IV	Improvisational Techniques in Vilambit and Drut Kheyal	MAJOR	BAHVMVJ401	MJC-5	3- 0 - 4	5	22	30	15	20	35	100	400		
				Thumri, Dadra and other Compositional forms of Semi-Classical Music	MAJOR	BAHVMVJ402	MJC-6	3- 0 - 4	5		30	15	20	35	100			
				Choose from the Pool of Minor Courses offered in 4th Semester by other Disciplines within the faculty	MINOR	See Pool	MNC-4	See Pool	5		See Pool				100			
				Stage Demonstration : Dhrupad and Kheyal - I	SE	BAHMOVSE401	SEC-3	0 - 0 -6	3		30		20		50			
				Choose from the Pool of Value Added Course offered in 4th Semester	VA	See Pool	VAC-2	See Pool	4			15		35	50			
			Student exiting the programmes after securing 84 credits will be awarded UG Diploma in the relevant Discipline/Subject provided they secure following 4 credits in work based vocational courses / summer internship during 2nd year															
			IV	Vocational Course	Any One	VC	VC401	VCD-1	0 - 0 - 8	4	26	30		20		50	450	
			Summer Internship	SI		SI401	SID-1											

Note: Minor Courses (MNC) : Students of a particular UG Course will choose from the Pool of Minor Courses offered by disciplines other than the major discipline opted by the student within the faculty. The student is required to opt the same Minor Discipline in the 2nd semester which he had opted in 1st semester.

Explanation: If a student of Physics Major, opts for a Minor Course offered by Chemistry in 1st semester then that student is required to continue with the Minor Course offered by Chemistry for 2nd semester as Minor Course in the 2nd semester.

Semesterwise Pool of Minor Courses offered by Hindustani Music (Vocal) for other Disciplines within the Faculty

Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
HINDUSTANI MUSIC (VOCAL)	I	Fundamental knowledge of Hindustani Classical Music	MINOR	BAHVMVN101	MNC-1	3 - 0 - 4	5	NA	30	15	20	35	100	NA
	II	Basic knowledge of Ragas with introduction to Chota Kheyal / Drut Kheyal		BAHVMVN201	MNC-2	3 - 0 - 4	5		30	15	20	35	100	
	III	Introduction to Dhrupad and Dhamar		BAHVMVN301	MNC-3	3 - 0 - 4	5		30	15	20	35	100	
	IV	Improvisational Techniques in Vilambit and Drut Kheyal		BAHVMVN401	MNC-4	3 - 0 - 4	5		30	15	20	35	100	
	V	Study of Kheyal, Dhrupad, Dhamar, Tarana and General Theory		BAHVMVN501	MNC-5	3 - 0 - 4	5		30	15	20	35	100	
	VI	NA		NA			NA			NA				
	VII	Study of Ragas, Talas and Different Texts of Music.		BAHVMVN701	MNC-6	3 - 0 - 4	5		30	15	20	35	100	
	VIII	Study of Indian Aesthetics..		BAHVMVN801	MNC-7	3 - 0 - 4	5		30	15	20	35	100	

Semester wise Pool of Multidisciplinary Courses offered by HINDUSTANI MUSIC (VOCAL) for other Disciplines across the Faculties

Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
HINDUSTANI MUSIC (VOCAL)	III	Indian Musical Concepts (Musicology)	MD	MDC315	MDC-3	2 - 1 - 0	3	NA		15		35	50	NA

Pool of Communication Courses offered as Ability Enhancement Courses in Semester-I

Discipline	Semester	Course Name		Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
										Practical	Theoretical	Practical	Theoretical		
English/MIL Communication	I	Any One	English Communication	AE	AECE101	AEC-1	4 - 0 - 0	4	NA		15	35	50	NA	
			Bengali Communication		AECB101										
			Hindi Communication		AECH101										
			Urdu Communication		AECU101										
			Alternative English		AECAE101										

Pool of Communication Courses offered as Ability Enhancement Courses in Semester-III

Discipline	Semester	Course Name		Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
										Practical	Theoretical	Practical	Theoretical		
MIL / English Communication	III	Any One	English Communication	AE	AECE301	AEC-2	4 - 0 - 0	4	NA		15	35	50	NA	
			Bengali Communication		AECB301										
			Hindi Communication		AECH301										
			Urdu Communication		AECU301										
			Alternative English		AECAE301										

Students who opted English in SEM-I have to opt for any course from MIL (Bengali/Hindi/Urdu/Alternative English) in SEM -III and Students who opted MIL (Bengali/Hindi/Urdu/Alternative English) in SEM -I have to opt English in SEM -III

Semester wise Pool of Multidisciplinary Courses offered for all Disciplines across the Faculties

Offered By Discipline	Semester	Course Name		Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
										Practical	Theoretical	Practical	Theoretical		
Physics			Physical Science		MDC101										
BBA			E-Commerce		MDC102										
Political Science			Human Rights		MDC103										
Geography			Disaster Management		MDC104										
Physical Education			Fitness and Wellness		MDC105										
Zoology			Application of Bio-Science		MDC106										
English			Film Appreciation		MDC107										

