

Syllabus of Degree Program in Sanskrit

**3Years Degree with Sanskrit/ 4Years Degree with Sanskrit Honours /4Years
Degree with Sanskrit Honours with Research
(w.e.f. 2023-24)**

**Under National Curriculum and Credit Framework
(NCCF)**



**Kazi Nazrul University
Asansol, Paschim Bardhaman
West Bengal- 713340**

SEMESTER- I

MAJOR COURSE

Course Name : Classical Sanskrit Literature (Poetry with Metrics)

Course Code : BASNSMJ101

Course Type: Major (Theoretical)	Course Details: MJC-1		L-T-P: 4–1–0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

OR

MINOR COURSE

Course Name : Classical Sanskrit Literature (Poetry with Metrics)

Course Code : BASNSMN101

Course Type: Minor (Theoretical)	Course Details: MNC-1		L-T-P: 4 –1 – 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.
- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

Contents:

- (a) Bhaṭṭikāvyam (Canto-II) **Marks: 25**
 (b) Raghuvamśam (Canto-XIII) **Marks: 25**
 (c) Kirātārjunīyam (Canto-I) **Marks: 25**
 (d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters: **Marks: 25**
 Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthavilam, Totakam, Drutavilamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.

References / Suggested Readings:

- Bhaṭṭikāvyam – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata.
- Bhaṭṭikāvyam – JadupatiTripathi – B. N. Publication, Kolkata.
- Bhaṭṭikāvyam – Ratna Dutta
- Raghuvamśam – JoneshRanjan Bhattacharya – B. N. Publication, Kolkata.
- Raghuvamśam – Tulsi Das Mukhopadhyay
- Raghuvamśam of Kālidāsa – C. R. Devadhar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – Gopal RaghunathNandargikar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – M. R. Kale (Ed.) – MLBD, Delhi.
- Chandomanjarī – Anil Chandra Basu – Sanskrit PustakBhandar, Kolkata.
- Chandaḥ-AlaṃkāraDishā – Dr. SumitaBasu – B. N. Publication, Kolkata.
- Kirātārjunīyam – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.
- Kirātārjunīyam – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata.
- Kirātārjunīyam of Bhāravi – M. R. Kale (Ed.) – MLBD, Delhi.
- Metrics – JudhisthirGope& Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

SKILL ENHANCEMENT COURSE (SEC)

Course Name: Sanskrit Grammar and its Application

Course Code : BASNSSE101

Course Type: SE	Course Details: SEC-1			L-T-P: 2-1-0	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Basic Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Taddhita(ApatyārthakaandMatvarthīya),Kṛdanta-

tavya/tavyat,anīyar,yat,nyat,kyap,Śatṛ,sānac,kta&ktavatu,ktvā,lyap,tumun,ṇamul, strī-pratyaya,pratyayānta-sananta,yañanta,ṇijanta,yañluñantaandnāmadhātu.

- To be able to read, write and understand the Sanskrit Language.

Contents:

- (a) Devanāgarī, Māheśvarasūtram, Pratyāhāra. **Marks: 10**
- (b) i) **Declensions:** alla- kārānta, i-kārānta, u-kārānta, ṛ-kārānta, ā-kārānta, ī-kārānta, ū-kārānta, as- bhagānta words, vaṇijSamrāj, all pronouns & Numericals.
- ii) **Conjugations:** bhū, paṭh, gam, dṛṣ', sev, labh, pac, vṛt, kṛ, dā, Śru, jñā-(lat, lot, lañ, liñ, lṛt, lit). **Marks: 10**
- (c) Basic Idea of Sandhi. **Marks: 10**
- (d) **Pratyayas:** Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta-tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī-pratyaya, pratyayānta-sananta, yañanta, ṇijanta, yañluñanta, nāmadhātu. **Marks: 10**
- (e) **Translation:** English to Sanskrit & Sanskrit to Modern Indian Language. **Marks: 10**

References / Suggested Readings:

- Help to the Study of Sanskrit – Janaki Nath Shastri - – Sanskrit Book Depo, Kolkata.
- Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.
- Sanskrit an Introductory Course (1st Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasi das Publishing House – New Delhi.
- Translation. (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

SEMESTER- II

MAJOR COURSE

Course Name : Classical Sanskrit Literature (Drama)

Course Code : BASNSMJ201

Course Type: Major (Theoretical)	Course Details: MJC-2		L-T-P: 4–1–0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Or

MINOR COURSE

Course Name : Classical Sanskrit Literature (Drama)

Course Code : BASNSMN201

Course Type: Minor (Theoretical)	Course Details: MNC-2		L-T-P: 4 –1 – 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
 - To enrich themselves with the wisdom of Sanskrit poetry.
 - To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
 - To take part in social transformation.
- To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Contents:**Unit-I:** Abhijñānaśakuntalam (Whole)**Marks: 75****Unit-II:** Sāhityadarpaṇa (Chapter-VI) by Viśvanātha.**Marks: 25**

Rūpakam, Nāndī, Vṛttis(Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

SKILL ENHANCEMENT COURSE

Course Name: Critical Survey of Sanskrit Literature**Course Code: BASNSSE201**

Course Type: SE (Theoretical)	Course Details: SEC-2			L-T-P: 2-1-0	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

Contents:

- Unit-I:** Rāmāyaṇam, Mahābhāratam, Purāṇam.

Marks: 10

- Unit-II:** The History of Sanskrit Literature (Mahākāvya): Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

Marks: 10

- **Unit-III:** The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa. **Marks: 10**
- **Unit-IV:** The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. **Marks: 10**
- **Unit-V:** The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetalaṇcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā. **Marks: 10**

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

MULTIDISCIPLINARY COURSE

Course Name: Critical Survey of Sanskrit Language

Course Code: MDC214

Course Type: MD	Course Details: MDC-2		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes: After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaṇcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhārataṃ, Purāṇam.

Contents:

Unit-I: Rāmāyaṇam, Mahābhārataṁ, Purāṇam.

Marks: 10

Unit-II: The History of Sanskrit Literature (Mahākāvyaṁ): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

Marks: 10

Unit-III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

Marks: 10

Unit-IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Marks: 10

Unit-V: The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetala pañcaviṁśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā.

Marks: 10

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

SEMESTER- III

MAJOR COURSE

Course Name : Classical Sanskrit Literature (Prose)

Course Code : BASNSMJ301

Course Type: Major (Theoretical)	Course Details: MJC-3			L-T-P: 4–1–0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes: After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature (Prose) like Śukanāsopadeśa-Kādambarī & Daśakumāracaritaṁ (Rājavāhanacaritaṁ).
- To inculcate in them the moral values.
- To take part in social transformation.

Contents:

Unit-I: Rājavāhanacaritaṁ & Viśrutacaritaṁ (Daśakumāracaritaṁ).

Marks: 50

Unit-II: Kathāmukhaṁ & Śukanāsopadeśaḥ (Kādambarī)

Marks: 50

References / Suggested Readings:

- Rājvāhanacaritam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata
- Rājvāhanacaritam –JaneshRanjan Bhattacharya – B. N. Publication, Kolkata.
- Kādambarī(Kathāmukha+Śukanāsopadeśa)- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.
- Kādambarī (Kathāmukha)-Shyamapada Bhattacharya, Sanskrit Book Depot., Kolkata
- Śukanāsopadeśa – Ashok Kumar Bandyopadhyay – Sadesh, Kolkata
- Śukanāsopadeśa – Nirod Baran Chakraborty – Sanskrit Pustak Bhandar, Kolkata.
- Viśrutacaritam- Dr. Dilip kr. Panda- B.N. Publication, Kolkata.
- Viśrutacaritam- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.

MAJOR COURSE

Course Name : Paṇinīyān Grammar (Kāraka)

Course Code: BASNSMJ302

Course Type: Major (Theoretical)	Course Details: MJC-4		L-T-P: 4–1–0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Grammar especially on Kāraka.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of Kāraka for using in writing.

Contents:

- Vaiyākaraṇa- Siddhāntakaumudī (KārakaPrakaraṇa)

References / Suggested Readings:

- Siddhāntakaumudī (KārakaPrakaraṇa) –AyodhyanathSanyalShastri, Burdwan University Publication.
- Siddhāntakaumudī (KārakaPrakaraṇa) – Sachchidananda Mukherjee – SahityaNiketan
- Siddhāntakaumudī (KārakaPrakaraṇa)-MLBD, Delhi.

Or

MINOR COURSE

Course Name : Paṇinīyān Grammar (Kāraka)

Course Code : BASNSMN301

Course Type: Minor (Theoretical)	Course Details: MNC-3		L-T-P: 4 –1 – 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes: *After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Grammar especially on Kāraka.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of Kāraka for using in writing.

Contents:

- Vaiyākaraṇa- Siddhāntakaumudī (KārakaPrakaraṇa)

References / Suggested Readings:

- Siddhāntakaumudī (KārakaPrakaraṇa) –Ayodhyānath SanyalShastri, Burdwan University Publication.
- Siddhāntakaumudī (KārakaPrakaraṇa) – Sachchidananda Mukherjee – SahityaNiketan
- Siddhāntakaumudī (KārakaPrakaraṇa)-MLBD, Delhi.

MULTIDISCIPLINARY COURSE (MDC)

Course Name: The Vedangas and other streams of Indian Knowledge System

Course Code: MD (MDC302)

Course Type: MD	Course Details: MDC-3			L-T-P: 2-1-0	
Credit: 3	Full Marks: 50	Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcome:

After the completion of course, the learners will be able:

- To get knowledge on Veda, Vedanga and Upaniṣada like Īśopaniṣad.

Contents:

Unit-I: Introduction of Vedic literature (Definition of Veda, Division of Veda).

Unit-II: General acquaintance in Indian Philosophy (Āstika & Nāstika Darśana).

References / Suggested Readings:

- Sanskrit SāhityerItihāsa-Dhirendranath Bandyapadhyaya, Paschim,banga Rajya Pustak Parsad, Kolkata.
- Saṃskṛita VāṇmayasyaItihāsa-DhirendranathBandyapadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
- Sanskrit Sāhityer Itihāsa- Dr. Devkumar Das, Sanskrit Pustak Bhandar, Kolkata.
- शिक्षादिवेदेषडङ्गानि-सम्पा. श्री वासुदेव शर्मा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- Bhāratīya-Darśaner Rūparekhā- Dr. Amit Bhattacharya, Sanskrit Pustak Bhandar, Kolkata.

SEMESTER- IV

MAJOR COURSE

Course Name : Paṇinīyān Grammar (Samāsa)

Course Code: BASNSMJ401

Course Type: Major (Theoretical)	Course Details: MJC-5			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsafor using in writing..
- To have knowledge on Sanskrit Language especially on Samāsa.

Contents:

- Vaiyākaraṇa-Siddhāntakaumudī (Samāsa –Prakaraṇ)

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa-Prakaraṇ) - Sachchidananda Mukherjee- SahityaNiketan, Kolkata.
 - Siddhāntakaumudī (Samāsa-Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.
- Or**

MINOR COURSE

Course Name : Pāṇinīyan Grammar (Samāsa)

Course Code : BASNSMN401

Course Type: Minor (Theoretical)	Course Details: MNC-4			L-T-P: 4 –1 – 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsa for using in writing.
- To have knowledge on Sanskrit Language especially on Samāsa.

Contents:

- Vaiyākaraṇa-Siddhāntakaumudī (Samāsa –Prakaraṇ)

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa -Prakaraṇ)- Sachchidananda Mukherjee , SahityaNiketan, Kolkata.
- Siddhāntakaumudī (Samāsa –Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.

MAJOR COURSE

Course Name: Ancient Indian Polity

Course Code: BASNSMJ402

Course Type: Major (Theoretical)	Course Details: MJC-6		L-T-P: 4–1–0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know the rules and regulation as established by Manu and Parāśara for the betterment of the society.
- To obtain knowledge on Political thought in Sanskrit Literature.
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation.

Contents:

Unit-I: Manusamhitā: Chapter-VII.

Marks: 40

Unit-II: Manusamhitā: Chapter-II.

Marks: 40

Unit-III: Pārāśarasmṛti (Chapter:1 {1 to 40 Śloka})

Marks: 20

References / Suggested Readings:

- Manusamhitā – Ananda Shankar Pahari – Sanskrit Book Depot, Kolkata
- Manu's Code of Law – (Ed. & Trans.) P. Olivelle(A Critical Edition and Translation).
- Manusmṛiti – Dr. ManabenduBandyopadhyay – Sanskrit PustakBhandar, Kolkata
- Pārāśarasmṛti- Pt. GuruprasadaSharma, ChaukhambaSurabhāratiPrakāshana, Vārāṇasī.

SKILL ENHANCEMENT COURSE (SEC)

Course Name : Communicative Sanskrit

Course Code : BASNSSE401

Course Type: SE (Practical)	Course Details: SEC-3			L-T-P: 2-1-0	
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	20

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- To acquire knowledge on Sanskrit Language.

Contents:

- Introducing yourself.
- Describe briefly about any significant event of your life.

References / Suggested Readings:

- Spoken Sanskrit- Dr. Paramesh Bhattacharya, B.N.Publication, Kolkata.
- Spoken Sanskrit- Central Sanskrit University(Rastriya Sanskrit Sansthan), New Delhi

Semester-V

Course Name : Epigraphy, Paleography and Chronology

Course Code : BASNSMJ501

Course Type: Major (Theoretical)	Course Details: MJC-7		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Brāhmī Script: History of the decipherment of Brāhmī Script and theories of the Origin of Brāhmī Script.

Unit-II: Epigraphy: The History of Epigraphical Study in India.

Unit-III: Antiquity the art of Writing.

Unit-IV: Śilālekha: Ashoka's Giranāra Rock Edict-1, Girnāra Inscription of Rudradāmana, Meharauli Iron Pillar Inscription of Candrar.

Unit-V: General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha.
- To enrich their knowledge about Indian History.
- To have at least a general sense of the various dimensions of Indian Epigraphy, Paleography and Chronology.

References / Suggested Readings:

- Indian Epigraphy – D. C . Sircar – Motilal Banarasidass Publishing House – New Delhi.
- Indian Epigraphy, Paleography and Chronology – Dr. Amita Sharma – Chaukhamba Book Distributors – New Delhi.
- Indian Paleography – George Buhler – Munshiram Manoharlal Publishers – New Delhi.
- Rudradamaner Junagarh Silalekh – Judhithir Gope – Sanskrit Book Depot, Kolkata.
- भारतीय अभिलेखशास्त्र, पुरालिपि शास्त्र एवं कालक्रमपद्धति (Indian Epigraphy, Paleography and Chronology) लेखिका- अमिता शर्मा-चौखम्बा-सुरभारती-प्रकाशन, वाराणसी।

Course Name: History of Vedic Literature, Vedic Text & Vedic Grammar
Course Code : BASNSMJ502

Course Type: Major (Theoretical)	Course Details: MJC-8		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: History of Vedic Literature: Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, Religion & Philosophy, Social life. Brāhmaṇa, Āraṇyaka, Upanishad, Vedāṅga(Brief Introduction).

Marks-30

Unit-II: Ṛgvedasaṁhitā: Vedic hymns with Sāyaṇa's Bhāṣya. Agni(1.1), Indra(2.12), Hiraṇyagarbhasūktam(10.121), Akṣasūktam(10.34), Devīsūktam(10.125).

Marks-40

Unit-III: Vedic Grammar: Sandhi, Declension of a-stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-Pāṭha.

Marks-30

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of a-Stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pāṭha.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Ṛgvedasaṁhitā).
- To have knowledge on Vedic Hymns with Sāyaṇa's Bhāṣya (Agnisūktam-1.1, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, Akṣasūktam-10.34 & Devīsūktam-10.125).

References / Suggested Readings:

- Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Selection(Part-I & II) – Adhikari & Bhattacharjee – Sanskrit Book Depot, Kolkata.
- Vedic Selection(Part-III) – Dr. Taraknath Adhikari & Prof. Samir kr. Mondal, Sanskrit Book Depot, Kolkata.
- Vedic Selection – K.C. Chatterjee – Sanskrit Pustak Bhandar, Kolkata.

Course Name : Linguistics and Creative Writing

Course Code : BASNSMJ503

Course Type: Major (Theoretical)	Course Details: MJC-9			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

- **Linguistics:**

Unit-I: Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit, Vedic & Classical Sanskrit.

Unit-II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology, Ablaut, Semantics.

- **Creative Writing:**

Letter writing, Story writing, Paragraph writing, Report writing.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.
- To acquire knowledge on Sanskrit Language and Literature other than their own discipline of Study.
- To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.
- To know the rules of language for using the same while listening, Speaking, Reading & Writing.
- To acquire knowledge on Sanskrit creative writing and Sanskrit language.

References / Suggested Readings:

- BhashaBingyan O Sanskrit Bhasha – RatnaBasu – Sanskrit PustakBhandar, Kolkata.
- BhasharItibritya – Sukumar Sen
- Sanskrit Bhasatattva – S. R. Banerjee, Sanskrit PustakBhandar, Kolkata.
- The Language Instinct – Steven Pinker – Penguin.
- The Study of Language (Fourth Edition) – George Yule – Cambridge University Press.
- Letter Writing-Dr. Paramesh Bhattacharya, B.N. Publication, Kolkata.

MINOR COURSE

Course Name : Self Management in Bhagavat Gītā

Course Code : BASNSMN501

Course Type: Minor (Theoretical)	Course Details: MNC-5		L-T-P:		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

3rd & 4th Chapter (Whole).

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature like Śrīmadvagavadgītā (Chapter –III & IV).
- To help them managing their own self.
- To inculcate in them the social & moral aspects of the discourses of Gītā.
- To mastering them with the ability to improve independent working.

References / Suggested Readings:

- BhagavatGītā – Appiah Kuppaswami – Chaukhamba Oriental, Varanasi.
- Self Management in the Gītā – JoneshRanjan Bhattacharya – B. N. Publication, Kolkata.
- Shree Gita – Jagadish Chandra Ghosh, Presidency Library, Kolkata.
- Śrīmadvagavadgītā – Atul chandra Sen – Haraf Prakashani, Kolkata.
- Śrīmadvagavadgītā– Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Śrīmadvagavadgītā – Pramathanath Tarkabhushan – Deb Sahitya Kutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgītā – Subodh Mazumder (Ed.) – Deb SahityaKutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgītā– Sumita Basu – Sanskrit Book Depot, Kolkata.
- The BhagavatGītā As it is – A. C. Bhaktivedanta Swami Prabhupāda – Bhaktivedanta Book Trust, London.

Semester- VI

Course Name : Study of Upanishads

Course Code : BASNSMJ601

Course Type: Major (Theoretical)	Course Details: MJC-10		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit:I: Īsopaniṣad

Marks-30

Unit:II: Kathopaniṣad (Chapter-1, Vallī-1 & 2).

Marks-30

Unit:III: Bṛhadāraṇyakopaniṣad: Chapter-IV: 4 & 5 Brāhmanas.

Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire basic knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To apply the ancient Indian wisdom in contemporary problem solving situations.
- To enrich their power of self-realization.
- To know about General Concept on Upaniṣadic Literature.
- To uplift their moral status following the discourses of Upanishads.

References / Suggested Readings:

- Brihadarnyak, Chhandyogo, Ishdi Upanishads – Achleshwar – Gita Press, Gorakhpur.
- Dash Upanishad – Gita Press, Gorakhpur.
- The Upanishads – Swami Paramananda – Prakash Books India Pvt. Ltd., Kolkata/Delhi.
- Upanishad Samagra – Swami Lokeshwarananda – Udbodhon Kaaryalaya, Kolkata
- Upanishad - Swami Gambhirananda – Udbodhon Kaaryalaya, Kolkata.
- Upanishad -Swami Arunananda Bharat– Sevasharma Sangha, Kolkata
- Upanishad Nabak – Atulchandra Sen – Haraf Prakashani, Kolkata.
- Bṛhadāraṇyakopaniṣad(Chapter-IV: 4 & 5 Brāhmanas)-Prof. Chandan Bhattacharya, Sanskrit Book Depot., Kolkata.
- Bṛhadāraṇyakopaniṣad- Das, Ghosh, Goswami- Sanskrit Book Depot., Kolkata.

Course Name : Indian Social Institution & Polity
Course Code : BASNSMJ602

Course Type: Major (Theoretical)	Course Details: MJC-11		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit- I: Yājñavalkyasmṛti (Vyāvahārādhyaya only)

Marks-50

Unit-II: Arthaśāstram by Kauṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikāra, Śāsanādhikāra.

Marks-50

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Indian Social Institutions and Polity.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Yājñavalkyasmṛti (Vyāvahārādhyaya only) and Arthaśāstram by Kauṭilya.
- To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.
- To know about the directive as established by Kautilya for good governance.

References / Suggested Readings:

- Yājñavalkyasmṛti (Vyāvahārādhyaya only)- Dr. SumitaBasuNāyatirtha, Sanskrit PustakBhandar, Kolkata.
- Yājñavalkyasmṛti (Vyāvahārādhyaya)-Anil Chandra Basu, Sanskrit Book Depot., Kolkata.
- KauṭilyaArthashastra-Anil Chandra Basu, Sanskrit Book Depot. , Kolkata.
- Arthaśāstra – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata.
- Arthaśāstra – R. G. Basak – Sanskrit PustakBhandar, Kolkata.
- Arthaśāstra of Kautilya – (Ed.) R. P. Kangale – MotilalBanarasidas Publishing House, Delhi.
- Arthaśāstram – Prof. JadupatiTripathi – B. N. Publication, Kolkata.
- KautilyaArthashastra – Dr. Urmila Rustagi – Jp Publishing House, New Delhi.

Course Name: Poetics & Literary Criticism**Course Code: BASNSMJ603**

Course Type: : Major (Theoretical)	Course Details: MJC-12			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:**Unit-I:** Kāvya prakāśa (Ullāsa I & II) by Mammaṭa.

Unit-II: Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Sandeha, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā, Arthāntaranyāsa, Vibhāvanā, Virodhābhāsa, Svabhāvokti, Vakrokti, Saṅkara and Saṃsṛṣṭi.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire the knowledge on Poetics and Literary Criticism in Sanskrit.
- To equip themselves with the knowledge of Alankāra like Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Kāvya prakāśa (Ullāsa I & II) by Mammaṭa and Sāhityadarpaṇa (Chapter-X) by Viśvanātha.

References / Suggested Readings:

- Alankāra Parikramā – Uday Chandra Bandyopadhyay & Anita Bandyopadhyay – Sanskrit Book Depot, Kolkata.
- Kāvya prakāśa – Shyamapada Bhattacharjee & Saikat Chaki & Rahul Banik – Sanskrit Book Depot, Kolkata.
- Kāvya prakāśa – Shyamaprasad Bhattacharya – Sanskrit Book Depot, Kolkata.
- Prachin Bharater Alankar Shastrer Bhumika – Bishnupada Bhattacharjee.
- Sāhityadarpaṇa (Chapter-X) – Bimalakanta Mukhopadhyay.
- Sāhityadarpaṇa (Chapter-X) – Gurunath Vidyanidhi.

Course Name: Indian Ontology & Epistemology**Course Code: BASNSMJ604**

Course Type: Major (Theoretical)	Course Details: MJC-13			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

- Tarkasaṃgraha (Whole) by Annambhaṭṭa.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge about Indian Ontology and Epistemology.
- To have at least a general sense of the various dimensions of Sanskrit Philosophy from *Tarkasaṃgraha* by Annambhaṭṭa.

References / Suggested Readings:

- Tarkasaṃgraha – Bipad Bhanjan Paul – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Biswarup Saha – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Narendra Kumar – Hansa Prakashan, Jaipur.
- Tarkasaṃgraha (Hindi) [NayabodhiniSahit] – Sandhya Rathor – MLBD, Delhi.
- Tarkasaṃgraha [Sanskrit] – Swami Virupakshananda – Sri RamkrishnaNath, Madras, Athalye&Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa – V. N. Jha – Chinmaya International Foundation Shodha Sansthan, Kerala.
- Swami Virupakshananda – Sri RamkrishnaNath, Madras, Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) – Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

SUMMER INTERNSHIP

Discipline: Sanskrit

Course Name: Summer Internship

Course Code: SI601

Course Type: Summer Internship	Course Details: SIMC-1			L-T-P: 0-0-4	
Credit: 2	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Introduction:

The Summer Internship Programme for Semester 6, carrying 2 credits and 50 marks, is meticulously crafted to immerse students in real-world work environments, fostering practical skills in digital linguistic tools and document refinement. Structured across two dynamic modules, the programme cultivates expertise in Sanskrit typing using Unicode, designing professional PowerPoint presentations, and mastering meticulous proofreading techniques. Module 1 (30 marks, 1 credit) focuses on precise Sanskrit

typing with Unicode standards and creating compelling presentations on themes drawn from Sanskrit literature, culture, or linguistics. Module 2 (20 marks, 1 credit) hones proofreading skills, enabling students to produce polished, error-free academic and professional documents. By integrating traditional linguistic knowledge with cutting-edge digital tools, this internship empowers students to actively engage with practical applications, enhancing their employability in diverse fields such as digital archiving, publishing, content creation, and academic research.

OBJECTIVE:

The Summer Internship Programme for Semester 6 aims to equip students with practical skills in digital linguistic tools and document refinement processes. The programme focuses on:

- Developing proficiency in Sanskrit typing using Unicode to preserve and digitize ancient scripts.
- Enhancing presentation skills through the creation of professional PowerPoint presentations.
- Mastering proofreading techniques to ensure accuracy and clarity in written content.
- Fostering a blend of technical and linguistic expertise for real-world applications in academia.

Duration of Internship:

60 working Hours for 2 Credits

The course may be conducted during the semester or within one month after completion of 6th Theory ESE (End Semester Examinations) including Evaluation.

Internship Domains:

1. **Content Creation and Presentation:** Developing professional communication skills through visually engaging and content-rich presentations on Sanskrit literature, culture, or linguistics.
2. **Document Refinement and Editing:** Mastering proofreading techniques to ensure accuracy and clarity in academic and professional documents.
3. **Cultural and Linguistic Research:** Exploring Sanskrit literature and its interdisciplinary applications in fields like history, philosophy, and digital humanities.
4. **Publishing and Academic Support:** Contributing to the preparation of high-quality academic papers, articles, or translated texts for publication or archival purposes.
5. **Community Engagement through Sanskrit:** Promoting Sanskrit language and culture through community-based workshops or educational outreach programs.

Activities:

1. **Presentation Development:** Create a professional PowerPoint presentation on a chosen topic related to Sanskrit literature, culture, or linguistics, focusing on effective slide design, content organization, and clear communication.
2. **Peer Presentation Delivery:** Deliver the finalized PowerPoint presentation to peers and evaluators, demonstrating effective communication skills and responding to feedback.

3. **Proofreading Real-World Documents:** Identify and correct errors in grammar, punctuation, and style in academic papers, articles, or translated Sanskrit texts, submitting a polished document as the final deliverable.
4. **Interdisciplinary Research Project:** Conduct a short research project exploring the intersection of Sanskrit linguistics with history, philosophy, or digital humanities, and present findings in a concise report or presentation.
5. **Community Workshop Design:** Develop and deliver a short workshop or presentation to introduce Sanskrit language or cultural elements to a community group, documenting the activity with a brief report.

Internship opportunities/ Organisation:

The Summer Internship Programme for Semester 6 provides hands-on experience in Sanskrit typing, presentation, and proofreading, focusing on linguistic and cultural preservation. Students can intern at cultural organizations to develop presentations on Sanskrit literature. Manuscript preservation initiatives offer roles in proofreading Sanskrit texts. Academic research institutions provide opportunities for interdisciplinary studies in Sanskrit. Publishing houses engage interns in editing academic texts. Non-profits dedicated to language promotion offer community engagement roles through Sanskrit workshops. Internship opportunities are listed on online platforms or university websites. These roles enhance skills for careers in academia, publishing, and cultural outreach.

Programme Structure

The internship is divided into two key modules, each contributing to the total marks and credits:

Module 1: Sanskrit Typing and Presentation Skills (30 Marks, 1 Credit)

Sanskrit Typing with Unicode (15 Marks)

- Learn to use Unicode-based tools for typing Sanskrit text accurately.
- Understand Devanagari script encoding.
- Complete assignments involving typing excerpts from Sanskrit texts.

Power Point Presentation (15 Marks)

- Create visually appealing and content-rich presentations on topics related to Sanskrit literature, culture, or linguistics.
- Focus on slide design, content organization, and effective communication.
- Present the final PowerPoint to peers and evaluators.

Module 2: Proofreading (20 Marks, 1 Credit)

- Develop skills in identifying and correcting errors in grammar, punctuation, and style.
- Work on real-world documents, including academic papers, articles, or translated texts.
- Submit a polished document as the final deliverable.

Learning Outcomes

- Upon successful completion of the internship, students will be able to:
- Technical Proficiency.
- Type Sanskrit texts using Unicode with accuracy and efficiency.
- Utilize digital tools for linguistic tasks and document preparation.
- Presentation Skills.
- Design and deliver professional PowerPoint presentations with clear content and engaging visuals.
- Communicate complex ideas effectively to diverse audiences.
- Proofreading Expertise.
- Identify and rectify errors in written content to enhance clarity and professionalism.
- Apply proofreading techniques to academic and professional documents.
- Career Readiness.
- Demonstrate skills relevant to careers in digital archiving, publishing, content creation, and academic research.
- Build a portfolio showcasing linguistic and technical competencies.

Evaluation Criteria:

The internship will be evaluated based on the following:

- Sanskrit Typing (**15 Marks**): Accuracy, speed, and adherence to Unicode standards.
- PowerPoint Presentation (**15 Marks**): Content quality, design, and presentation delivery.
- Proofreading (**20 Marks**): Error identification, correction quality, and adherence to guidelines.

Total Marks: 50

Grading: Based on university/institution guidelines (e.g., percentage or grade points).

Credits

Total Credits: 2 (1 credit for Module 1, 1 credit for Module 2)

Why Join This Internship?

This programme bridges traditional linguistic knowledge with modern digital tools, preparing students for diverse career paths in academia, publishing, and content management. By mastering Sanskrit typing, presentation skills, and proofreading, students will gain a competitive edge in producing high-quality content.

Table: Summer Internship Programme - Marks and Credits Division

Module	Task	Marks	Credits
Module 1: Sanskrit Typing & Presentation Skills	Sanskrit Typing with Unicode	15	1
	PowerPoint Presentation	15	
Module 2: Proofreading	Proofreading	20	1
Total		50	2

For Examination/ Evaluation

- A report within **1200 - 2000** words to be prepared by the intern under the supervision of **Supervisor from the parent institution** (own college) and **Mentor from host Institution**
- Internship Completion Certificate by the Mentors/ Mentor. and Supervisor /Supervisor
- **Self-assessment and feedback form to be submitted by the Intern.**
- CA: 30 Marks will be assessed by the **Supervisor from the parent institution** as **Continuous assessment in consultation with the Mentor, depending upon performance and attendance of the intern, and report**
- ESE: 20 Marks will be assessed by the External and Internal faculty through seminar presentation and/or viva-voce at the parent institution,
- All Evaluation process along with mark capture for the Course: **Summer Internship (SI601)** must be completed by June every year.

Nodal Officer

Internship Programme will be fully organised, executed and monitored by the R&D cell of Institution through a Nodal Officer, Nodal Officer to be appointed by the Vice Chancellor/Director/Principal/Head of the Institution.

If possible, make a registration system for internship program each year in the website of the parent Institutions so that next year onwards students may get help.

Semester- VII

Course Name : Vedic Sanskrit Literature

Course Code: BASNSMJ701

Course Type: Major (Theoretical)	Course Details: MJC-14			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I :

Marks: 50

- A. Hymns from *R̥gveda-saṃhitā* with Sāyaṇa's Commentary: 3.61, 10.129, 5.83
- B. Selected Mantras of *Yajurveda-saṃhitā* With Mahidhara Commentary: 34.1-6
[*Śivasamkalpasūktam*]
- C. Hymns from *Atharvaveda-saṃhitā*: 19.53[With Sāyaṇa's Commentary]

Unit-II

- A. *Aitareyabrāhmaṇa - dīkṣaṇīyeṣṭih*
- B. *Śatapathabrāhmaṇam* – Pañcamahāyajña
- C. *Pāninīya-śikṣā*

Marks: 20

Marks: 10

Marks: 20

Course Learning Outcomes: After the completion of course, the learners will be able:

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of a-Stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (R̥gvedasamhitā).
- To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (Devīsūktam-10.125).

References / Suggested Readings:

- Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Selection (Part-I & II) – Adhikari & Bhattacharjee – Sanskrit Book Depot, Kolkata.
- Vedic Selection (Part-III) – Dr.Tarakanath Adhikari & Prof. Samir kr. Mondal, Sanskrit Book Depot, Kolkata.
- Vedic Selection – K.C. Chatterjee – Sanskrit PustakBhandar, Kolkata.
- Śatapathabrāhmaṇa: Pañcamahāyajña-AnnadashankaraPāhadī, Sanskrit PustakBhandar, Kolkata.
- Aitareya Brāhmaṇa (Dīkṣaṇīyeṣṭīḥ section): Dr. Sudhakar Malaviya , Chowkhamba.
- Paninīya-śikṣā - Manomohan Ghosh, Sanskrit Pustak Bhandar, Kolkata.

Course Name: Grammatical Studies

Course Code: BASNSMJ702

Course Type: Major (Theoretical)	Course Details: MJC-15			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

Sañjñā & Paribhāṣā according to Vaiyākaraṇasiddhāntakaumudī

Marks- 35

Unit-II:

AC Sandhi (whole) & Hal Sandhi (Selective Sutras-स्तो: श्रुना श्रुः, षुना षुः, झलां जशोऽन्ते, वाऽवसाने, खरि च, यरोऽनुनासिकेऽनुनासिको वा, प्रत्यये भाषायां नित्यम् (वा), मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः, वा पदान्तस्य, तोर्लि, डमोः ह्रस्वादचि डमुण् नित्यम्, झयो होऽन्यतरस्याम्, उदः स्थास्तम्भोः पूर्वस्य, शश्छोऽटि, नश्चव्यप्रशान्, समः सुटि, छे च, पदान्ताद्वा, ससजुषो रुः, रो रि) according to Vaiyākaraṇasiddhāntakaumudī . **Marks- 40**

Unit-III: Vyākaraṇa-mahābhāṣya (Paspāśāhnika)

Marks-25

Course Learning Outcome: After the completion of course, the learners will be able:

- To acquire knowledge about Ac & Hal Sandhi, Sañjñā & Paribhāṣā according to Pāṇini.

- To breakdown complex word combinations using exact sutra sequences.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Mahābhāṣyam (Paspāśā).

References / Suggested Readings:

- Vaiyākaraṇasiddhāntakaumudī Ac Sandhi-Prof. (Dr.) Karunasindhu Das, Sanskrit PustakBhandar, Kolkata.
- Siddhantakaumudite Ac Sandhi-MrinalKantiGanguly, Sanskrit Book Depot., Kolkata
- Vaiyākaraṇasiddhāntakaumudī Ac Sandhi-Sunil Kr. Jana, Sanskrit Book Depot., Kolkata.
- Sajñā & Paribhaṣā-Dr. MrinalKantiGanguly, Sanskrit Pustak Bhandar, Kolkata.
- Mahābhāṣyam-Gangadhar Kar.
- Mahābhāṣyam- Sanghamitra Sengupta, Sanskrit Pustak Bhandar, Kolkata.

Course Name: Sanskrit Literature.

Course Code: BASNSMJ703

Course Type: Major (Theoretical)	Course Details: MJC-16		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

A. Introduction of Modern Sanskrit Literature (William Jones, Max Müller, J. G. Bühler, , Swami Vivekananda, Sri Aravinda, Swami Dayananda Saraswati, Haridas Siddhantavagish, Srijiiva Nyayatirtha, Kshitish Chandra Chattopadhyay, Rama Chaudhuri, Panchanan Tarkaratna, Ramarajan Mukhopadhyay) **Marks: 20**

Unit-II:

A. Meghadūtam **Marks: 40**

B. Uttararāmacaritam (Act I & II) **Marks: 20**

C. Śiśupālavadham : Canto- I **Marks: 20**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To gather knowledge on Modern Sanskrit Literature.
- To have at least a general sense of the various dimensions of Sanskrit literature and language.
- To have knowledge on the contents of Śivarājaviṣayam (Nīśvāsa-I) by AmbikaDattaVyāsa.
- To make aware among students about modern plays.

References / Suggested Readings:

- Sanskrit and world Literature- Parmeshwar Bhattacharya, B, N. Publication, Kolkata..
- *Meghadūtam (Pūrvamegha)* – Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.
- *Meghadūta of Kālidāsa (with Sanjīvanī Commentary)* – M.R. Kale, Motilal Banarsidass, New Delhi.
- *Uttararāmacaritam (Acts I & II)* – Dr. Jayanarayan Bhattacharya, Sanskrit Book Depot, Kolkata.
- *Śiśupālavadham (Canto-I)* – Saradaranjan Ray, Sanskrit Book Depot, Kolkata

Course Name : Indian Philosophy

Course Code : BASNSMJ704

Course Type: Major (Theoretical)	Course Details: MJC-17		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: *Vedāntasāra of Sadānanda.*

Marks: 25

Unit-II: *Sāṃkhyakārikā*

Marks: 25

Unit-III: *Bhāṣāpariccheda: Pratyakṣakhaḍa (Only Kārika)*

Marks: 25

Unit-IV: *Artasaṃgrah* of Laugākṣibhāskara.(Upto- विधिः)

Marks: 25

Course Learning Outcomes: After the completion of course, the learners will be able:

- To acquire knowledge on the outline of Indian Philosophy.
- To know more about Philosophy, Religion and Culture in Sanskrit Tradition.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedāntasara of Sadānanda.
- To know the theories of Mīmāṃsādarśana.
- Analyze Advaita Vedānta Philosophy
- Interpret Mīmāṃsā Hermeneutics and Ritual Sentences

References / Suggested Readings:

- Sāṃkhyakārikā - Swami Bhabaghanananda, Udbodhan Karjaloy, Kolkata.
- Sāṃkhyakārikā-Jyoti Sengupta, Sanskrit Book Depot., Kolkata
- *Bhāṣāpariccheda-Muktāvalī (Bengali Translation)* – Panchanan Shastri, Sanskrit Pustak Bhandar, Kolkata.
- *Bhāṣāparicchedaḥ* - Dr Anamika Roy Chowdhury, Sanskrit Pustak Bhandar, Kolkata.
- Vedāntasāra-Dr. Bipadbhanjan Pal, Sanskrit PustakBhandar, Kolkata.
- Arthasaṃgraha-Dr. Gurushankar Mukhopadhyay, Sanskrit Book Depot., Kolkata.

Course Name : Indian Knowledge System

Course Code : BASNTMN701

Course Type: MINOR (Theoretical)	Course Details: MNC-6			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit- I

Marks: 50

A. Ethics and Value Education in Indian Tradition (General ideas on *Pañcatantra*, *Nītiśatataka* and *Hitopadeśa*)

Unit-II

A. Bhagavad Gītā (1st & 12th chapter)

Marks: 25

B. Īsopaniṣad

Marks: 25

Course Learning Outcomes: After the completion of course, the learners will be able:

- Explain the core ethical principles and governance strategies (*nīti*) found in the *Pañcatantra*, *Nītiśatataka*, and *Hitopadeśa*.
- Identify the roots of emotional distress, duty, and conflict resolution by studying Arjuna's crisis in the 1st Chapter of the *Bhagavad Gītā*.
- Define the qualities of a balanced individual (*Bhakta*) and the path of devotion as outlined in the 12th Chapter of the *Bhagavad Gītā*.
- Relate traditional Indian moral frameworks to modern professional ethics and personal decision-making.
- Critically examine the concepts of cosmic ownership, detachment, and action without desire as presented in the *Īsopaniṣad*.

References / Suggested Readings:

- Panchatantra) – Viṣṇuśarmā, Translated by Pandit Pramathanath Tarkabhushan or standard university editions by Udbodhan Karyalaya (Ramakrishna Math).
- Hitopadesha) – Nārāyaṇa Paṇḍit, Edited with Bengali translation by M.R. Kale , Sanskrit Pustak Bhandar.
- Bhartṛhari's Nītiśatakam): Translated with commentary by Suresh Chandra Banerjee.
- Srimad Bhagavad Gita) – Swami Jagadiswarananda, Udbodhan Karyalaya, Kolkata.
- Isopanisad) – Swami Gambhirananda, Advaita Ashrama / Ramakrishna Math, Kolkata.

Semester- VIII

Course Name: *Upaniṣada and Vedic Interpretation*

Course Code : BASNSMJ801

Course Type: Major (Theoretical)	Course Details: MJC-18		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

A) *Muṇḍakopaniṣad* (1st & 2nd *Muṇḍaka*)

Marks: 25

B) *Taittirīyopaniṣad: Śikṣāvallī*

Marks: 25

Unit-II:

A) *Ṛgvedabhāṣyabhūmikā*

Marks: 25

B) *Niruktam*- Chapter-I

Marks:

25

Course Learning Outcomes: After the completion of course, the learners will be able:

- Analyze Philosophical Foundations.
- Demonstrate a deep understanding of Sayana's interpretive methodologies and defense of Vedic authority as presented in the *Ṛgvedabhāṣyabhūmikā*.
- Apply the principles of *Nirukta* (etymology) to analyze the semantic derivation of Vedic terms and understand the four-fold classification of words.
- Articulate the ancient educational system, ethical values, phonetics, and post-study disciplines outlined in the *Śikṣāvallī* of the *Taittirīyopaniṣad*.

References / Suggested Readings:

- Niruktam(Chapter:I)-TarakaNathAdhikari, Sanskrit Book Depot., Kolkata.
- Niruktam(Chapter:I)- Br. Medhachaitanya, Sanskrit PustakBhandar, Kolkata.
- *Mundakopaniṣad* – Swami Gambhirananda (Trans.), Advaita Ashrama, Kolkata.
- *Mundakopaniṣad* – Dr. Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.
- *Mundakopaniṣad*- . Shri Ashok Kr. Bandyopadhyay, Swadesh, Kolkata.
- *Taittirīya Upaniṣad (with Sankara's Commentary)* – Swami Gambhirananda, Advaita Ashrama, Kolkata.
- *Taittirīyopaniṣad: Siksavalli* – Dr. Amarnath Bhattacharya, Sanskrit Book Depot, Kolkata.
- *Rigvedabhasyabhumika of Sayanacarya* – Dr. Sapan Kumar Dev, Sanskrit Book Depot, Kolkata.
- *Rigvedabhasyabhumika* – Dr. Ramgopal Mishra, Sahitya Bhandar, Meerut.

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Course Name : Indian Poetics & Dramaturgy
Course Code : BASNSMJ802

Course Type: Major (Theoretical)	Course Details: MJC-19		L-T-P: 3-1-0		
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

- A. *Nāṭyaśāstram*- I & II **Marks: 30**
B. *Sāhityadarpaṇaḥ*- I & II *Paricchedaḥ* **Marks: 30**
C. *Dhvanyālokaḥ*- 1st *Uddyotaḥ* **Marks: 25**

Unit-II

Marks: 15

- A. **Indian Literature:** *Rasasampradāya, Alaṃkārasampradāya, Guṇasampradāya, Rīṭisampradāya, Dvanīsampradāya, Vakroktisampradāya, Aucityasampradāya.*

Course Learning Outcomes: After the completion of course, the learners will be able:

- Evaluate Classical Sanskrit Poetics
- Analyze Literary Definitions and Semantics.
- Deconstruct the Suggestive Dimension of Poetry.

References / Suggested Readings:

- *Nāṭyaśāstra (Ch. VI) with Abhinavabhāratī* – Dr. Paras Nath Dwivedi, Sampurnanand Sanskrit University, Varanasi.
- *Nāṭyaśāstram (Selected Chapters)* – Dr. Suresh Chandra Banerjee, Sanskrit Pustak Bhandar, Kolkata.
- *The Sāhityadarpaṇa of Viśvanātha Kavirāja* – J.R. Ballantyne & Pramada Das Mitra, Motilal Banarsidass, New Delhi.
- *Sāhityadarpaṇa* – Prof. Bimalendra Kumar, Sanskrit Book Depot, Kolkata.
- *Dhvanyāloka (Prathama Uddyota)* – Dr. Ram Sagar Tripathi, Motilal Banarsidass, Delhi.
- *Dhvanyāloka (Uddyota I)* – Dr. Srilekha Das, Sanskrit Pustak Bhandar, Kolkata.
- *Sanskrit Poetics: A Critical and Comparative Study* – Krishna Chaitanya, Asia Publishing House.
- *Literary Criticism: A Short History* – William K. Wimsatt & Cleanth Brooks, Oxford & IBH Publishing.

Course Name : Sanskrit Grammar

Course Code : BASNSMJ803

Course Type: Major (Theoretical)	Course Details: MJC-20		L-T-P: 3-1-0		
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Vaiyākaraṇasiddhāntakaumudī-

Tiñanta Prakaraṇam- bhū & edh dhātu (Laṭ & Liṭ Only)

Marks: 35

Unit-II: Vaiyākaraṇasiddhāntakaumudī- – *Ajanta-Puṁlingaprakaraṇam (Rāma & Sarva)*

Marks: 35

Unit-III : Vākyapadīyam : Brahmakāṇḍa (1- 98 Kārikā)

Marks: 30

Course Learning Outcomes: After the completion of course, the learners will be able:

- To enrich knowledge with Pāṇinīyān Grammar.
- Conjugate *bhū* and *edh* roots in *Laṭ* and *Liṭ* moods.
- Understand the core semantic concepts of Bhartṛhari's *Vākyapadīyam*.

References / Suggested Readings:

- Vaiyākaraṇasiddhāntakaumudī(Tiñantaprakaraṇ)-Dr. Parvati Chakraborty & Dr. Dharendra Kr. Das.
- Vaiyākaraṇasiddhāntakaumudī(Ajantapuṁlingaprakaraṇam)-Dr. Ashok Kr. Panda, Progressive Publishers, Kolkata.
- Pāṇinīyam-Lahidi & Shastri, The Dhākā Student Library, Kolkata.
- Bakya Padiya - Brahma Kanda- Bishnupada Bhattacharya ,Paschimbanga Rajya Pustak Parshad.

Course Name : Indian Technical Literature in Sanskrit.

Course Code : BASNSMJ804

Course Type: Major (Theoretical)	Course Details: MJC-21		L-T-P: 3-1-0		
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I Ashokan Edicts

Marks:

30

A. Major Rock Edicts – III, IV, V, VI, XII, XIII

B. Major Pillar Edicts – IV, VII

Unit -II

A. General Concept of *Āyurveda*, *Vāstuśāstra*,

Marks: 30

Unit -III

A. *CarakaSaṃhitā- Sūtrasthānam: Chapter-I [Dīrghaṇḍīvīṭīyaḥ Adhāyaḥ]*

Marks: 40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on the introduction of *Āyurveda*, *Vāstuśāstra* and *Gaṇitaśāstra*.
- To know the basic elements of *Āyurveda*, ancient medicare system of India.
- To take part in social transformation.

References / Suggested Readings:

- CarakaSaṃhitā: (Ed) KavirajaBrajendra Chandra Nag, NabapatraPrakashan,1984, Kolkata.
- CarakaSaṃhitā: Beng trans: KavirajaYashodanandan Sarkar, Dipayana Publication, Kolkata.
- वास्तुशास्त्र विमर्श- डॉ. चन्द्र मोहन झा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- Ayurveda Lifestyle Wisdom - Acharya Shunya – Kindle Store.
- Charak-Saṃhitā of MaharshiCharak (3 Volumes) – KabirajJasodanandanSirkar (Tr.); BaidyanathKalikinkarSensarma&AyurvedacharyaSatyasekhar Bhattacharya (Ed.) – Deepayan, Kolkata.
- Saṃskṛta Sāhitya Sahachar-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- Saṃskṛta Sāhitya Manjūṣā-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.

Course Name: Indic Health Sciences and Wellness Traditions

Course Code: BASNTMN801

Course Type: Minor (Theoretical)	Course Details: MNC-7			L-T-P: 4-1-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Fundamental Principles of *Āyurveda*

Marks: 50

Unit-II: *Pātāñjalayogadarśana*

Marks: 50

Course Learning Outcomes: After the completion of course, the learners will be able:

- To acquire knowledge on the introduction of *Āyurveda*.

- To know the basic elements of Āyurveda, ancient medicare system of India.
- To take part in social transformation.
- Connect the holistic practices of Yoga with mental health management and psychological well-being.
- Apply specific yogic techniques, including *Pranayama* and meditation, to mitigate stress, anxiety, and psychological imbalances.

References / Suggested Readings:

- CarakaSaṃhitā: (Ed) KavirajaBrajendra Chandra Nag, NabapatraPrakashan, 1984, Kolkata.
- CarakaSaṃhitā: Beng trans: KavirajaYashodanandan Sarkar, Dipayana Publication, Kolkata.
- Ayurveda Lifestyle Wisdom - Acharya Shunya – Kindle Store.
- Charak-Saṃhitā of MaharshiCharak (3 Volumes) – KabirajJasodanandanSirkar (Tr.); Baidyanath Kalikinkar Sensarma & AyurvedacharyaSatyasekhar Bhattacharya (Ed.) – Deepayan, Kolkata.
- Saṃskṛta Sāhitya Sahachar-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- Saṃskṛta Sāhitya Manjūṣā-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- *Pātañjala Yoga Darśana* (With Vyasa Bhashya) – Swami Hariharananda Aranya; University of Calcutta Press.

For VIII Semester (Honours with Research)
(RP and Dissertation: Preferably from specialization)

Course Name: *Upaniṣada* and Vedic Interpretation

Course Code : BASNSMJ801

Course Type: Major (Theoretical)	Course Details: MJC-18		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

A) *Muṇḍakopaniṣad* (1st & 2nd *Muṇḍaka*)

Marks: 25

B) *Taittirīyopaniṣad: Śikṣāvallī*

Marks: 25

Unit-II:

A) *Ṛgvedabhāṣyabhūmikā*

Marks: 25

B) *Niruktam*- Chapter-I

Marks:

25

Course Learning Outcomes: After the completion of course, the learners will be able:

- Analyze Philosophical Foundations.
- Demonstrate a deep understanding of Sayana's interpretive methodologies and defense of Vedic authority as presented in the *Ṛgvedabhāṣyabhūmikā*.
- Apply the principles of *Nirukta* (etymology) to analyze the semantic derivation of Vedic terms and understand the four-fold classification of words.
- Articulate the ancient educational system, ethical values, phonetics, and post-study disciplines outlined in the *Śikṣāvallī* of the *Taittirīyopaniṣad*.

References / Suggested Readings:

- *Niruktam*(Chapter:I)-TarakaNathAdhikari, Sanskrit Book Depot., Kolkata.
- *Niruktam*(Chapter:I)- Br. Medhachaitanya, Sanskrit PustakBhandar, Kolkata.
- *Mundakopanisad* – Swami Gambhirananda (Trans.), Advaita Ashrama, Kolkata.
- *Mundakopanisad* – Dr. Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.
- *Mundakopanisad*- . Shri Ashok Kr. Bandyopadhyay, Swadesh, Kolkata.
- *Taittiriya Upanisad (with Sankara's Commentary)* – Swami Gambhirananda, Advaita Ashrama, Kolkata.
- *Taittiriyaopanisad: Siksavalli* – Dr. Amarnath Bhattacharya, Sanskrit Book Depot, Kolkata.

- *Rigvedabhasyabhumihā of Sayanacarya* – Dr. Sapan Kumar Dev, Sanskrit Book Depot, Kolkata.
- *Rigvedabhasyabhumika* – Dr. Ramgopal Mishra, Sahitya Bhandar, Meerut.

Course Name: Research Methodology and Ethics

Course Code: BASNSRP801

Course Type: RP Theoretical	Course Details: RPC 1			L-T-P: 4-0-0	
Credit: 4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Objectives: To provide a strong grounding in Indological research and to enhance the skills required to carry out a research project effectively and systematically.

Course Outcome: Students will become capable of conducting independent research.

Suggested Topics:

- ❖ Basic concepts of Research, Researcher and Research Methodology
- ❖ Defining the Research Problem and Formulating a Hypothesis in Literature.
- ❖ Developing the Research Proposal: Aims, Scope, and Limitations.
- ❖ Research Design
- ❖ Tools of Research
- ❖ Bibliography
- ❖ Understanding Plagiarism

CONTENTS:

Unit I: Foundations of Sanskrit Research (CA-25 Marks)

- ❖ Concepts: Definition, nature, objective, and scope of research (Anusandhana/Gaveshana) in the Humanities.
- ❖ Typology: Differentiating creative composition (Kavya) from systematic text-critical research.
- ❖ Domains: Overview of fields: Vedic Studies, Vyakarana, Sahitya, and Darshana.

Unit II: Problem Selection & Hermeneutics (CA-25 Marks)

- ❖ Problem Selection: Isolating a topic (thematic, comparative, or critical study) in Sanskrit literature.
- ❖ Source Typology: Primary sources (original texts, Tikas/commentaries) vs. secondary sources (translations, journals).
- ❖ Textual Interpretation: Structural role and application of traditional Sanskrit commentaries.

Unit III: Traditional and Digital Tools (CA-20 Marks)

- ❖ Lexicography: Practical use of lexicons (Monier-Williams, Apte, Sabdakalpadruma) and word indices (Padasuchi).
- ❖ Digital Archives: Navigating digital repositories (GRETIL, Sanskrit Documents, Digital Library of India).
- ❖ Computing Skills: Devanagari Unicode typing, phonetic keyboards, and online Sanskrit computational tools.

Unit IV: Academic Writing, Ethics, and Citations (CA-30 Marks)

Structure: Layout of a short research paper, chapter, or project proposal.

- ❖ Ethics: Academic integrity, plagiarism (Sahitya-Chaurya), self-plagiarism, and intellectual property.
- ❖ Citations: Footnotes, endnotes, and bibliography formats for multi-volume Sanskrit editions (MLA/APA).

References / Suggested Readings:

- Chakravarty, S. – Research Methodology in Sanskrit
- Mainkar, T.G. – Introduction to Indological Research
- Tubb, G.A. & Boose, E.R. – Scholastic Sanskrit: A Handbook for Students
- Katre, S.M. – Introduction to Indian Textual Criticism
- Modern Language Association – MLA Handbook (Latest Edition)

Course Name: Research Project/Dissertation

Course Code: BASNSRP 802

Course Type: RP Practical	Course Details: RPC 2		L-T-P: 0-0-16		
Credit: 8	Full Marks: 200	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		120	-	80	-

Course objectives:

- To transition from theoretical methodology to the practical application of literary criticism and textual analysis on primary texts.
- To synthesize primary texts with secondary scholarship to generate unique, evidence-based critical arguments.
- To isolate research gaps by successfully navigating scholarly archives, compiling bibliographies, and drafting structured proposals.
- To confidently present and defend research outcomes in a formal viva-voce examination before an expert panel.

Course Learning Outcomes:

- Transition from theoretical methodology to the practical application of literary criticism and textual analysis.
- Synthesize primary texts with secondary scholarship to produce an original critical argument.
- Execute a long-form academic manuscript (Dissertation) that adheres to professional standards of the MLA 9th Edition.
- Defend research findings in a formal viva-voce, demonstrating command over the chosen area of specialization.

Contents of Syllabus - The course is centered on the independent preparation of a Dissertation (approx. 6,000–10,000 words) under the guidance of an assigned Supervisor. The project must be an extension of the student's interest in a specific literary period, genre, author, or cultural phenomenon.

Phase I: Proposal and Preliminary Research (CA - 40 Marks)

- ❖ **Topic Selection:** Finalizing a research area in consultation with the Supervisor.
- ❖ **Annotated Bibliography:** Compiling a list of at least 15-20 scholarly sources (books, journals, digital archives like JSTOR) relevant to the topic.
- ❖ **Proposal Submission:** Writing a formal 1,500-word proposal including a Research Question, Rationale, and Methodology.

Phase II: Drafting and Application (CA - 40 Marks)

- ❖ **Chapterization:** Organizing the work into an Introduction, 2-3 Core Chapters, and a Conclusion.
- ❖ **Close Reading & Analysis:** Applying specific critical lenses to the primary texts.
- ❖ **Drafting Sessions:** Periodic submission of chapters to the Supervisor for feedback and revision.

Phase III: Final Submission and Evaluation (ESE - 120 Marks)

- ❖ **Technical Formatting:** Finalizing the manuscript with Title Page, Declaration, Certificate, Table of Contents, and Works Cited (MLA 9th Edition)
- ❖ **Plagiarism Check:** Ensuring the work passes University-mandated similarity index limits.
- ❖ **External Evaluation:** Assessment of the dissertation by an External Examiner followed by a Viva-Voce.

Guidelines for Dissertation Structure

To maintain parity with the Research Methodology and Ethics (RPC 1) course, the final submission must include:

- 1. Front Matter:** Title Page, Abstract (250 words), and Table of Contents.
- 2. Introduction:** Contextualizing the text/topic and stating the thesis.
- 3. Literature Review:** Surveying existing scholarship to identify the "research gap."
- 4. Core Chapters:** The analytical heart of the project.
- 5. Conclusion:** Summarizing findings and suggesting avenues for future research.
- 6. Works Cited:** Strictly following MLA 9th Edition formatting.