



DEPARTMENT OF SANSKRIT

THE SYLLABUS FOR POST-GRADUATE PROGRAMME IN SANISKRIT

Under NEP with effect from 2026-2027 Session

**KAZI NAZRUL UNIVERSITY
ASANSOL- 713340, WEST BENGAL, INDIA**

Semester-I

Course Name : Vedic Sanskrit Literature

Course Code: MASNSMC701

Course Type: Major (Theoretical)	Course Details: MC-1		L-T-P: 5-0-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I :

Marks: 50

- A. Hymns from *R̥gveda-saṃhitā*** with Sāyaṇa's Commentary: 3.61, 10.129, 5.83
B. Selected Mantras of *Yajurveda-saṃhitā* With Mahidhara Commentary: 34.1-6
[*Śivasamkalpasūktam*]
C. Hymns from *Atharvaveda-saṃhitā*: 19.53[With Sāyaṇa's Commentary]

Unit-II

- A. *Aitareyabrāhmaṇa* - *dīkṣaṇīyeṣṭiḥ*** **Marks: 20**
B. *Śatapathabrāhmaṇam* – Pañcamahāyajña **Marks: 10**
C. *Pāṇinīya-śikṣā* **Marks: 20**

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of a-Stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (*R̥gvedasaṃhitā*).
- To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (*Devīsūktam*-10.125).

References / Suggested Readings:

- ❖ Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- ❖ Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- ❖ Vedic Selection (Part-I & II) – Adhikari & Bhattacharjee – Sanskrit Book Depot, Kolkata.
- ❖ Vedic Selection (Part-III) – Dr.Taraknath Adhikari & Prof. Samir kr. Mondal, Sanskrit Book Depot, Kolkata.
- ❖ Vedic Selection – K.C. Chatterjee – Sanskrit PustakBhandar, Kolkata.
- ❖ Śatapathabrāhmaṇa: Pañcamahāyajña-AnnadashankaraPāhadī, Sanskrit PustakBhandar, Kolkata.
- ❖ Aitareya Brāhmaṇa (*Dīkṣaṇīyeṣṭiḥ* section): Dr. Sudhakar Malaviya , Chowkhamba.
- ❖ Paninīya-śikṣā - Manomohan Ghosh, Sanskrit Pustak Bhandar, Kolkata.

Course Name : Grammatical Studies

Course Code: MASNSMC702

Course Type: Major (Theoretical)	Course Details: MC-2		L-T-P: 5-0-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

Sañña & Paribhāṣā according to Vaiyākaraṇasiddhāntakaumudī

Marks- 35

Unit-II:

AC Sandhi (whole) & Hal Sandhi (Selective Sūtras-स्तो: श्रुना श्रुः, घृना घृः, झलां जशोऽन्ते, वाऽवसाने, खरि च, यरोऽनुनासिकेऽनुनासिको वा, प्रत्यये भाषायां नित्यम् (वा), मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः, वा पदान्तस्य, तोर्लि, डमोः ह्रस्वादचि डमुण् नित्यम्, झयो होऽन्यतरस्याम्, उदः स्थास्तम्भोः पूर्वस्य, शश्छोऽटि, नश्चव्यप्रशान्, समः सुटि, छे च, पदान्ताद्वा, ससजुषो रुः, रो रि) according to Vaiyākaraṇasiddhāntakaumudī . **Marks- 40**

Unit-III: Vyākaraṇa-mahābhāṣya (Paspāśāhnikā)

Marks-25

Course Learning Outcome: After the completion of this course, the learners will be able to:

- To acquire knowledge about Ac & Hal Sandhi, Sañña & Paribhāṣā according to Pāṇini.
- To breakdown complex word combinations using exact sūtra sequences.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Mahābhāṣyam (Paspāśā).

References / Suggested Readings:

- ❖ Vaiyākaraṇasiddhāntakaumudī Ac Sandhi-Prof. (Dr.) Karunasindhu Das, Sanskrit PustakBhandar, Kolkata.
- ❖ Siddhāntakaumudite Ac Sandhi-MrinalKantiGanguly, Sanskrit Book Depot., Kolkata
- ❖ Vaiyākaraṇasiddhāntakaumudī Ac Sandhi-Sunil Kr. Jana, Sanskrit Book Depot., Kolkata.
- ❖ Sañña & Paribhāṣā-Dr. MrinalKantiGanguly, Sanskrit Pustak Bhandar, Kolkata.
- ❖ Mahābhāṣyam-Gangadhar Kar.
- ❖ Mahābhāṣyam- Sanghamitra Sengupta, Sanskrit Pustak Bhandar, Kolkata.

Course Name : Sanskrit Literature

Course Code: MASNSMC703

Course Type: Major (Theoretical)	Course Details: MC-3			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

A. Introduction of Modern Sanskrit Literature (William Jones, Max Müller, J. G. Bühler, , Swami Vivekananda, Sri Aravinda, Swami Dayananda Saraswati, Haridas Siddhantavagish, Srijiva Nyayatirtha, Kshitish Chandra Chattopadhyay, Rama Chaudhuri, Panchanan Tarkaratna, Ramarajan Mukhopadhyay) **Marks: 20**

Unit-II:

A. Meghadūtām **Marks: 40**

B. Uttararāmacaritam (Act I & II) **Marks: 20**

C. Śiśupālavadham : Canto- I **Marks: 20**

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- To gather knowledge on Modern Sanskrit Literature.
- To have at least a general sense of the various dimensions of Sanskrit literature and language.
- To have knowledge on the contents of Śivarājaviṣayam (Nīśvāsa-I) by Ambikadatta Vyāsa.
- To make aware among students about modern plays.

References / Suggested Readings:

- ❖ Sanskrit and world Literature- Parmeshwar Bhattacharya, B, N. Publication, Kolkata..
- ❖ *Meghadūtām (Pūrvamegha)* – Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.
- ❖ *Meghadūta of Kālidāsa (with Sanjīvanī Commentary)* – M.R. Kale, Motilal Banarsidass, New Delhi.
- ❖ *Uttararāmacaritam (Acts I & II)* – Dr. Jayanarayan Bhattacharya, Sanskrit Book Depot, Kolkata.
- ❖ *Śiśupālavadham (Canto-I)* – Saradaranjan Ray, Sanskrit Book Depot, Kolkata

Course Name : Indian Philosophy

Course Code: MASNSMC704

Course Type: Major (Theoretical)	Course Details: MC-4			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: *Vedāntasāra of Sadānanda.* **Marks: 25**

Unit-II: *Sāṃkhyakārikā* **Marks: 25**

Unit-III: Bhāṣāpariccheda: Pratyakṣakhaḍa (Only Kārika)

Marks: 25

Unit-IV: Artasaṃgrah of Laugākṣibhāskara.(Upto- विधिः)

Marks: 25

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- To acquire knowledge on the outline of Indian Philosophy.
- To know more about Philosophy, Religion and Culture in Sanskrit Tradition.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedāntasāra of Sadānanda.
- To know the theories of Mīmāṃsādarśana.
- Analyze Advaita Vedānta Philosophy
- Interpret Mīmāṃsā Hermeneutics and Ritual Sentences

References / Suggested Readings:

- ❖ Sāṃkhyakārikā - Swami Bhabaghanananda, Udbodhan Karjaloy, Kolkata.
- ❖ Sāṃkhyakārikā-Jyoti Sengupta, Sanskrit Book Depot., Kolkata
- ❖ Bhāṣāpariccheda-Muktāvalī (Bengali Translation) – Panchanan Shastri, Sanskrit Pustak Bhandar, Kolkata.
- ❖ Bhāṣāparicchedaḥ - Dr Anamika Roy Chowdhury, Sanskrit Pustak Bhandar, Kolkata.
- ❖ Vedāntasāra-Dr. Bipadbhanjan Pal, Sanskrit PustakBhandar, Kolkata.
- ❖ Arthasaṃgraha-Dr. Gurushankar Mukhopadhyay, Sanskrit Book Depot., Kolkata.

Course Name: Indian Knowledge System

Course Code: MASNSMN701

Course Type: MINOR (Theoretical)	Course Details: MNC-1			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit- I

Marks: 50

A. Ethics and Value Education in Indian Tradition (General ideas on *Pañcatantra*, *Nītiśatataka* and *Hitopadeśa*)

Unit-II

A. Bhagavad Gītā (1st & 12th chapter)

Marks: 25

B. Īśopaniṣad

Marks: 25

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Explain the core ethical principles and governance strategies (*nīti*) found in the *Pañcatantra*, *Nītiśatataka*, and *Hitopadeśa*.

- Identify the roots of emotional distress, duty, and conflict resolution by studying Arjuna's crisis in the 1st Chapter of the *Bhagavad Gītā*.
- Define the qualities of a balanced individual (*Bhakta*) and the path of devotion as outlined in the 12th Chapter of the *Bhagavad Gītā*.
- Relate traditional Indian moral frameworks to modern professional ethics and personal decision-making.
- Critically examine the concepts of cosmic ownership, detachment, and action without desire as presented in the *Īśopaniṣad*.

References / Suggested Readings:

- ❖ Panchatantra) – Viṣṇuśarmā, Translated by Pandit Pramathanath Tarkabhushan or standard university editions by Udbodhan Karyalaya (Ramakrishna Math).
- ❖ Hitopadesha) – Nārāyaṇa Paṇḍit, Edited with Bengali translation by M.R. Kale , Sanskrit Pustak Bhandar.
- ❖ Bhartṛhari's Nītiśatakam): Translated with commentary by Suresh Chandra Banerjee.
- ❖ Srimad Bhagavad Gita) – Swami Jagadiswarananda, Udbodhan Karyalaya, Kolkata.
- ❖ Isopanisad) – Swami Gambhirananda, Advaita Ashrama / Ramakrishna Math, Kolkata.

Semester-II

Course Name : *Upaniṣada and Vedic Interpretation*

Course Code: MASNSMC801

Course Type: Major (Theoretical)	Course Details: MC-5			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

A) *Muṇḍakopaniṣad* (1st & 2nd *Muṇḍaka*)

Marks: 25

B) *Taittirīyopaniṣad: Śikṣāvallī*

Marks: 25

Unit-II:

A) *Ṛgvedabhāṣyabhūmikā*

Marks: 25

B) *Niruktam*- Chapter-I

Marks: 25

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Analyze Philosophical Foundations.

- Demonstrate a deep understanding of Sayana's interpretive methodologies and defense of Vedic authority as presented in the *Ṛgvedabhāṣyabhūmikā*.
- Apply the principles of *Nirukta* (etymology) to analyze the semantic derivation of Vedic terms and understand the four-fold classification of words.
- Articulate the ancient educational system, ethical values, phonetics, and post-study disciplines outlined in the *Śikṣāvallī* of the *Taittirīyopaniṣad*.

References / Suggested Readings:

- ❖ Niruktam(Chapter:I)-TarakaNathAdhikari, Sanskrit Book Depot., Kolkata.
- ❖ Niruktam(Chapter:I)- Br. Medhachaitanya, Sanskrit PustakBhandar, Kolkata.
- ❖ *Mundakopanisad* – Swami Gambhirananda (Trans.), Advaita Ashrama, Kolkata.
- ❖ *Mundakopanisad* – Dr. Dipak Ghosh, Sanskrit Pustak Bhandar, Kolkata.
- ❖ *Mundakopanisad*- . Shri Ashok Kr. Bandyopadhyay, Swadesh, Kolkata.
- ❖ *Taittiriya Upanisad (with Sankara's Commentary)* – Swami Gambhirananda, Advaita Ashrama, Kolkata.
- ❖ *Taittiriyaopanisad: Siksavalli* – Dr. Amarnath Bhattacharya, Sanskrit Book Depot, Kolkata.
- ❖ *Rigvedabhasyabhumiha of Sayanacarya* – Dr. Sapan Kumar Dev, Sanskrit Book Depot, Kolkata.
- ❖ *Rigvedabhasyabhumika* – Dr. Ramgopal Mishra, Sahitya Bhandar, Meerut.

Course Name : Indian Poetics & Dramaturgy

Course Code: MASNSMC802

Course Type: Major (Theoretical)	Course Details: MC-6		L-T-P: 5-0-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I:

- A. *Nāṭyaśāstram*- I & II **Marks: 30**
- B. *Sāhityadarpaṇaḥ*- I & II *Paricchedaḥ* **Marks: 30**
- C. *Dhvanyālokaḥ*- 1st *Uddyotaḥ* **Marks: 25**

Unit-II

Marks: 15

- A. **Indian Literature:** *Rasasampradāya*, *Alaṃkārasampradāya*, *Guṇasampradāya*, *Rīṭisampradāya*, *Dvanīsampradāya*, *Vakroktisampradāya*, *Oucityasampradāya*.

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Evaluate Classical Sanskrit Poetics
- Analyze Literary Definitions and Semantics.
- Deconstruct the Suggestive Dimension of Poetry.

References / Suggested Readings:

- ❖ *Nāṭyaśāstra (Ch. VI) with Abhinavabhāratī* – Dr. Paras Nath Dwivedi, Sampurnanand Sanskrit University, Varanasi.
- ❖ *Nāṭyaśāstram (Selected Chapters)* – Dr. Suresh Chandra Banerjee, Sanskrit Pustak Bhandar, Kolkata.
- ❖ *The Sāhityadarpaṇa of Viśvanātha Kavirāja* – J.R. Ballantyne & Pramada Das Mitra, Motilal Banarsidass, New Delhi.
- ❖ *Sāhityadarpaṇa* – Prof. Bimalendra Kumar, Sanskrit Book Depot, Kolkata.
- ❖ *Dhvanyāloka (Prathama Uddyota)* – Dr. Ram Sagar Tripathi, Motilal Banarsidass, Delhi.
- ❖ *Dhvanyāloka (Uddyota I)* – Dr. Srilekha Das, Sanskrit Pustak Bhandar, Kolkata.
- ❖ *Sanskrit Poetics: A Critical and Comparative Study* – Krishna Chaitanya, Asia Publishing House.
- ❖ *Literary Criticism: A Short History* – William K. Wimsatt & Cleanth Brooks, Oxford & IBH Publishing.

Course Name Sanskrit Grammar**Course Code: MASNSMC803**

Course Type: Major (Theoretical)	Course Details: MC-7			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:**Unit-I: Vaiyākaraṇasiddhāntakaumudī-***Tiñanta Prakaraṇam- bhū & edh dhātu (Laṭ & Liṭ Only)***Marks: 35****Unit-II: Vaiyākaraṇasiddhāntakaumudī-** – *Ajanta-Puṁlingaprakaraṇam (Rāma & Sarva)***Marks: 35****Unit-III : Vākyapadīyam : Brahmakāṇḍa** (1- 98 Kārikā)**Marks: 30****Course Learning Outcomes:** After the completion of this course, the learners will be able to:

- To enrich knowledge with Pāṇinīyān Grammar.
- Conjugate *bhū* and *edh* roots in *Laṭ* and *Liṭ* moods.
- Understand the core semantic concepts of Bhartṛhari's *Vākyapadiyam*.

References / Suggested Readings:

- ❖ *Vaiyākaraṇasiddhāntakaumudī*(Tiñantaprakaraṇ)-Dr. Parvati Chakraborty & Dr. Dharendra Kr. Das.
- ❖ *Vaiyākaraṇasiddhāntakaumudī*(Ajantapuṁlingaprakaraṇam)-Dr. Ashok Kr. Panda, Progressive Publishers, Kolkata.
- ❖ *Pāṇinīyam*-Lahidi & Shastri, The Dhākā Student Library, Kolkata.
- ❖ *Bakya Padiya - Brahma Kanda*- Bishnupada Bhattacharya ,Paschimbanga Rajya Pustak Parshad

Course Name: Indian Technical Literature in Sanskrit

Course Code: MASNSMC804

Course Type: Major (Theoretical)	Course Details: MC-8			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I Ashokan Edicts

Marks: 30

A. Major Rock Edicts – III, IV, V, VI, XII, XIII

B. Major Pillar Edicts – IV, VII

Unit -II

A. General Concept of *Āyurveda*, *Vāstuśāstra*,

Marks: 30

Unit -III

A. *CarakaSaṃhitā- Sūtrasthānam: Chapter-I [Dīrghañjīvītīyaḥ Adhāyaḥ]*

Marks: 40

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- To acquire knowledge on the introduction of *Āyurveda*, *Vāstuśāstra* and *Gaṇitaśāstra*.
- To know the basic elements of *Āyurveda*, ancient medicare system of India.
- To take part in social transformation.

References / Suggested Readings:

- ❖ *CarakaSaṃhitā*: (Ed) KavirajaBrajendra Chandra Nag, NabapatraPrakashan,1984, Kolkata.
- ❖ *CarakaSaṃhitā*: Beng trans: KavirajaYashodanandan Sarkar, Dipayana Publication, Kolkata.
- ❖ वास्तुशास्त्र विमर्श- डॉ. चन्द्र मोहन झा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- ❖ *Ayurveda Lifestyle Wisdom* - Acharya Shunya – Kindle Store.
- ❖ *Charak-Samhitā of MaharshiCharak* (3 Volumes) – Kabiraj Jasodanandan Sirkar (Tr.); Baidyanath Kalikinkar Sensarma & Ayurvedacharya Satyasekhar Bhattacharya (Ed.) – Deepayan, Kolkata.
- ❖ *Saṃskṛta Sāhitya Sahachar*-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- ❖ *Saṃskṛta Sāhitya Manjūṣā*-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.

Course Nam: Indic Health Sciences and Wellness Traditions

Course Code: MASNSMN801

Course Type: MINOR (Theoretical)	Course Details: MNC-2			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Fundamental Principles of Āyurveda

Marks: 50

Unit-II: Pātāñjalayogadarśana

Marks: 50

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- To acquire knowledge on the introduction of Āyurveda.
- To know the basic elements of Āyurveda, ancient medicare system of India.
- To take part in social transformation.
- Connect the holistic practices of Yoga with mental health management and psychological well-being.
- Apply specific yogic techniques, including *Pranayama* and meditation, to mitigate stress, anxiety, and psychological imbalances.

References / Suggested Readings:

- ❖ CarakaSaṃhitā: (Ed) KavirajaBrajendra Chandra Nag, NabapatraPrakashan,1984, Kolkata.
- ❖ CarakaSaṃhitā: Beng trans: KavirajaYashodanandan Sarkar, Dipayana Publication, Kolkata.
- ❖ Ayurveda Lifestyle Wisdom - Acharya Shunya – Kindle Store.
- ❖ Charak-Saṃhitā of MaharshiCharak (3 Volumes) – KabirajJasodanandanSirkar (Tr.); Baidyanath Kalikinkar Sensarma & AyurvedacharyaSatyasekhar Bhattacharya (Ed.) – Deepayan, Kolkata.
- ❖ Saṃskṛta Sāhitya Sahachar-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- ❖ Saṃskṛta Sāhitya Manjūṣā-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- ❖ *Pātāñjala Yoga Darśana* (With Vyasa Bhashya) – Swami Hariharananda Aranya; University of Calcutta Press.

Semester -III

Vedic Specialization

Course Name: Interpretation of Vedic Literature

Course Code: MASNSMCE901

Course Type: Major (Theoretical)	Course Details: MCE-1			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Taittirīyabhāṣayabhūmikā- (Sāyaṇakṛtā)

Marks: 30

Unit-II:- Ṛgvedāḍibhāṣyabhūmikā (Dayānandakṛtā) - Selected Portion

Marks: 30

Unit-III: Śatapatha Brāhmaṇa [Kāṇḍa-I (Adhāyaḥ- 1, 2 & 3)]

Marks: 40

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Understand the traditional principles of Vedic interpretation through the distinct methodological frameworks of Sāyaṇa and Swami Dayananda Saraswati.
- Critical mastery over the *Taittirīyabhāṣyabhūmikā*, focusing on the necessity of rituals, the definition of Veda, and the defense of Vedic authority.
- Comprehend Swami Dayananda's socio-religious and monotheistic approach to the Vedas via the selected portions of *Ṛgvedādibhāṣyabhūmikā*.
- Decipher the esoteric, symbolic, and ritualistic structures of the *Śatapatha Brāhmaṇa* (Kāṇḍa I, Chapters 1–3).
- Synthesize and compare the liturgical focus of the Brāhmaṇas with the philosophical and exegetical introductions of later commentators.

References / Suggested Readings:

- ❖ *Taittirīya Samhitā (with Sāyaṇabhāṣya)* – Anandashram Sanskrit Series, Pune.
- ❖ *Taittirīya-Bhāṣya-Bhūmikā* – Edited with Hindi translation by Dr. Virendra Kumar Verma, Chowkhamba Sanskrit Pratishthan, Varanasi.
- ❖ *Ṛgvedādibhāṣyabhūmikā* – Swami Dayananda Saraswati, Ramlal Kapur Trust, Bahalgarh (Haryana).
- ❖ *Introduction to the Commentary on the Vedas* – English translation by Ghasi Ram, Sarvadeshik Arya Pratinidhi Sabha, New Delhi
- ❖ *Śatapatha Brāhmaṇam (Mādhyandina Śākhā)* – Edited by Albrecht Weber, Chowkhamba Sanskrit Series Office, Varanasi.
- ❖ *Śatapatha Brāhmaṇa (Kāṇḍa I)* – With the commentary of Sāyaṇa and Harisvāmin, Nag Publishers, Delhi.
- ❖ *The Satapatha-Brahmana* – English translation by Julius Eggeling (Sacred Books of the East, Vols. 12, 26), Motilal Banarsidass, Delhi.

Course Nam: Vedic Sutra Literature

Course Code: MASNSMCE902

Course Type: Major (Theoretical)	Course Details: MCE-2			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: ĀśvalayanaŚrautasūtram - Chapter -I : Kāṇḍa (1-7)	Marks: 25
Unit-II: Boudhayanadharmasūtram - prathamah Praśnaḥ	Marks: 25
Unit-III: Pāraskaragṛhyasūtram -[Kāṇḍa -I (Kāṇḍikā-1-19)]	Marks: 25
Unit-IV: Baudhāyana Śulvasūtram – [Chapter -I (Sūtras: 1-28, 36-41, 50-58)]	Marks: 25

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Explain the architectural setup, sacrificial rules, and foundational ritual procedures of the *Darśapūrṇamāsa* (New and Full Moon sacrifices) as outlined in the initial sections of the *Āśvalāyana Śrautasūtra*.
- Interpret the early code of conduct, source of law, personal duties, and social ethics presented in the first *Praśna* of the *Baudhāyana Dharmasūtra*.
- Outline the domestic rites (*samskāras*), particularly marriage rituals (*Vivāha*), and daily duties required of a householder according to the first *Kāṇḍa* of the *Pāraskara Grhyasūtra*.
- Apply the geometric principles, structural layouts for altars (*Agnicayana*), and mathematical theorems found in the *Baudhāyana Śulvasūtra*.
- Assess how these four distinct streams (*Śrauta*, *Dharma*, *Grhya*, and *Śulva*) converge to form the comprehensive Vedic *Kalpa* Vedāṅga system.

References / Suggested Readings:

- ❖ *Āśvalāyana Śrauta Sūtram* (with the commentary of Gārgya Nārāyaṇa) – Edited by Mangal Deva Shastri, Indological Book House.
- ❖ *The Śrauta Sūtra of Āśvalāyana* – English translation by H.G. Ranade, Kalpatharu Research Academy.
- ❖ *Baudhāyana Dharmasūtram* – Edited by Umacharan Pandey, Chowkhamba Sanskrit Sansthan.
- ❖ *The Dharmasūtras of Āpastamba, Gautama, Baudhāyana, and Vasiṣṭha* – Translated by Patrick Olivelle, Oxford University Press.
- ❖ *Pāraskara Grhyasūtram* (with Hariharabhāṣya) – Edited by Sudhakar Malaviya, Chowkhamba Sanskrit Sansthan.
- ❖ *The Grhya-Sūtras: Rules of Vedic Domestic Ceremonies (Part 1)* – Translated by Hermann Oldenberg, Sacred Books of the East (Vol. 29), Motilal Banarsidass.
- ❖ *The Śulbasūtras of Baudhāyana, Āpastamba, Kātyāyana and Mānava* – Edited and translated by S.N. Sen and A.K. Bag, Indian National Science Academy.
- ❖ *Baudhāyana Śulbasūtram* – Edited with English translation and notes by G. Thite, New Bharatiya Book Corporation.

Course Nam: Vedic and Sanskrit Phonatics

Course Code: MASNSMCE903

Course Type: Major (Theoretical)	Course Details: MCE-3			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I : A. Nirūktam - Chapter 2 (I-IV) & VII

Marks: 30

B. Bṛhad-Devatā - Chapter: I-III

Marks: 20

Unit-II: A. Ṛk-Prātiśākhya: Patala- I & II

Marks: 25

B. Vaidikasvaraḥ: [*svarādi prakaraṇam* from *Siddhāntakaumudī*]

Marks: 15

- I. *Sādhāraṇasvaraḥ*: 3650-3660
- II. *Dhātusvaraḥ*: 3671-3679
- III. *Prātipad*
- IV. *ikasvaraḥ*: 3680-3707

C. Chandaḥsūtram of Piṅgala: Chapter: I-III

Marks: 10

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Analyze the principles of word derivation, semantic shifts, and the critical quadripartite division of speech (*Nāma, Ākhyāta, Upasarga, Nipāta*) using Yāska's *Niruktam*.
- Classify the deities of the Rigveda, explain their triple classification (*Sthāna-bheda*), and evaluate the mythological narratives found in Saunaka's *Bṛhaddevatā*.
- Interpret the principles of Vedic phonology, sandhi variations, sound production, and pronunciation rules outlined in the *Ṛk-prātiśākhya*.
- Formulate and apply the grammatical rules governing accentuation (*Svara*)—including common accents (*Sādhāraṇa*), verbal accents (*Dhātu*), and nominal bases (*Prātipadika*)—derived from Bhattoji Dīkṣita's *Siddhāntakaumudī*.
- Scan, evaluate, and structurally reconstruct the primary meters of Vedic poetry by utilizing the initial chapters of Piṅgala's *Chandaḥsūtram*.

References / Suggested Readings:

- ❖ *The Nighaṇṭu and the Nirukta* – Edited and translated into English by Lakshman Sarup, available via Motilal Banarsidass.
- ❖ *Niruktam (Vaidika Etymology)* – With Hindi commentary by Pt. Yudhishtir Mimamsak, Ram Lal Kapur Trust.
- ❖ *Nirukta of Yāska (With Nighaṇṭu)* – Edited with the 'Kashni' Sanskrit and Hindi commentaries by Acharya Shivrāyan Shastri.
- ❖ *The Bṛhad-Devatā Attributed to Śaunaka* (Set of 2 Volumes) – Critically edited with an English translation, introduction, and illustrative notes by Arthur Anthony Macdonell, published by Motilal Banarsidass.
- ❖ *Bṛhaddevatā of Śaunaka* – Sanskrit text with Hindi translation and detailed notes by Ram Kumar Rai, Chowkhamba Vidyabhawan.
- ❖ *Rgveda Prātiśākhya of Śaunaka* – Edited with the commentary of Uvaṭa, translated by Mangal Deva Shastri, Motilal Banarsidass.
- ❖ *Ṛk-Prātiśākhya* – Text with Hindi translation and explanation by Virendra Kumar Verma, Chowkhamba Sanskrit Pratishthan.
- ❖ *Vaiyākaraṇa Siddhāntakaumudī (Svaraprakaraṇam)* – Text with 'Bālaṃanoramā' and 'Tattvabodhinī' commentaries, Chowkhamba Sanskrit Sansthan.
- ❖ *Vaidika Svara Prakriyā* – Explanatory guide on Vedic accents by S.K. Bhaskar, Chaukhamba.
- ❖ *Piṅgala Chandaḥsūtram* – With the 'Mṛtasañjīvanī' commentary of Halāyudha, edited by Pandita Kedarānatha, Chowkhamba Sanskrit Sansthan.
- ❖ *Vedic Metre in its Historical Development* – E. Vernon Arnold, Cambridge University Press.

Kavya Specialization

Course Nam: Sanskrit Literature (Kavya & Drama)

Course Code: MASNSMCE904

Course Type: Major (Theoretical)	Course Details: MCE-1		L-T-P: 5-0-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

A. <i>Mr̥cchakaṭikam</i> (Lecture-based)	Marks: 30
A. <i>Mudrārākṣasam</i> (Lecture-based)	Marks: 30
C. <i>Harṣacaritam</i> -5 th <i>Ucchāsa</i> (Lecture Based)	Marks: 20
B. <i>Kādambarī</i> - <i>Mahasvetavṛttāntaḥ</i>	Marks: 20

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Critical evaluate the unique socio-cultural fabric, economic dynamics, and unconventional characters of ancient Indian society through Śūdraka's *Mr̥cchakaṭikam*.
- Deconstruct ancient Indian political philosophy, espionage mechanisms, and statecraft strategies exemplified by Chāṇakya in Viśākhadatta's *Mudrārākṣasam*.
- Interpret the blend of historical reality and poetic embellishment (*Ākhyāyikā*) in Bāṇabhaṭṭa's *Harṣacaritam*, with a specific focus on the emotional and political shifts in the fifth *Ucchāsa*.
- Critically analyze the intricate, multi-layered storytelling techniques, character development, and dense descriptive prose (*Kathā*) found in the *Mahāśvetāvṛttānta* segment of Bāṇabhaṭṭa's *Kādambarī*.
- Distinguish and appreciate the distinct aesthetic flavors (*Rasas*) dominant across these texts, contrasting the heroic-political (*Vira*) and comic-romantic (*Śṛṅgāra/Hāsyā*) dynamics of the dramas with the descriptive brilliance of the prose works.

References / Suggested Readings

- ❖ *Mr̥cchakaṭikam of Śūdraka* – Edited with the commentary of Pṛthvīdhara and English translation by M.R. Kale, available via [Motilal Banarsidass](#).
- ❖ *The Little Clay Cart (Mr̥cchakaṭika)* – Translated by Arthur William Ryder, Harvard Oriental Series.
- ❖ *Śūdraka viracitam Mr̥cchakaṭikam* – With 'Jaya' Hindi Commentary by Dr. Ramashankar Tripathi, Chowkhamba Krishnadas Academy.
- ❖ *Mudrārākṣasa of Viśākhadatta* – Edited with an introduction, critical notes, and English translation by M.R. Kale, published by Motilal Banarsidass.
- ❖ *Mudrārākṣasam* – With 'Nāṭyapradīpa' Sanskrit and Hindi commentaries by Acharya Satyavrat Singh, Chowkhamba Vidyabhanan.

- ❖ *The Harṣa-carita of Bāṇabhaṭṭa* – Translated into English by E.B. Cowell and F.W. Thomas, Royal Asiatic Society / Motilal Banarsidass.
- ❖ *Harṣacaritam (Ucchāsa 5)* – Edited with text, introduction, and notes by P.V. Kane, Motilal Banarsidass.
- ❖ *Harṣacaritam* – Detailed Hindi translation and commentary by Dr. Chaukhamba Sanskrit Sansthan series editors.
- ❖ *Kādambarī of Bāṇabhaṭṭa (Mahāśvetāvṛttānta)* – Critically edited with Sanskrit commentary, English translation, and exhaustive notes by M.R. Kale.
- ❖ *Kādambarī (Mahāśvetāvṛttāntaḥ)* – With 'Pradīpa' Hindi commentary by Mohandev Pant, Motilal Banarsidass.

Course Nam: Sanskrit Poetics-I

Course Code: MASNSMCE905

Course Type: Major (Theoretical)	Course Details: MCE-2			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:

Unit-I: Vakroktijīvitam: Unmesaḥ-I	Marks: 25
Unit-II: Rasagaṅgādhara: Ānanam-I	Marks: 25
Unit-III: Aucityavicāracarcā	Marks: 25
Unit-IV: Kāvyaaprakāśa : IV & V Ullāsaḥ	Marks: 25

Course Learning Outcomes: After the completion of course, the learners will be able to:

- Analyze Kuntaka's unique theory of *Vakrokti* as the soul of poetry, interpreting its foundational definitions and structural classifications in the first *Unmeṣa* of the *Vakroktijīvitam*.
- Critique Jagannātha's advanced philosophical definitions of poetry, the mechanism of aesthetic relish (*Rasa-niṣpatti*), and his classification of poetry in the first *Ānana* of the *Rasagaṅgādhara*.
- Implement Kṣemendra's framework of *Aucitya* (propriety) to text analysis, evaluating how stylistic balance across various literary elements sustains poetic beauty.
- Discriminate between implied meanings, structural suggestions (*Dhvani*), and subordinate imagery (*Guṇībhūtavaṅgya*) by mastering the fourth and fifth *Ullāsas* of Mammaṭa's *Kāvyaaprakāśa*.
- Contrast conflicting aesthetic schools—such as *Dhvani*, *Rasa*, *Vakrokti*, and *Aucitya*—to construct a holistic evaluation of any classical Sanskrit literary text.

References / Suggested Readings:

- ❖ *Vakroktijīvitam of Kuntaka* – Critically edited with an English translation, notes, and introduction by K. Krishnamoorthy, published by Karnataka University / Motilal Banarsidass.
- ❖ *Vakroktijīvitam (Prathama Unmeṣa)* – With the 'Pratibhā' Hindi commentary by Dr. Radhashyam Mishra, Chowkhamba Surabharti Prakashan.
- ❖ *Rasagaṅgādhara of Paṇḍitarāja Jagannātha* (With the 'Candrikā' Sanskrit and Hindi Commentaries) – Edited by Badarinath Jha and Madan Mohan Jha, Chowkhamba Vidyabhawan.
- ❖ *Rasagaṅgādhara: A Critical Study* – By Prem Mitra, Indological Book House.
- ❖ *Aucityavicāracarcā of Kṣemendra* – Edited with an English translation and study by Dr. Suryakant, Motilal Banarsidass.
- ❖ *Aucityavicāracarcā* – With 'Prakāśa' Hindi commentary by Acharya Ramachandra Mishra, Chowkhamba Vidyabhawan.
- ❖ *Kāvyaprakāśa of Mammaṭa* (With the commentary of Rūcacandra and English translation) – Edited by Ganganatha Jha, Bharatiya Vidya Prakashan.
- ❖ *Kāvyaprakāśa (Ullāsa IV & V)* – With 'Pradīpa' and 'Prabhā' commentaries, edited by Acharya Vishveshvar, Jnan Mandal Limited.

Course Name: Sanskrit Poetics-II**Course Code: MASNSMCE906**

Course Type: Major (Theoretical)	Course Details: MCE-2			L-T-P: 5-0-0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Contents:**Unit-I A. Kāvyaprakāśa - IX & X Ullāsaḥ****Marks: 40****B. Kāvyamīmāṃsā- Chapter: I-V****Marks: 35****Unit-II****Brief Study of modern Sanskrit Literature :****Marks: 25**

- ❖ Abhiraj Rajendra Mishra
- ❖ Prof. Prafulla Kumar Mishra
- ❖ .Prof. Harekrishna Satapathy
- ❖ Prof. Harsadev Madha
- ❖ Prof. Arun Ranjan Mishra
- ❖ Prof. Sitanath Acharya
- ❖ Prof. Dipak Ghosh

Course Learning Outcomes: After the completion of this course, the learners will be able to:

- Deconstruct the structural definitions, functions, and divisions of verbal figures (*Śabdālankāras*) and ideal figures (*Arthālankāras*) as detailed in the ninth and tenth *Ullāsas* of Mammaṭa's *Kāvyaprakāśa*.

- Interpret the nature of a poet, sources of poetry, classifications of pupils, and the geographical/temporal conventions (*Kavisamaya*) outlined in the first five chapters of Rājaśekhara's *Kāvyamīmāṃsā*.
- Critique the modern thematic shifts, innovative genres, and stylistic evolutions characteristic of contemporary Sanskrit creative writing.
- Evaluate the specific literary profiles, prize-winning works, and stylistic signatures of benchmark modern authors like Abhiraj Rajendra Mishra, Prafulla Kumar Mishra, and Harshadev Madhav.
- Assess how contemporary Sanskrit writers blend traditional classical frameworks with modern socio-political realities and experimental poetic forms.

References / Suggested Readings

- ❖ *Kāvyaprakāśa of Mammaṭa* (With English translation and notes) – Edited by Ganganatha Jha, Bharatiya Vidya Prakashan.
- ❖ *Kāvyaprakāśa (Ullāsa IX & X)* – Edited with 'Pradīpa' Sanskrit and Hindi commentaries by Acharya Vishveshvar, Jnan Mandal Limited.
- ❖ *Figures of Speech in Sanskrit Literature* – K.N. Watve, Oriental Book Agency.
- ❖ *Kāvyamīmāṃsā of Rājaśekhara* – Edited with introduction and notes by C.D. Dalal and R.A. Sastry, Gaekwad's Oriental Series, Oriental Institute, Baroda.
- ❖ *Kāvyamīmāṃsā (Adhyāya 1–5)* – Edited with 'Prakāśa' Hindi commentary and exhaustive notes by Dr. Ganga Sagar Rai, Chowkhamba Vidyabhawan.
- ❖ *Modern Sanskrit Literature: Tradition & Innovations* – S.B. Raghunathacharya, Sahitya Akademi.
- ❖ *Contribution of Post-Independence Sanskrit Literature to Indian Culture* – Radhavallabh Tripathi, Rashtriya Sanskrit Sansthan.
- ❖ *Ādhunika Saṃskṛta Sāhitya kā Itihāsa* – Dr. Hiralal Shukla, Rachana Prakashan.

Course Name: Research Methodology with AI

Course Code: MASNSRMAI901

Course Type: Practical (Theoretical/Practical)	Course Details: RMC-1			L-T-P: 3-0-4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Objectives

- Train scholars to formulate rigorous research questions, testable hypotheses, and structured proposals tailored to text-critical, philosophical, and Indological research.
- Equip students with practical skills to deploy Generative AI and Large Language Models (LLMs) safely for Sanskrit text synthesis, semantic discovery, and digital literature mapping.
- Train researchers to exploit specialized digital repositories, open-access Indological databases, and automated transcription engines for classical manuscripts.

- Cultivate deep ethical awareness regarding copyright, publication norms, plagiarism prevention, and the boundaries of ethical AI utilization in humanities

Contents:

Unit I: Foundations of Indological Research Methodology (20 Marks)

- **Typology of Research:** Definition, goals, and core characteristics of Descriptive, Analytical, Historical, Qualitative, and Quantitative research paradigms in Indology.
- **Research Architecture:** Identifying research gaps in textual interpretations, framing problem statements, designing hypotheses, and developing structural pilot protocols.
- **Source Management & Textual Criticism:** Categorization, critique, and validation of primary vs. secondary data. Introduction to *Pāṭhavijñāna* (Textual Criticism): Collation of manuscripts, handling variant readings (*pāṭhabheda*), emendations, and structuring a critical apparatus.

Unit II: Mechanics of Thesis Architecture & Academic Writing (20 Marks)

- **Structure of a Sanskrit Thesis:** Critical components—preliminaries, introductory layout, core chapters, verse/word indices (*Anukramaṇikās*), data appendices, and standard indexation.
- **Citation & References:** Practical mastery of major referencing manuals (APA 7th, MLA 9th, Chicago Manual) with special reference to transliteration rules (IAST) and automated citation managers (Zotero, Mendeley).
- **Scholarly Drafting:** Structural mechanics of writing peer-reviewed journal papers, academic book reviews, competitive grant proposals, and multilingual scientific abstracts.

Unit III: AI Applications for Literary and Textual Research (20 Marks)

- **Scholarly Prompt Engineering:** Advanced prompt design for automated structural summarization of long Sanskrit commentaries, contextual historical querying, and thematic linguistic sorting.
- **Automated Literature Discovery:** Utilizing AI discovery platforms (e.g., Consensus, Elicit, ResearchRabbit, SciSpace) for rapid multi-source literature mapping across global Indological research.
- **Computational Automation:** Executing basic Python scripts powered by AI prompts for automated pattern matching (e.g., searching specific meters or string matching in texts), vocabulary frequency counts, and cleaning raw textual datasets.

Unit IV: Digital Indology & Computational Linguistics (20 Marks)

- **Global Repositories:** Advanced search strategies for text mining across open-access digital repositories (GRETIL, National Mission for Manuscripts, Internet Archive, sanskritdocuments.org).
- **AI Manuscriptology & HTR:** Application of AI-driven Handwritten Text Recognition (HTR platforms like Transkribus) and Optical Character Recognition (OCR) for Devanagari and regional scripts (Grantha, Śāradā, Newari).

- **Sanskrit Computational Tools:** Structural exposure to digital dictionaries, lemmatizers, automated dependency parsing, sandhi-splitters, and morphological analyzers (e.g., Sanskrit Heritage Engine, University of Hyderabad Sanskrit Consortium tools).

Unit V: Research Ethics, IPR, and Responsible AI (20 Marks)

- **Plagiarism & Compliance:** Understanding accidental, intentional, and self-plagiarism; handling automated scanning tools (Turnitin, Ouriginal) with attention to Devanagari script processing.
- **AI Ethics Policy:** Institutional guidelines on algorithmic bias, data masking, and the clear distinction between ethical AI editing versus unethical content fabrication or hallucination in textual traditions.
- **Intellectual Property Rights:** Frameworks of institutional copyright, public domains, Fair Use doctrine, and Creative Commons (CC) copyleft licenses for digitized manuscripts and textual databases.

Course Learning Outcomes: After completing this course, learners will be able to:

- Design cohesive research frameworks complete with clear hypotheses, appropriate scientific methodologies, and text-critical approaches.
- Synthesize extensive research reviews rapidly by pairing traditional bibliographies with AI mapping ecosystems.
- Use generative engines responsibly to automate dataset cleaning, script text parsing, and polish academic drafts.
- Extract, organize, and format raw textual resources derived from international digital archives, Sanskrit NLP utilities, and HTR/OCR systems.
- Produce scholarly papers that comply strictly with international anti-plagiarism metrics, IAST transliteration criteria, and peer-review publication standards.

Suggested References

- ❖ Kothari, C.R., & Garg, Gaurav (2019). *Research Methodology: Methods and Techniques*. New Age International.
- ❖ Creswell, J.W., & Creswell, J.D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.
- ❖ Booth, W.C., Colomb, G.G., & Williams, J.M. (2016). *The Craft of Research*. University of Chicago Press.
- ❖ Schreibman, S., Siemens, R., & Unsworth, J. (Eds.). (2016). *A New Companion to Digital Humanities*. Wiley-Blackwell.
- ❖ Kulkarni, Amba (2019). *Sanskrit Computational Linguistics: An Introduction*. University of Hyderabad.
- ❖ Bhate, Saroja (2002). *Computers and Sanskrit*. Rashtriya Sanskrit Vidyapeetha, Tirupati.
- ❖ Mollick, Ethan (2024). *Co-Intelligence: Living and Working with AI*. Portfolio/Penguin.
- ❖ American Psychological Association (2020). *Publication Manual of the American Psychological Association (7th ed.)*.

- ❖ Modern Language Association (2021). *MLA Handbook (9th ed.)* (Includes standard protocols for documenting AI-generated assistance).
- ❖ Katre, S.M. (1954). *Introduction to Indian Textual Criticism*. Deccan College, Pune. (*Essential for Unit I*)
- ❖ Goyal, Pawan (2020). *Introduction to Sanskrit Computational Linguistics*. IIT Kharagpur / Swayam Portal Series. (*Essential for Unit IV*)
- ❖ Sanskrit Consortium. *Online Morphological Analyzer and Parser Tools*. University of Hyderabad portal. (*Practical reference for Unit IV*)

Semester -IV

Course Name: Literature Review
Course Code: MASNSRD1001

Course Type: Practical (Theoretical)	Course Details: RDC-1			L-T-P: 0-3-4	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		60	-	40	-

Course Learning Outcomes: After completing this course, learners will be able to:

- Extract primary texts, manuscripts, and peer-reviewed secondary research from global digital databases (such as GRETIL, Shodhganga, and open-access archives).
- Critique historical *Vyākhyās* alongside contemporary critiques to track changes in textual interpretation and aesthetics over time.
- Locate under-researched areas, unedited manuscripts, or unresolved thematic conflicts in classical Sanskrit poetry, drama, and poetics.
- Categorize extensive literature into thematic clusters based on classical framework models like *Rasa*, *Dhvani*, or *Vakrokti*.
- Build academic reference lists using precise IAST diacritics and citation tools like Zotero or Mendeley.
- Produce a publication-grade literature review report and justify its research scope before an academic evaluation panel.

Contents: Practical

Conducting Literature Review.

Course Name: PG Dissertation
Course Code: MASNSRD1002

Course Type: Practical (Theoretical)	Course Details: RDC-2			L-T-P: 0-10-10	
Credit: 15	Full Marks: 300	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		180	-	120	-

Course Learning Outcomes: After completing this course, learners will be able to:

- Conceptualize an independent, original research project in Sanskrit literature, grammar, philosophy, or digital humanities with a clearly defined problem statement and hypothesis.
- Collate variant readings, evaluate classical commentaries (*Vyākhyās*), and apply sound manuscriptological or text-critical principles to establish authentic readings.
- Interpret primary Sanskrit texts by critically applying traditional Indian aesthetic tools (*Rasa*, *Dhvani*, *Vakrokti*) or modern comparative humanities methodologies.
- Construct a well-structured, coherent academic argument that seamlessly integrates historical literature reviews with original textual analysis and textual insights.
- Author a complete dissertation utilizing precise academic formatting, flawless IAST diacritics, and reference management tools in compliance with international publication standards.
- Present, articulate, and defend the dissertation's methodology, findings, and academic contributions before an external viva-voce examination board.

Content: Practical

Prepare a Research Report.

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