

**Learning Outcomes-based Curriculum Framework
(LOCF)**

For

**3-Year UG Degree
4-Year UG Degree (Honours)
4-Year UG Degree (Honours with Research)
Syllabus in History
w.e.f. Academic Session 2023-2024**



**Kazi Nazrul University
Asansol, Paschim Bardhaman
West Bengal 713340**



Kazi Nazrul University
Curriculum Based Syllabus in History for
3-Year UG Degree / 4-Year UG Degree (Honours) / 4-Year UG Degree (Honours with
Research)

(6-Semester / 8-Semester Pattern)
(With effect from: 2023-2024 academic session)

PREAMBLE

The National Education Policy (NEP) 2020 recognizes the importance of higher education which plays an extremely significant role in promoting human as well as societal well-being and in developing India as envisioned in its Constitution - a democratic, just, socially conscious, culture, and humane nation upholding liberty, equality, fraternity, and justice for all. The NEP, 2020 points out that “given the 21st-century requirements, quality higher education must aim to develop good, thoughtful, well-rounded, and creative individuals.” The NEP, 2020 states, “Assessments of educational approaches in undergraduate education that integrate the humanities and arts with Science, Technology, Engineering and Mathematics (STEM) have consistently shown positive learning outcomes, including increased creativity and innovation, crucial thinking and higher order thinking capacities, problem-solving abilities, teamwork, communication skills, more in-depth learning and mastery of curricula across fields, increases in social and moral awareness, etc., besides general engagement and enjoyment of learning.”

Further, the NEP, 2020 also recommends that “the undergraduate degree will be of either 3 or 4 years duration, with multiple exit options within this period, with appropriate certifications.” In accordance with the NEP, 2020, the UGC has formulated a new student-centric “**Curriculum and Credit Framework for Undergraduate Programmes**” incorporating a flexible choice-based credit system, multidisciplinary approach, and multiple entry and exit options which will facilitate students to pursue their career path by choosing the subject/field of their interest.

Based on the new UGC notification in December, 2022, Kazi Nazrul University (*Hereafter*, the University) has come up with Curriculum and Credit Framework for Undergraduate Programmes incorporating all important aspects of the UGC-CCFUGP to facilitate achievement of policy visions stated in the NEP 2020. This **KNU-CCFUGP** will also be applicable to the professional courses not covered by other regulatory bodies. The NEP highlights certain fundamental principles that would guide both the education system at large, as well as individual educational institutions. The principles that have a direct bearing on the curricula for different levels of higher education include:

- i. Recognizing, identifying, and fostering the unique capabilities of each student to promote her/his holistic development.
- ii. Flexibility, so that learners can select their learning trajectories and programmes, and thereby choose their own paths in life according to their talents and interests.
- iii. Flexibility, so that learners can select their learning trajectories and programmes, and thereby choose their own paths in life according to their talents and interests.
- iv. Multidisciplinary and holistic education across the sciences, social sciences, arts, humanities, and sports for a multidisciplinary world.

- v. Emphasis on conceptual understanding rather than rote learning, critical thinking to encourage logical decision-making and innovation; ethics and human & constitutional values, and life skills such as communication, teamwork, leadership, and resilience.
- vi. Extensive use of technology in teaching and learning, removing language barriers, increasing access for Divyang students, and educational planning and management.
- vii. Respect for diversity and respect for the local context in all curricula, pedagogy, and policy.
- viii. Equity and inclusion as the cornerstone of all educational decisions to ensure that all students are able to thrive in the education system and the institutional environment are responsive to differences to ensure that high-quality education is available for all.
- ix. Rootedness and pride in India, and its rich, diverse, ancient, and modern culture, languages, knowledge systems, and traditions.

The National Higher Education Qualification Framework (NHEQF) envisages that students must possess the quality and characteristics of the graduate of a programme of study, including learning outcomes relating to the disciplinary area(s) in the chosen field(s) of learning and generic learning outcomes that are expected to be acquired by a graduate on completion of the programme(s) of study. The NHEQF envisages that graduate attributes are fostered through meaningful learning experiences made available through the curriculum and learning experience, the total college/university experience, and a process of critical and reflective thinking. The new student-centric CCFUGP of UGC introduces holistic and multidisciplinary undergraduate education that would help develop all capacities of human beings –intellectual, aesthetic, social, physical, emotional, ethical, and moral – in an integrated manner; soft skills, such as complex problem solving, critical thinking, creative thinking, communication skills; and rigorous specialization in a chosen field(s) of learning.

1. Introduction

The discipline of **History** deals with the past in order to understand the meaning and dynamics of the relationship between cause and effect in the overall development of human societies. Its key feature is its broad range of inquiry, as it is as much concerned with wide perspectives, general explanations, and fundamental questions. The fostering of vibrant and healthy critical debate between differing perspectives, interpretations, and representations of aspects of the past is the major concern for the under graduate students of history. A critical evaluation of sources and evidence of the past, whether written documentation or oral record needs to be taken into account before interpretation of a particular event of history is made. Thus, the student should have a clear understanding of the representation of the past through clear narrative, explanation, and analysis. The courses designed by the faculties have the liberty of flexible incorporation and reading materials are available in the college library or are circulated by the respective faculties of the courses.

2. Learning Outcome-based Approach to Curriculum Planning in HISTORY

2.1 For B.A. History Honours (4-year) degree there will be **eight semesters**. The Curriculum consists of 21 Major Courses (MJC); 7 Minor Courses (MNC); 3 Multidisciplinary Courses (MDC); 3 Skill Enhancement Courses (SEC); 2 Ability Enhancement Course (AEC); 2 Value-added Courses (VAC), and 1 Vocational Course/Summer Internship for students pursuing Honours degree in History. The Curriculum consists of 18 Major Courses (MJC); 7 Minor Courses (MNC); 3 Multidisciplinary Courses (MDC); 3 Skill Enhancement Courses (SEC); 2 Ability Enhancement Course (AEC); 2 Value-added Courses (VAC), 2 Research Project Course (RPC), and 1 Vocational Course/Summer Internship for students pursuing Honours degree with research.

2.2 For B.A. History Undergraduate (3-year) degree there will be **six semesters**. The Curriculum consists of 13 Major Courses (MJC); 5 Minor Courses (MNC); 3 Multidisciplinary Courses (MDC); 3 Skill

Enhancement Courses (SEC); 2 Ability Enhancement Course (AEC); 2 Value-added Courses (VAC), and 1 Vocational Course / Summer Internship.

2.3 For B.A. History Diploma (2-year) there will be **four semesters**. The Curriculum consists of 6 Major Courses (MJC); 4 Minor Courses (MNC); 3 Multidisciplinary Courses (MDC); 3 Skill Enhancement Courses (SEC); 2 Ability Enhancement Course (AEC); 2 Value-added Courses (VAC), and 1 Vocational Course / Summer Internship.

2.4 For B.A. History Certificate (1-year) there will be **two semesters**. The Curriculum consists of 2 Major Courses (MJC); 2 Minor Courses (MNC); 2 Multidisciplinary Courses (MDC); 2 Skill Enhancement Courses (SEC); 1 Ability Enhancement Course (AEC); 1 Value-added Courses (VAC), and 1 Vocational Course / Summer Internship.

2.5 Each Major and Minor course is of 100 marks, and each MDC, AEC, SEC, and VAC is of 50 marks. “L” stands for Lecture Hour, “T” for Tutorial Hour and “P” for Practical Hour.

2.6.1 Major Course: A course that should compulsorily be studied as a core requirement of the discipline by a student admitted to a discipline under a course of study. A Major Course provides the opportunity for students to pursue in depth study of a particular discipline or subject and the degree will be awarded in that discipline.

2.6.2 Minor Course: A course that can be chosen from a pool of courses and that is very specific or specialized or advanced or supportive to the discipline a student is admitted to or that which provides an exposure to some other disciplines. Minor courses help the students to gain broader understanding beyond the major disciplines.

2.6.3 Skill Enhancement Course: A course that should compulsorily be studied by a student admitted to a discipline under a course of study to develop skill in the related area and to widen the job opportunity in the global market. These courses are aimed at imparting practical skills, hands-on training, soft skills, etc., to enhance the employability of students. Courses will be designed as per students’ needs and available institutional resources.

2.6.4 Multidisciplinary Course (MDC): A course that can be chosen from a pool of courses across faculties combining two or more academic disciplines for a specific purpose. These courses are intended to broaden the intellectual experience and form part of liberal arts and science education.

2.6.5 Ability Enhancement Courses (AEC): AEC are the courses which are based on the content that leads to knowledge enhancement and personality development of students. Students are required to achieve competency in Modern Indian Language (MIL) and in English language with special emphasis on language and communication skills. The courses aim at enabling students to acquire and demonstrate the core linguistic skills, including critical reading and expository and academic writing skills, that help students articulate their arguments and present their thinking clearly and coherently and recognize the importance of language as a mediator of knowledge and identity. They would also enable students to acquaint themselves with cultural and intellectual heritage of the chosen MIL and English language, as well as to provide a reflective understanding of the structure and complexity of the language/literature related to both the MIL and English language. The courses will also emphasize the development and enhancement of skills such as communication, and the ability to participate/conduct discussions and debate.

2.6.6 Value-added Courses (VAC): VACs are designed to provide students with skills and knowledge beyond the standard curriculum. The courses aim at enabling the students to acquire and demonstrate the knowledge and understanding of contemporary India with its historical perspective, the basic framework of

the goals and policies of national development, and the constitutional obligations with special emphasis on constitutional values and fundamental rights and duties. The courses would also focus on developing an understanding among students and teachers of the Indian Knowledge System (IKS), Indian education system and the roles and obligations of teachers to the nation in general and to the society. The courses will attempt to deepen knowledge about and understanding of India's freedom struggle and of the values and ideals that it represented to develop an appreciation of the contributions made by people of all sections and regions of the country, and help learners understand and cherish the values enshrined in the Indian Constitution and to prepare them for their roles and responsibilities as effective citizens of a democratic society.

2.7 A student pursuing **Honours degree / Honours degree with research** has to complete **173 credits**. A student pursuing **Undergraduate degree** has to complete **126 credits**. A student aiming to obtain **Diploma** has to complete **88 credits**. A student aiming to obtain **Certificate** has to complete **44 credits**.

2.8 The academic session of each course commences in **July** every year and continues up to **June** next year.

2.9 Aims of Bachelor's Degree Programme in History:

The aim of the course is to build a good historian who shall be able to describe the human society and its developments through the way of critical thinking. Upon achieving further higher education, the historian shall be able to lay the foundation for a better future for the human society by taking knowledge from the past and utilizing them appropriately.

3. Undergraduate Attributes in History

There are several attributes:

1. Students shall gain knowledge about Indian history and histories of countries other than India.
2. Students shall be able to pursue higher education.
3. Students shall have opportunities for jobs.
4. Students will develop the ability of critical thinking that will eventually help them in their research work in future.

4. Qualification Descriptors for B.A. Course in History

A student who has qualified in Higher Secondary Examination under the WBCHSE or any equivalent examination (10+2) from any recognized board is eligible for enrolment in the course.

5. Programme Learning Outcomes for B.A. Course in History

It is mentioned along the particular course.

6.1 Credit and Marks Distribution for B.A. Course in History (3-year/4-year)

	Total Courses	Total Credit	Total Marks
B.A. Honours in History (4-year)	39	173	3350
B.A. Honours with Research in History (4-year)	38	173	3350
B.A. Undergraduate in History (3-year)	29	126	2350
B.A. Diploma in History (2-year)	21	88	1500
B.A. Certificate in History (1-year)	11	44	700

6.2 Semester-wise Course and Credit Distribution

Semester		Number of Courses								Total Courses	Total Credits
		MJC	MNC	MD	SEC	AEC	VAC	SIC/SID/ SIMC/VCC/ VCD (Any one)	RPC		
I		1	1	1	1	1				5	20
II		1	1	1	1		1			5	20
Certificate		2	2	2	2	1	1	1		11	48
III		2	1	1		1				5	22
IV		2	1		1		1			5	22
Diploma		6	4	3	3	2	2	1		21	88
V		3	1							4	20
VI		4								4	22
3-year Degree (Undergraduate)		13	5	3	3	2	2	1		29	126
VII		4	1							5	25
VIII	(Hons.)	4	1							5	22
	(Hons. with Research)	1	1						2	4	22
4-year Degree (Honours)		21	7	3	3	2	2	1		39	173
4-year Degree (Honours with Research)		18	7	3	3	2	2	1	2	38	173

Abbreviations:

MJC = Major Course; MNC = Minor Course; AEC = Ability Enhancement Course; SEC = Skill Enhancement Course; MDC = Multidisciplinary Course; SIC = Summer Internship for Certificate; SID = Summer Internship for Diploma; SIMC = Summer Internship Mandatory Course; VAC = Value Added Course; VCC = Vocational Course for Certificate; VCD = Vocational Course for Diploma; RPC = Research Project Course

7. B.A. Honours in History & B.A. Undergraduate in History Courses

1st Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Early History of India : Proto History to Gupta Period	MAJOR	BAHISMJ101	MJC-1	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 1st Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-1	See Pool	70+30	5
<i>To choose from the Pool of Multidisciplinary Courses offered in 1st Semester across the faculties</i>	MD	See Pool	MDC-1	2 - 1 - 0	35+15	3
English/MIL Communication	AE	See Pool	AEC-1	4 - 0 - 0	35+15	4
Archaeology and Museum Making in Colonial India	SE	BAHISSE101	SEC-1	2 - 1 - 0	35+15	3
Semester Total					350	20

2nd Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
History of Early Medieval India: 600 CE to 1206 CE	MAJOR	BAHISMJ201	MJC-2	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 2nd Semester by other disciplines within the faculty</i>	MINOR	Corresponding Course Code of MINOR opted in 1st Semester	MNC-2	See Pool	70+30	5
<i>To choose from the Pool of Multidisciplinary Courses offered in 2nd Semester across the faculties</i>	MD	See Pool	MDC-2	2 - 1 - 0	35+15	3
Environment Studies	VA	VA201	VAC-1	4 - 0 - 0	35+15	4
Archives and Museums In India Since Independence	SE	BAHISSE101	SEC-2	2 - 1 - 0	35+15	3
Semester Total					350	20

*N.B. Students exiting the programme after securing 40 credits will be awarded **UG Certificate in History**, provided they secure the following four (4) credits in work based vocational course / summer internship during the first year.*

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Vocational Course	Any One	VC	VC201	VCC-1	20 (Practical) + 30 (Practical)	4
Summer Internship		SI	SI201	SIC-1		
Semester Total (For UG Certificate in History)					400	24

3rd Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Medieval India I (c. 1200-1526 CE)	MAJOR	BAHISMJ301	MJC-3	4 - 1 - 0	70+30	5
History of Medieval Europe (c. 8 th -13 th Century)	MAJOR	BAHISMJ302	MJC-4	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 3rd Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-3	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Multidisciplinary Courses offered in 3rd Semester across the faculties</i>	MD	See Pool	MDC-3	2 - 1 - 0	35+15	3
English Communication	AE	See Pool	AEC-2	4 - 0 - 0	35+15	4
Semester Total					400	22

4th Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Medieval India II (1526-1707 CE)	MAJOR	BAHISMJ401	MJC-5	4 - 1 - 0	70+30	5
Europe Transformed (c. 1450-1650 CE)	MAJOR	BAHISMJ402	MJC-6	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 3rd Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-4	See Pool	70+30	5
Heritage and Tourism	SE	BAHISSE401	SEC-3	2 - 1 - 0	35+15	3
<i>To choose from the Pool of Value Added Courses offered in 4th Semester</i>	VA	See Pool	VAC-2	See Pool	35+15	4
Semester Total					400	22

*N.B. Students exiting the programme after securing 84 credits will be awarded **UG Diploma in History**, provided they secure the following four (4) credits in work based vocational course / summer internship during the second year.*

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Vocational Course	Any One	VC	VC401	VCD-1	20 (Practical) + 30 (Practical)	4
Summer Internship		SI	SI401	SID-1		
Semester Total (For UG Diploma in History)					450	26

5th Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
History of Modern India I (1707-1857 CE)	MAJOR	BAHISMJ501	MJC-7	4 - 1 - 0	70+30	5
History of Modern India II (1857-1947 CE)	MAJOR	BAHISMJ502	MJC-8	4 - 1 - 0	70+30	5
History of Modern Europe (1780s-1914 CE)	MAJOR	BAHISMJ503	MJC-9	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 5th Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-5	See Pool	70+30	5
Semester Total					400	20

6th Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Science and Empire in India (1784-1947 CE)	MAJOR	BAHISMJ601	MJC-10	4 - 1 - 0	70+30	5
Women and Social Reform (19 th -20 th Century)	MAJOR	BAHISMJ602	MJC-11	4 - 1 - 0	70+30	5
Environmental History of India: Select Themes	MAJOR	BAHISMJ603	MJC-12	4 - 1 - 0	70+30	5
Visual Culture and Performing Arts in Bengal (1795-1955 CE)	MAJOR	BAHISMJ604	MJC-13	4 - 1 - 0	70+30	5
Summer Internship	SI	SI601	SIMC-1	0 - 0 - 4	20 (Practical) + 30 (Practical)	2
Semester Total					400	22

*N.B. Students of 3-year UG programme will be awarded **UG Degree in History** upon securing 126 credits.*

7th Semester

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Contemporary History of India (1947-1991 CE)	MAJOR	BAHISMJ701	MJC-14	4 - 1 - 0	70+30	5
Contemporary World History (1914-c. 2000 CE)	MAJOR	BAHISMJ702	MJC-15	4 - 1 - 0	70+30	5
History of China & Japan (1839-1949 CE)	MAJOR	BAHISMJ703	MJC-16	4 - 1 - 0	70+30	5
History of Western Bengal (c. 1740s-1947 CE)	MAJOR	BAHISMJ704	MJC-17	4 - 1 - 0	70+30	5
<i>To choose from the Pool of Minor Courses offered in 7th Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-6	See Pool	70+30	5
Semester Total					500	25

8th Semester [For students of 4-year UG Degree in History with Honours]

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Historiography of Medieval and Modern West	MAJOR	BAHISMJ801	MJC-18	4 - 1 - 0	70+30	5
Ancient Greek and Roman Historians	MAJOR	BAHISMJ802	MJC-19	3 - 1 - 0	70+30	4
Literature and History in Colonial India: Select Themes	MAJOR	BAHISMJ803	MJC-20	3 - 1 - 0	70+30	4
Art and Architecture in Indian History	MAJOR	BAHISMJ804	MJC-21	3 - 1 - 0	70+30	4
<i>To choose from the Pool of Minor Courses offered in 8th Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-7	See Pool	70+30	5
Semester Total					500	22

8th Semester [For students of 4-year UG Degree in History (Honours with Research)]

Course Name	Course Type	Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
Historiography of Medieval and Modern West	MAJOR	BAHISMJ801	MJC-18	4 - 1 - 0	70+30	5
Research Methodology and Ethics	RP	BAHISRP801	RPC-1	4 - 0 - 0	70+30	4
Research Project / Dissertation	RP	BAHISRP802	RPC-2	0 - 0 - 16	120 (Practical) + 80 (Practical)	8
<i>To choose from the Pool of Minor Courses offered in 8th Semester by other disciplines within the faculty</i>	MINOR	See Pool	MNC-7	See Pool	70+30	5
Semester Total					500	22

N.B. Students of 4-year UG programme will be awarded UG Degree (Honours) in History / UG Degree (Honours with Research) in History provided they secure 173 credits.

History Minor Courses for Semesters I - VIII

Semester		Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
I	Early History of India : Proto History to Gupta Period	BAHISMN101	MNC-1	4 - 1 - 0	70+30	5
II	History of Early Medieval India: 600 CE to 1206 CE	BAHISMN201	MNC-2	4 - 1 - 0	70+30	5
III	The Delhi Sultanate (c. 1200-1526 CE)	BAHISMN301	MNC-3	4 - 1 - 0	70+30	5
IV	The Mughal Empire (1526-1707 CE)	BAHISMN401	MNC-4	4 - 1 - 0	70+30	5
V	History of India (1707-1947 CE)	BAHISMN501	MNC-5	4 - 1 - 0	70+30	5
VI	NA					
VII	Select Themes in Contemporary History of India (1947-1991 CE)	BAHISMN701	MNC-6	4 - 1 - 0	70+30	5
VIII	Modern Europe (1789-1945 CE)	BAHISMN801	MNC-7	4 - 1 - 0	70+30	5

History Multidisciplinary Courses for Semesters I - III

Semester		Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
I	Exploring Early Medieval Bengal: c.7th Century CE to 1206 CE	MDC109	MDC-1	2 - 1 - 0	35+15	3
II	Understanding Medieval Bengal Select Themes: 1206 CE-1727 CE	MDC204	MDC-2	2 - 1 - 0	35+15	3
III	<i>Not offered</i>					

History Value Added Course for Semester IV

Semester		Course Code	Course Details	L - T - P	Marks (ESE+CA)	Course Credit
IV	Understanding India	VAC404	VAC-2	4 - 0 - 0	35+15	4

8. Teaching-Learning Process

Teachers use the lecture method and the question-answer method inside the classroom during face-to-face interactions and class teaching. They also sometimes use LCD projectors to teach through PPT (PowerPoint Presentation), and occasionally arrange educational excursions to inculcate syllabus-oriented direct knowledge to students. Teachers also use various types of the LMS (Learning Management System) in classroom teaching.

9. Assessment Methods

9.1 A candidate shall be eligible for appearing at any of the Semesters of U.G. Examination, fulfilling the following two essential conditions:

- Minimum 75% attendance of lectures delivered
- Submission of stipulated fees as prescribed by the University

In case of non-fulfilment of the first condition mentioned above, the candidate is to take readmission in the subsequent year.

9.2 Marks Distribution:

Marks for Continuous Assessment and End Semester examinations are as under:

Purely Theoretical Papers:

Case 1: Full Marks 100 in Theory papers

- A. End Semester Examination: 70 marks
- B. Continuous Assessment: 30 marks that may be awarded by MCQ/Class Test/Assignments/PPT

Case 2: Full Marks 50 in Theory papers

- A. End Semester Examination: 35 marks
- B. Continuous Assessment: 15 marks that may be awarded by MCQ/Class Test/Assignments/PPT

10. Credit Hours, Internship Evaluation, and Dissertation/Research Projects

Please refer to relevant sections of *Regulations relating to Under Graduate Courses of Study and Examinations under CCFUGP (With effect from Academic Session 2023-2024)* of the University.

Details of Syllabus & References/Suggested Readings
of
3-Year UG Degree Programme
4-Year UG Degree (Honours) Programme
4-Year UG Degree (Honours with Research) Programme
(w.e.f. 2023-2024)

<i>List of Contents</i>	<i>Page</i>
Semester I : Syllabus	11
: References/Suggested Readings	18
Semester II : Syllabus	22
: References/Suggested Readings	28
Semester III : Syllabus	30
: References/Suggested Readings	34
Semester IV : Syllabus	36
: References/Suggested Readings	42
Semester V : Syllabus	47
: References/Suggested Readings	53
Semester VI : Syllabus	56
: References/Suggested Readings	61
Semesters VII – VIII	<i>To be announced later</i>

MAJOR COURSE

COURSE NAME: EARLY HISTORY OF INDIA: PROTO HISTORY TO GUPTA PERIOD
COURSE CODE: BAHISMJ101

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-1	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. History and historiography of ancient India; the social, political, economic, religious, and cultural conditions of the period
2. Chronological changes from the idea of civilization to the concept of kingdom
3. Ideas and institutions in early India, cults, doctrines, and metaphysics, aspects of the economy in the age of Buddha, and the cultural milieu
4. Details of prehistoric village life, farming, pastoral life, first urbanization, and Aryan settlements
5. Ancient *Varna* and *Jati*, slavery, untouchability, women, various forms of marriage, education, language, literature, and science and technology etc. in ancient India
6. Formation of empires in ancient India — from Mahajanpadas to kingdoms
7. The Mauryan Empire and all its aspects — polity, economy, society, and culture
8. The post-Mauryan Empires
9. The rise and fall of the Gupta Empire, its political, economic and socio-cultural aspects

Content/Syllabus:Unit-wise distribution

UNIT 1

Module I

Understanding early India

- 1.1. Historical theories and interpretations about the Indian past
- 1.2. The idea of Bharatavarsha: Indian subcontinent with all its diversity and cultural traditions
- 1.3 An overview of literary and archaeological sources

Module II

Neolithic to Chalcolithic Settlements

- 2.1 The earliest village farming community in India—transition from pastoral life to the practice of agriculture: Mehrgarh and its various cultural phases
- 2.2 The first urbanization in the Indian subcontinent—Indus civilization: contemporary perspectives through a historiography
- 2.3 The early Harappan, mature Harappan and late Harappan phases: technology, architecture, religion and maritime trade. End/transformation of the Indus civilization: different theories

Module III

The Aryans in India: The Vedic Age

- 3.1 The historiography of the concept 'Aryan'
- 3.2 The spread of Aryan settlements in India
- 3.3 The period of the Vedas, Brahmanas and Upanishads: pastoralism, agriculture and other occupations

3.4 Political development, culture and rituals

Module IV

North India in the sixth century BCE

- 4.1 Establishment of kingdoms, oligarchies and chiefdoms: Sodasa Mahajanapadas
- 4.2 The autonomous clans
- 4.3 Rise of Magadhan imperialism

Module V

India between c. 300 BCE and 300 CE

- 5.1 Rise of the Mauryas
- 5.2 Mauryan polity — ideals of *Dhamma*
- 5.3 Downfall of the Mauryan Empire — ‘Brahmanical Reaction’?
- 5.4 The Sungas, the Kalingas, the Kanvas, the Indo-Greeks, the Kushanas, the Satavahanas

Module VI

India between c. 300 CE and 600 CE

- 6.1 The foundation and growth of the Gupta Empire
- 6.2 Gupta Polity
- 6.3 The downfall of the Gupta Empire

UNIT 2

Module I

Ideas and institutions in early India

- 1.1 *Varna* and *Jati*: the issue of upward mobility among the Shudras
- 1.2 Slavery: ancient forms and modern debates
- 1.3 Untouchables
- 1.4 Women
- 1.5 Forms of marriage

Module II

Cults, doctrines and metaphysics

- 2.1 The religion of the Vedas
- 2.2 The unorthodox sects—Buddhism, Jainism and the doctrine of the Ajivikas
- 2.3 Skepticism and materialism

Module III

Aspects of Economy

- 3.1 Economic changes: use iron, rural economy, trade and crafts, guilds
- 3.2 Taxation
- 3.3 The second urbanization
- 3.4 The Mauryan state and economy
- 3.5 Economy under the Guptas — Agrahara system

Module IV

The cultural milieu

- 4.1 Education
- 4.2 Language and literature
- 4.3 Science and technology
- 4.4 The Gupta Age — A ‘Classical Age’

SEMESTER I

MINOR COURSE

COURSE NAME: EARLY HISTORY OF INDIA: PROTO HISTORY TO GUPTA PERIOD
COURSE CODE: BAHISMN101

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MINOR	MNC-1	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. History and historiography of ancient India; the social, political, economic, religious, and cultural conditions of the period
2. Chronological changes from the idea of civilization to the concept of kingdom
3. Ideas and institutions in early India, cults, doctrines, and metaphysics, aspects of the economy in the age of Buddha, and the cultural milieu
4. Details of prehistoric village life, farming, pastoral life, first urbanization, and Aryan settlements
5. Ancient *Varna* and *Jati*, slavery, untouchability, women, various forms of marriage, education, language, literature, and science and technology etc. in ancient India
6. Formation of empires in ancient India — from Mahajanpadas to kingdoms
7. The Mauryan Empire and all its aspects — polity, economy, society, and culture
8. The post-Mauryan Empires
9. The rise and fall of the Gupta Empire, its political, economic and socio-cultural aspects

Content/Syllabus: Unit-wise distribution

UNIT 1

Module I

Understanding early India

- 1.1 Historical theories and interpretations about the Indian past
- 1.2 The idea of Bharatavarsha: Indian subcontinent with all its diversity and cultural traditions
- 1.3 An overview of literary and archaeological sources

Module II

Neolithic to Chalcolithic Settlements

- 2.1 The earliest village farming community in India—transition from pastoral life to the practice of agriculture: Mehrgarh and its various cultural phases
- 2.2 The first urbanization in the Indian subcontinent—Indus civilization: contemporary perspectives through a historiography
- 2.3 The early Harappan, mature Harappan and late Harappan phases: technology, architecture, religion and maritime trade. End/transformation of the Indus civilization: different theories.

Module III

The Aryans in India: The Vedic Age

- 3.1 The historiography of the concept Aryan
- 3.2 The spread of Aryan settlements in India

- 3.3 The period of the Vedas, Brahmanas and Upanishads: pastoralism, agriculture and other occupations
- 3.4 Political development, culture and rituals

Module IV

North India in the sixth century BCE

- 4.1 Establishment of kingdoms, oligarchies and chiefdoms: Sodasa Mahajanapadas
- 4.2 The autonomous clans
- 4.3 Rise of Magadhan imperialism

Module V

India between c. 300 BCE and 300 CE

- 5.1 Rise of the Mauryas
- 5.2 Mauryan polity — ideals of *Dhamma*
- 5.3 Downfall of the Mauryan Empire — ‘Brahmanical Reaction’?
- 5.4 The Sungas, the Kalingas, the Kanvas, the Indo-Greeks, the Kushanas, the Satavahanas

Module VI

India between c. 300 CE and 600 CE

- 6.1 Foundation and consolidation of the Gupta Empire
- 6.2 Gupta polity
- 6.3 Downfall of the Gupta Empire

UNIT 2

Module I

Ideas and institutions in early India

- 1.1 *Varna* and *Jati*: the issue of upward mobility among the Shudras
- 1.2 Slavery: ancient forms and modern debates
- 1.3 Untouchables
- 1.4 Women
- 1.5 Forms of marriage

Module II

Cults, doctrines, and metaphysics

- 2.1 The religion of the Vedas
- 2.2 The unorthodox sects—Buddhism, Jainism and the doctrine of the Ajivikas
- 2.3 Skepticism and materialism

Module III

Aspects of Economy

- 3.1 Economic changes: use of iron, rural economy, trade and crafts, guilds
- 3.2 Taxation
- 3.3 The second urbanization
- 3.4 The Mauryan state and economy
- 3.5 Economy under the Guptas — Agrahara system

Module IV

The Cultural Milieu

- 4.5 Education
- 4.6 Language and literature
- 4.7 Science and technology

4.8 The Gupta Age — A ‘Classical Age’

SEMESTER I**MULTIDISCIPLINARY COURSE**

COURSE NAME: EXPLORING EARLY MEDIEVAL BENGAL: c. 7TH CENTURY CE TO 1206 CE
COURSE CODE: MDC109

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MULTIDISCIPLINARY	MDC-1	2 - 1 - 0	35	15	3

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Political history of early medieval Bengal
2. Glimpses of social history of early medieval Bengal
3. Religio-cultural history of early medieval Bengal with reference to Buddhism and the growth of regional texts and the interface between Brahmanical and non-Brahmanical practices
4. Economic life of early medieval Bengal

Content/Syllabus:Unit-wise distribution**UNIT 1****Outlines of Political History**

- 1.1 Rise of Gauda as a regional power under Sasanka— Political disintegration after Sasanka
- 1.2 The Palas: Origin and early history — Ascendancy — Stagnation, rebellion, and temporary revival — Decline and disintegration
- 1.3 The Senas: Origin and growth — Integration of sub-regions — End of the Sena rule — Later Sena successors
- 1.4 Independent minor kingdoms: Case studies of the Chandras and the Varmans

UNIT 2**Glimpses of Social History**

- 2.1 Issues of *Varna-Jati* system
- 2.2 Social life of women
- 2.3 Change in dietary habit: Religious, economic, and external influences
- 2.4 Change in attires: Clothing, jewellery, and hairstyle with particular reference to *Charyapadas*

UNIT 3**Religio-Cultural History: Select Themes**

- 3.1 Various strands of Buddhism: Mahayana, Mantrayana, Vajrayana, Sahajayana, and Kalachakrayana — Development of Buddhist iconography since 8th century CE
- 3.2 Formation of a regional identity: Puranas, Upapuranas and the interface between Brahmanical and non-Brahmanical religious practices
- 3.3 Popular beliefs: Reflections in *Khanar Bachan* and *Daker Bachan*

3.4 Painting, sculpture, architecture

UNIT 4

The Economic Life

4.1 Agrarian economy and the use of technology

4.2 Non-agrarian economy: Trade and media of exchange

SEMESTER I

SKILL ENHANCEMENT COURSE

COURSE NAME: ARCHAEOLOGY AND MUSEUM MAKING IN COLONIAL INDIA

COURSE CODE: BAHHISSE101

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
SKILL ENHANCEMENT	SEC-1	2 - 1 - 0	35	15	3

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Origin and the development of archaeology in India
2. History of the archaeological explorations, excavations, and conservation, the creation of heritage sites, and public archaeology and popularization of archaeological sites
3. The museum movement in colonial India, and the foundation and growth of the Indian Museum, the provincial museums, and the local museums
4. The interconnection between museums and heritage conservation

Content/Syllabus:Unit-wise distribution

UNIT 1

The development of archaeological knowledge

1.1 Early archaeological explorations

1.2 Establishment of the Archaeological Survey of India

1.3 The contributions of James Prinsep and Alexander Cunningham.

UNIT 2

Curzon and the new impetus for archaeological conservation

2.1 Sir John Marshall and the development of Indian archaeology in the early twentieth century

2.2 Archaeology as the new foundation for an authentic history of India Archaeological explorations, excavations and conservation and the creation of heritage sites

2.3 A few major sites of archaeological excavations – Sanchi, Sarnath and Taxila.

UNIT 3

Archaeology and culture

3.1 Local historians and archaeological knowledge

3.2 The culture of collection and valorization of artifacts

3.3 Collecting and museum making

3.4 The profiles of Nalinikanta Bhattashali and Ramaprasad Chanda.

UNIT 4**Archaeology and the Museum Movement in India**

4.1 The Indian Museum

4.2 The Provincial museums: Peshawar Museum, Mathura Museum, and Patna Museum

4.3 The local museums: Bangiya Sahitya Parishat Museum, Dacca Museum, and Varendra Research Society Museum

UNIT 5A visit to a museum/heritage site/historical place and idea about heritage conservation (**Project-based**)**SEMESTER I****ABILITY ENHANCEMENT COURSE****COURSE NAME: ENGLISH / MIL COMMUNICATION****COURSE CODE: AECE101 / AECB101 / AECH101 / AECU101**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
ABILITY ENHANCEMENT	AEC-1	4 - 0 - 0	35	15	4

References/Suggested Readings for Semester I Courses

A. History Major (BAHISMJ101) & History Minor (BAHISMN101)

1. Ashvini Agarwal, *Rise and Fall of the Imperial Guptas*, New Delhi, Motilal Banarasidass, 1989
2. Bridget Allchin and F. R. Allchin, *The Rise of Civilization in India and Pakistan*, CUP, 1982
3. A. L. Basham, *The Wonder that was India*, 1954
4. _____, ed., *A Cultural History of India*
5. Sukumari Bhattacharji, *Women and Society in Ancient India*, Kolkata, Basumati Corporation, 1994
6. Dilip Kumar Chakrabarti, *India An Archaeological History: Prehistoric Beginnings to Early Historic Foundations*, New Delhi, OUP, 1999
7. Kunal Chakrabarti and Kanad Sinha (ed.), *State, Power and Legitimacy: The Gupta Kingdom*, New Delhi, Primus Books, 2019
8. Ranabir Chakravarti, *Exploring Early India: Up to c. AD 1300*, New Delhi, Primus Books, 2016
9. Dev Raj Chanana, *Slavery in Ancient India*, New Delhi, 1960
10. Brajadulal Chattopadhyaya (ed.), *A Social History of Early India* (PHISPC series), New Delhi, Pearson Longman, 2009
11. V.R. Ramachandra Dikshitar, *The Gupta Polity*, 1952, rpt. New Delhi, Motilal Banarasidass, 1993
12. Dilip Kumar Ganguly, *The Imperial Guptas and their Times the Extinction of the Gupta Dynasty*, New Delhi, Abhinav Publications, 1987
13. Govind Sadashiv Ghurye, *Caste, Class and Occupation*, Bombay, Popular Prakashan, 1961
14. Parmeshwari Lal Gupta, *The Imperial Guptas: Cultural History*, Varanasi, Viswavidyalaya Prakashan, 1979
15. Irfan Habib, *Prehistory*, New Delhi, Tulika, 2001 [People's History of India series]
16. _____, *The Indus Civilization*, New Delhi, Tulika, 2002 [People's History of India series]
17. Irfan Habib and Vijay Kumar Thakur, *The Vedic Age*, New Delhi, Tulika, 2003 [People's History of India series]
18. Krishna Mohan Shrimali, *The Age of Iron and the Religious Revolution c. 700 – c. 300 BC*, New Delhi, Tulika, 2007 [People's History of India series]
19. Irfan Habib and Vivekananda Jha, *Mauryan India*, New Delhi, Tulika, 2004 [People's History of India series]
20. Irfan Habib, *Post-Mauryan India 200 BC – AD 300 A Political and Economic History*, New Delhi, Tulika, 2012 [People's History of India series]
21. Bhairabi Prasad Sahu, *Society and Culture in Post-Mauryan India 200 BC – AD 300*, New Delhi, Tulika, 2015 [People's History of India series]
22. Jean F. Jarrige et al (ed.), *Mehrgarh: Field Reports from Neolithic Times to the Indus Civilization*, Karachi, 1995
23. D.N. Jha, *Ancient India: In Historical Outlines*, New Delhi, Manohar, 1998
24. _____, *Early India: A Concise History* New Delhi, Manohar, 2004
25. D. D. Kosambi, *An Introduction to the Study of Indian History*, Bombay, Popular Prakashan, 1956
26. _____, *The Culture and Civilization of Ancient Indian Historical Outline*, 1965
27. _____, *Myth and Reality: Studies in the Formation of Indian Culture*, Bombay, Popular Prakashan, 1962; New Delhi, Sage, 2016
28. Hermann Kulke and D. Rothermund, *A History of India*, 1986
29. Rajesh Kochhar, *The Vedic People*, Hyderabad, Orient Longman, 2000
30. Nayanjoti Lahiri (ed.), *The Decline and Fall of the Indus Civilization*, Delhi, Permanent Black, 2000
31. B. B. Lal and S. P. Gupta (ed.), *Frontiers of the Indus Civilization: Sir Mortimer Wheeler Commemoration Volume*, New Delhi, Books and Books, 1984
32. R. C. Majumdar, ed., *The Vedic Age (Bharatiya Vidya Bhavan series, Vol. 1)*, Bombay, 1951
33. _____, ed., *The Age of Imperial Unity (Bharatiya Vidya Bhavan series, Vol. 2)*, Bombay, 1951
34. Radhakumud Mookerji, *Chandragupta Maurya and His Times*, Madras, University of Madras, 1943
35. Patrick Olivelle (ed.), *Between the Empires: Society in India 300 BCE to 400 CE*, OUP, 2006
36. Asko Parpola, *Deciphering the Indus Script*, CUP, 1994
37. Gregory L. Possehl, *The Indus Civilization: A Contemporary Perspective*, AltaMira Press, 2002
38. _____, (ed.), *Ancient Cities of the Indus*, 1979
39. Shereen Ratnagar, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi, Tulika Books, 2001
40. _____, *Encounters: The Westerly Trade of the Harappan Civilization*, New Delhi, OUP, 1981
41. H.C. Raychaudhuri, *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty, with a Commentary by B.N. Mukherjee*, New Delhi, OUP, 1996
42. T. W. Rhys Davids, *Buddhist India*, London, 1903
43. R. S. Sharma, *Material Culture and Social Formations in Ancient India*, New Delhi, Macmillan India Ltd., 1984
44. _____, *Aspects of Political Ideas and Institutions in Ancient India* New Delhi, Motilal Banarasidass, 1991
45. _____, *Sudras in Ancient India: A Social History of the Lower Order Down to c. AD 600*, New Delhi, Motilal

- Banarasidass, 3rd rev. edn. 1990
46. _____, *Rethinking India's Past*, New Delhi, OUP, 2009
 47. Upinder Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson Longman, 2009
 48. Brian K. Smith, *Classifying the Universe: The Ancient Indian Varna System and the Origins of Caste*, OUP, 1994
 49. Romila Thapar, *A History of India, Volume One*, 1966
 50. _____, *Asoka and the Decline of the Mauryas* (With a new afterword, bibliography and index), OUP, 1998
 51. _____, *The Mauryas Revisited*, Calcutta, CSSS & KP Bagchi & Co., 1987
 52. _____, *Early India from the Origins to c. AD 1300*, 2002, 2015
 53. Thomas R. Trautmann (ed.), *The Aryan Debate*, New Delhi, OUP, 2005
 54. Rama Shankar Tripathi, *History of Ancient India*, Benares, Nand Kishore & Bros., 1943
 55. ইরফান হাবিব, *প্রাক-ইতিহাস* (অনুবাদ : কাবেরী বসু), কলকাতা, এন বি এ, ২০০২
 56. _____, *সিন্ধু সভ্যতা* (অনুবাদ : কাবেরী বসু), কলকাতা, এন বি এ, ২০০২
 57. ইরফান হাবিব ও বিজয় কুমার ঠাকুর, *বৈদিক সভ্যতা* (অনুবাদ : কাবেরী বসু), কলকাতা, ন্যাশনাল বুক এজেন্সি প্রাঃ লিঃ, ২০০২
 58. ইরফান হাবিব ও বিবেকানন্দ বা, *মৌর্য যুগের ভারতবর্ষ* (অনুবাদ : কাবেরী বসু), কলকাতা, ন্যাশনাল বুক এজেন্সি প্রাঃ লিঃ, ২০০৬
 59. এ এল ব্যাশাম, *অতীতের উজ্জ্বল ভারত* (অনুবাদ : অংশুপতি দাশগুপ্ত), কলকাতা, প্রগ্রেসিভ পাবলিশার্স
 60. ডি ডি কোসাম্বী, *ভারত ইতিহাস চর্চার ভূমিকা*, (অনুবাদ : গৌতম মিত্র), কলকাতা, কে পি বাগচী অ্যান্ড কোং, ২০০২
 61. ডি এন বা, *আদি ভারত : একটি সংক্ষিপ্ত ইতিহাস* (অনুবাদ : গৌরীশংকর দে), কলকাতা, প্রগ্রেসিভ পাবলিশার্স, ২০০৮
 62. প্রতাপ নাথ ও কৌস্তভ মনি সেনগুপ্ত, *ইতিহাসের বিতর্ক, বিতর্কের ইতিহাস অতীতের ভারত ও আজকের গবেষণা*, কলকাতা, আনন্দ, ২০০১
 63. দিলীপ কুমার গঙ্গোপাধ্যায়, *ভারত-ইতিহাসের সন্ধানে* (২ খণ্ড), কলকাতা, সাহিত্যলোক, ২০০৭
 64. দিলীপ কুমার চক্রবর্তী, *ভারতবর্ষের প্রাগৈতিহাস*, কলকাতা, আনন্দ, ১৯৯৯
 65. দেবরাজ চানানা, *প্রাচীন ভারতে দাসপ্রথা*, কলকাতা, কে পি বাগচী অ্যান্ড কোং, ১৯৯৫
 66. নরেন্দ্রনাথ ভট্টাচার্য, *ধর্ম ও সংস্কৃতি প্রাচীন ভারতীয় প্রেক্ষাপট*, কলকাতা, আনন্দ, ১৯৯৬
 67. _____, *প্রাচীন ভারতীয় সমাজ*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০০১
 68. নীহাররঞ্জন রায়, *বাঙ্গালীর ইতিহাস আদিপর্ব*, কলকাতা, দে'জ, অষ্টম সং., ২০১৩
 69. রণবীর চক্রবর্তী, *ভারত-ইতিহাসের আদিপর্ব (প্রথম খণ্ড প্রাচীনতম পর্ব থেকে ৬০০ খ্রিস্টাব্দ)*, কলকাতা, ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০০৭
 70. _____, *প্রাচীন ভারতের অর্থনৈতিক ইতিহাসের সন্ধানে*, কলকাতা : আনন্দ, সংশোধিত সং., ২০০২
 71. রামশরণ শর্মা, *ভারতের প্রাচীন অতীত* (অনুবাদ : গৌতম নিয়োগী ও সত্যসৌরভ জানা), কলকাতা, ওরিয়েন্ট ব্ল্যাকসোয়ান
 72. _____, *প্রাচীন ভারতের বস্তুগত সংস্কৃতি ও সমাজ সংগঠন* (অনুবাদ : গৌতম নিয়োগী), কলকাতা, ওরিয়েন্ট লংম্যান, ১৯৯৮
 73. _____, *প্রাচীন ভারতে শূদ্র : আনুমানিক ৬০০ খৃষ্টাব্দ পর্যন্ত নিম্নতর বর্গের সামাজিক ইতিহাস*, কলকাতা, কে পি বাগচী, ১৯৮৯
 74. _____, *আর্যদের অনুসন্ধান* (অনুবাদ : ভাস্কর চট্টোপাধ্যায়), কলকাতা : প্রগ্রেসিভ পাবলিশার্স, ১৯৯৭
 75. _____, *ভারতে আর্যদের আগমন* (অনুবাদ : গৌতম নিয়োগী), কলকাতা, ওরিয়েন্ট লংম্যান, ২০০১
 76. রোমিলা থাপার, *ভারতবর্ষের ইতিহাস* (অনুবাদ : কৃষ্ণা গুপ্ত), কলকাতা, ওরিয়েন্ট লংম্যান
 77. _____, *অশোক ও মৌর্যদের পতন* (অনু. সুভাষচন্দ্র গঙ্গোপাধ্যায় / তরুণ বসু), কলকাতা, কে পি বাগচী অ্যান্ড কোং, ২০০০
 78. _____, *আদি ভারত* (অনুবাদ : অনিবার্ণ মণ্ডল), কলকাতা, বুকপোস্ট পাবলিকেশন, ২০২৩
 79. শিরিন রত্নাগর, *হরপ্পা সভ্যতার সন্ধানে : বৃহত্তর সিন্ধু উপত্যকায়* (অনুবাদ : কাবেরী বসু), কলকাতা, এন বি এ, ২০০৩
 80. হেমচন্দ্র রায়চৌধুরী, *প্রাচীন ভারতের রাজনৈতিক ইতিহাস* (অনুবাদ : সুশান্তকুমার চক্রবর্তী), কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৮৯
 81. সুকুমারী ভট্টাচার্য, *ইতিহাসের আলোকে বৈদিক সাহিত্য*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৬০
 82. _____, *প্রাচীন ভারত সমাজ ও সাহিত্য*, কলকাতা, আনন্দ, ১৯৮৭
 83. সুনীল চট্টোপাধ্যায়, *প্রাচীন ভারতের ইতিহাস*, ১ম খণ্ড, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা, একাদশ মুদ্রণ, ২০০৪
 84. হীরেন্দ্রনাথ মুখোপাধ্যায়, *ভারতবর্ষের ইতিহাস*, ১ম খণ্ড (প্রাচীন ও মধ্যযুগ), পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৯৭

B. History Multidisciplinary (MDC109)

1. Benoytosh Bhattacharya, *The Indian Buddhist Iconography*, Kolkata: Firma KLM, 1958
2. Gouriswar Bhattacharya et al, *Studies in Art, Architecture, Iconography and Archaeology of India and Bangladesh (Professor Enamul Haque Felicitation Volume)*, New Delhi: Kaveri Books, 2007
3. Kunal Chakrabarti, *Religious Process: The Puranas and the Making of a Regional Tradition*, New Delhi: OUP, 2001
4. Abdul Momin Chowdhury, *Dynastic History of Bengal (c. 750-1200 A. D.)*, Dhaka: The Asiatic Society of Pakistan, 1967
5. Abdul Momin Chowdhury and Ranabir Chakravarti (eds), *History of Bangladesh: Early Bengal in Regional Perspectives (up to c. 1200 CE)*, Vols. I & II, Dhaka: The Asiatic Society of Bangladesh, 2018
6. Shashibhusan Dasgupta, *Obscure Religious Cults*, Kolkata: Firma KLM, 2nd rev edn, 1962

7. S. K. De et al, *The Cultural Heritage of India, Vol. II: 'The Puranas' (Part III)*, Kolkata: Ramakrishna Mission Institute of Culture, 1937, 1969
8. Enamul Haque, *Chandraketugarh: A Treasure House of Bengal Terracottas*, Dhaka: The International Centre for Study of Bengal Art, 2001
9. _____ (ed), *Journal of Bengal Art*, Dhaka: The International Centre for Study of Bengal Art
10. John W. Hood, *History of the Bengali People (From Earliest Times to the Fall of the Sena Dynasty)* [tr. Niharranjan Roy, *Bangalir Itihas Adiparva*], Kolkata: Orient Blackswan, 1994
11. Susan L. Huntington, *The 'Pala-Sena' School of Sculpture*, Leiden: E. J. Brill, 1984
12. Sahanara Hussain, *Everyday life in the Pala Empire with Special Reference to Material Remains*, Asiatic Society of Pakistan, Dhaka, 1968
13. R. C. Majumdar (ed), *The History of Bengal, Vol. I: The Hindu Period*, Dhaka: The University of Dacca, 1943; rpt. 1963
14. _____, *History of Ancient Bengal*, Kolkata: G. Bharadwaj & Co., 1971
15. F. J. Monahan, *The Early History of Bengal*, Abhijeet Publications, 2018
16. B. M. Morrison, *Political Centres and Cultural Regions of Early Bengal*, Tucson: University of Arizona Press, 1970, rpt. Jaipur & Delhi, Rawat Publications, 1980
17. Birendra Nath Prasad, *Rethinking Bihar and Bengal History and Religion*, Routledge, 2021
18. Ludo Roshier, *The Puranas (A History of Indian Literature, Vol. II.3)*, Wiesbaden: O. Harrassowitz, 1986
19. Bani Roychoudhuri, *The Political History of Bengal to the Rise of the Pala Dynasty: C. 326 B.C. to A.D. 750*, Kolkata: Sanskrit Pustak Bhandar, 1990
20. Rajat Sanyal, 'The Pala-Sena and Others', in D. K. Chakraborty and M. Lal (ed.), *Political History and Administration (c. AD 750-1300)*, New Delhi, Vivekananda International Foundation & Aryan Books International, 2014
21. Bijoy Kumar Sarkar, *Sun Cult in Prâcyadesa: History, Religion and Iconography*, Pratibha, 2010
22. Nitish Sengupta, *History of the Bengali Speaking People*, UBS, 2008
23. _____, *Land of Two Rivers: A History of Bengal*, Penguin, 2011
24. গোলাম মুরশিদ, *হাজার বছরের বাঙালি সংস্কৃতি*, ঢাকা, অবসর প্রকাশনা সংস্থা, ১০ সং., ২০১৮
25. রজনীকান্ত চক্রবর্তী, *গৌড়ের ইতিহাস*, দে'জ, ২০০৬
26. রাখালদাস বন্দ্যোপাধ্যায়, *বাঙ্গালার ইতিহাস*, ১৩২১ (১৯১৪), কলকাতা, নবভারত পাবলিশার্স, ১৯৬০
27. রমেশচন্দ্র মজুমদার, *বাংলা দেশের ইতিহাস, প্রথম খণ্ড [প্রাচীন যুগ]*, কলকাতা, জেনারেল প্রিন্টার্স অ্যান্ড পাবলিশার্স, ৪র্থ সং., ১৯৬৬
28. নীহাররঞ্জন রায়, *বাঙ্গালীর ইতিহাস* আদিপর্ব, ১৩৫৬ (১৯৪৯), কলকাতা, দে'জ, ৮ম সং, ২০১৩
29. দীনেশচন্দ্র সরকার, *পাল-পূর্ব যুগের বংশানুচরিত*, ১৯৮৫; কলকাতা, সাহিত্যলোক, ২০১৫
30. _____, *পাল-সেন যুগের বংশানুচরিত*, ১৯৮২, কলকাতা, সাহিত্যলোক, ২০০৯
31. দীনেশচন্দ্র সেন, *বৃহৎ বঙ্গ*, কলিকাতা বিশ্ববিদ্যালয়, ১৩৪১ (১৩৯৫)
32. মোঃ মোকাম্মেল হোসেন ভূঁইয়া, *প্রাচীন বাংলার পোড়ামাটির শিল্প*, ঢাকা, দিব্যপ্রকাশ, ২য় মুদ্রণ, ২০১৪
33. বিনয়তোষ ভট্টাচার্য, *বৌদ্ধদের দেবদেবী*, ১৯৫৭, কলকাতা, চিরায়ত প্রকাশন, ২০০৪
34. সুরেন্দ্র সেন, *প্রাচীন বাংলা ও বাঙালী*, বিশ্বভারতী গ্রন্থালয়, ১৯৬২
35. সুনীল চট্টোপাধ্যায়, *প্রাচীন ভারতের ইতিহাস, দ্বিতীয় খণ্ড*, কলকাতা, রাজ্য পুস্তক পর্ষৎ, ১৯৮৫

C. History Skill Enhancement Course (BAHISSE101)

1. A. L. Basham (ed.), *A Cultural History of India*, OUP, Delhi, 1975
2. Dilip Chakrabarty, *A History of Indian Archaeology from the Beginning to 1947*, Munshiram Manoharlal Publishers, New Delhi, 1988
3. Tapati Guha Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India*, Columbia University Press, New York, 2004
4. _____, 'The Endangered Yakshi: Careers of an Ancient Art Object in Modern India' in Partha Chatterjee and Anjan Ghosh, eds, *History and the Present*, Anthem Press, New Delhi, 2002
5. O. P. Kejariwal, *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1813*, OUP, New Delhi, 1988
6. Nayanjot Lahiri, *Marshalling the Past: Ancient India and its Modern Histories*, Permanent Black, 2012
7. Madhuparna Roychowdhury, *Displaying India's Heritage: Archaeology and Museum Movement in Colonial India*, Orient Blackswan Publications, New Delhi, 2015
8. Upinder Singh, *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*, Permanent Black, 2004
9. O. P. Agarwal, *Essentials of Conservation and Museology*, Sandeep Prakashan, New Delhi, 2006
10. Shashi Dhawan (ed.), *Recent Trends in Conservation of Art Heritage (Dr. O.P. Agarwal Felicitation Volume)*, Agam Kala Prakashan, New Delhi, 1996
11. মধুপর্ণা রায়চৌধুরী, 'আজমীর সংগ্রহশালা ও গৌরীশঙ্কর ওয়ার প্রাচীন ইতিহাস অনুসন্ধান', *ইতিহাস অনুসন্ধান ২৮*, পশ্চিমবঙ্গ ইতিহাস সংসদ, কলকাতা, ২০১৪

12. _____, 'প্রাচীরের সন্ধানে বাংলার স্থানীয় ইতিহাসচর্চা', রত্নাবলী চট্টোপাধ্যায় ও কৌশিক সাহা (সম্পাদিত), কথকতা ১, বাংলার সমাজ ও সংস্কৃতি, গুচি, কলকাতা, ২০১৫

SEMESTER II

MAJOR COURSE

**COURSE NAME: HISTORY OF EARLY MEDIEVAL INDIA: 600 CE TO 1206 CE
COURSE CODE: BAHHISMJ201**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-2	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. 'Early medieval' phase in the Indian history — shifting of political power from Pataliputra to Kanauj
2. Political condition of eastern India, the Deccan and south India in the early medieval times
3. Advent of the Turks and the changing political condition of north India
4. State formation — nature and structure of feudalism — 'segmentary state' — debate about 'Third urbanization'

Content/Syllabus:Unit-wise distribution

UNIT 1

Module I

Understanding the 'early medieval' phase in the Indian history

- 1.1 Different perceptions on the early medieval situations
- 1.2 Literary and archaeological sources
- 1.3 Development of regional cultures: an overview

Module II

Shift of political power from Pataliputra to Kanauj

- 2.1 Gauda under Sasanka: the most formidable power in eastern India
- 2.2 The Gauda-Kanyakubja struggle and the emergence of Harshavardhana
- 2.3 Military and political supremacy of Kanauj

Module III

An overview of politics in the Deccan and south India

- 3.1 The Chalukyas of Badami
- 3.2 Chalukya-Pallava struggle
- 3.3 Rashtrakuta-Pratihara rivalry
- 3.4 Rise of the Cholas as the premier power of the south

Module IV

Eastern India

- 4.1 The Palas and the tripartite struggle
- 4.2 Expansion of Pala power towards paramountcy
- 4.3 The Senas of Bengal

Module V

The struggle for empire

- 5.1 The Ghaznavid raids
- 5.2 The Ghuris
- 5.3 Qutb-ud-din Aibak's conquests

UNIT 2

Module I**Political processes and structure of polity**

- 1.1 Absence of vast territorial empires — a ‘dark period’?
- 1.2 Emergence of feudal polity — nature and structure of Indian feudalism
- 1.3 Zenith of political feudalism: 1000 - 1200CE
- 1.4 The concept of segmentary state and the Indian experience

Module II**The urban scenario**

- 2.1 Debates on the decay of urban centres
- 2.2 A third phase of urbanization?

Module III**Administrative structures**

- 3.1 The Chola experiment — a centralized state?
- 3.2 Land revenue system
- 3.3 Military organization and administration of justice

Module IV**Towards transition**

- 4.1 Conditions in India during the pre-Sultanate period
- 4.2 An overview of the cultural scenario

SEMESTER II**MINOR COURSE**

COURSE NAME: HISTORY OF EARLY MEDIEVAL INDIA: 600 CE TO 1206 CE
COURSE CODE: BAHHISMN201

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MINOR	MNC-2	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. ‘Early medieval’ phase in the Indian history — shifting of political power from Pataliputra to Kanauj
2. Political condition of eastern India, the Deccan and south India in the early medieval times
3. Advent of the Turks and the changing political condition of north India
4. State formation — nature and structure of feudalism — ‘segmentary state’ — debate about ‘Third urbanization’

Content/Syllabus:Unit-wise distribution**UNIT 1****Module I****Understanding the ‘early medieval’ phase in the Indian history**

- 1.1 Different perceptions on the early medieval situations

- 1.2 Literary and archaeological sources
- 1.3 Development of regional cultures: an overview

Module II

Shift of political power from Pataliputra to Kanauj

- 2.1 Gauda under Sasanka: the most formidable power in eastern India
- 2.2 The Gauda-Kanyakubja struggle and the emergence of Harshavardhana
- 2.3 Military and political supremacy of Kanauj

Module III

An overview of politics in the Deccan and south India

- 3.1 The Chalukyas of Badami
- 3.2 Chalukya-Pallava struggle
- 3.3 Rashtrakuta-Pratihara rivalry
- 3.4 Rise of the Cholas as the premier power of the south

Module IV

Eastern India

- 4.1 The Palas and the 'Tripartite struggle'
- 4.2 Expansion of Pala power towards paramountcy
- 4.3 The Senas of Bengal

Module V

The struggle for empire

- 5.1 The Ghaznavid raids
- 5.2 The Ghurids

UNIT 2

Module I

Political processes and structure of polity

- 1.1 Absence of vast territorial empires — a 'dark period'?
- 1.2 Emergence of feudal polity — nature and structure of Indian feudalism
- 1.3 Zenith of political feudalism: 1000 – 1200 CE
- 1.4 The concept of segmentary state and the Indian experience

Module II

The urban scenario

- 2.1 Debates on the decay of urban centres
- 2.2 A third phase of urbanization?

Module III

Administrative structures

- 3.1 The Chola experiment — a centralized state?
- 3.2 Land revenue system
- 3.3 Military organization and administration of justice

Module IV

Towards transition

- 4.1 Conditions in India during the pre-Sultanate period
- 4.2 An overview of the cultural scenario

SEMESTER II**MULTIDISCIPLINARY COURSE**

COURSE NAME: UNDERSTANDING MEDIEVAL BENGAL SELECT THEMES: 1206 CE-1727 CE
COURSE CODE: MDC204

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MULTIDISCIPLINARY	MDC-2	2 - 1 - 0	35	15	3

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Political history of Bengal under the sultans and the transition to Mughal rule
2. Socio-cultural aspects of medieval Bengal with emphasis of the syncretism and conflict
3. Development of select literary genres in medieval Bengal
4. Economic Life in Medieval Bengal
5. Development of Art and Architecture

Content/Syllabus:Unit-wise distribution**UNIT 1****From the Muslim Invasion to the Mughal Rule**

Module 1: Brief political history of Bengal under the Sultans

Module 2: Brief political history of Bengal under the Mughals

UNIT 2**Socio-Cultural Aspects of Medieval Bengal: Syncretism and Conflict**

Module 1: Bhakti movement with specific reference to Sri Chaitanya

Module 2: Sufism in Bengal

Module 3: Caste mobility in Bengal

UNIT 3**Select Themes in Medieval Bengali Literature**

3.1 Literature in translation: *Ramayana* by Krittivasa Ojha — *Mahabharata* by Kashirama Dasa— *Yusuf-Zulekha* by Shah Muhammad Sagir

3.2 Long narrative tradition: An outline of the *Mangalakavyas* with reference to *Manasavijaya* By Bipradasa Pipilai and *Chandimangala* by 'Kavikankana' Mukunda Chakrabarti

3.3 Lyric tradition: An outline of the *Vaisnava Padavali* with reference to Jaideva, Chandidasa, Jnanadasa, Govindadasa

3.4 Origin of Folk Literature: A conceptual framework: *Sahajiya*, *Baul*

UNIT 4**Economic Life in Medieval Bengal**

Module 1: Agriculture, land and fiscal system

Module 2: Trade, commerce and urbanization

UNIT 5

Glimpses of Art and Architecture

Art, sculpture and architecture in medieval Bengal: Gour, Pandua and Bishnupur (Special reference to terracotta)

SEMESTER II**SKILL ENHANCEMENT COURSE**

COURSE NAME: ARCHIVES AND MUSEUMS IN INDIA SINCE INDEPENDENCE
COURSE CODE: BAHISSE201

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
SKILL ENHANCEMENT	BAHISSE201	2 - 1 - 0	35	15	3

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Archives in modern India — collection and preservation of records
2. Types of archives and their history — national and regional examples
3. Types of museums in independent India and the museum movement in independent India— public and private initiatives
4. Development of different types of museums: Scientific and technical museum, art museum

Content/Syllabus: Unit-wise distribution**UNIT 1****Archives and Records**

- 1.1 Definition: Archives, manuscripts, documents, records, library
- 1.2 Physical forms of archival materials: Clay tablets, stone inscriptions, metal plates, palm leaves and paper records, photographs, cartographic records, films, video tapes, and other electronic records
- 1.3 Types of archives
- 1.4 History of archives

UNIT 2**Museums and Exhibits**

- 2.1 Types of museum and emergence of new museums and allied institutions since 1947
- 2.2 Material collection, conservation, preservation and their policies, ethics and procedure
- 2.3 Museum and Society: Exhibitions, public relation

UNIT 3**Setting up Archives and Museums since Independence**

- 3.1 The National Archives, New Delhi and any regional example of the local archive
- 3.2 Role of science and technology in museum making: The Birla Industrial and Technological Museum, Kolkata
- 3.3 Making an Art Museum: The National Gallery of Modern Art, Delhi
- 3.4 Private initiatives in museum making: The Gurusaday Dutt Museum, Kolkata

SEMESTER II**VALUE ADDED COURSE****COURSE NAME: ENVIRONMENT STUDIES****COURSE CODE: VA201**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
VALUE ADDED	VAC-1	4 - 0 - 0	35	15	4

SEMESTER II**VOCATIONAL COURSE / SUMMER INTERNSHIP***

[*Only for students exiting the programme after securing 40 credits in first two semesters to obtain UG Certificate in History]

COURSE NAME: VOCATIONAL COURSE / SUMMER INTERNSHIP**COURSE CODE: VC201 / SI201**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
VOCATIONAL / SUMMER INTERNSHIP	VCC-1 / SIC-1	0 - 0 - 8	20	30	4

References/Suggested Readings for Semester II Courses**A. History Major (BAHISMJ201) & History Minor (BAHISMN201)**

1. Daud Ali, *Courtly Culture and Political Life in Early Medieval India*, CUP, 2011
2. A.L. Basham, *Studies in Indian History and Culture*, Sambodhi Publications, 1964
3. Ranabir Chakravarti, *Exploring Early India: Up to c. AD 1300*, 3rd edn, New Delhi: Primus Books, 2016

4. Brajadulal Chattopadhyaya, *The Making of Early Medieval India*, New Delhi: Oxford, 2012
5. _____, *Studying Early India: Archaeology, Texts, and Historical Issues*, Delhi: Permanent Black, 2005
6. _____ (ed.), *A Social History of Early India*, Pearson, 2009
7. _____, *Aspects of Rural Settlements and Rural Society in Early Medieval India*, rpt., New Delhi: Primus, 2017
8. Lallanji Gopal, *The Economic Life of Northern India c. AD 700-1200*, Motilal Banarasidass, 1965
9. D.N. Jha (ed.), *The Feudal Order: State, Society and Ideology in Early Medieval India*, New Delhi: Manohar, 2002
10. Noboru Karashima (ed), *A Concise History of South India: Issues and Interpretation*, New Delhi, OUP, 2014
11. Hermann Kulke and D. Rothermund, *A History of India*, Routledge, 1998
12. Shouvik Mukherji, 'Military Organization of the Cholas', in D. K. Chakraborty and M. Lal (ed.), *Political History and Administration (c. AD 750-1300)*, New Delhi: Vivekananda International Foundation & Aryan Books International, 2014
13. Harbans Mukhia (ed.), *The Feudalism Debate*, New Delhi: Manohar, 2014
14. Ramendra Nath Nandi, *State Formation, Agrarian Growth and Social Change in Feudal South India c. AD 600-1200*, New Delhi: Manohar Publishers, 2000
15. Rajat Sanyal, 'The Pala-Sena and Others', in D. K. Chakraborty and M. Lal (ed.), *Political History and Administration (c. AD 750-1300)*, New Delhi: Vivekananda International Foundation & Aryan Books International, 2014
16. K.A. Nilakantha Sastri, *The Cholas*, 2nd edn, Madras: University of Madras, 1955
17. _____, *A History of South India from Pre-historic Times to the Fall of Vijaynagar* (with an introduction by R. Champakalakshmi and an epilogue by P.M. Rajan Gurukkal), New Delhi: OUP, 2009
18. R.S. Sharma, *Indian Feudalism c. AD 300-1200*, New Delhi: Macmillan India Ltd. 1965, 1980
19. _____, *Urban Decay in India AD 300-1000*, New Delhi: Munshiram Manoharlal, 1987
20. _____, *Early Medieval Indian Society: A Study in Feudalisation*, Orient Longman, 2001
21. _____, *Rethinking India's Past*, New Delhi: OUP, 2010
22. R.S. Sharma and K.M. Shrimali (ed.), *A Comprehensive History of India, Vol. IV, Part I*, New Delhi: PPH, 1957
23. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson, 2008
24. Burton Stein, *Peasant State and Society in Medieval South India*, New Delhi: OUP, 1980
25. _____ (ed.), *Essays on South India*, New Delhi: Vikas Publishing House, 1976
26. Romila Thapar, *Early India from the Origins to c. AD 1300*, Penguin Books, 2001
27. Kesavan Veluthat, *The Early Medieval in South India*, New Delhi: OUP, 2010
28. _____, *Political Structure in Early Medieval South India*, New Delhi: Orient Blackswan, 2012
29. Andre Wink, *The Making of the Indo-Islamic World: Vol. I: Early Medieval India and the Expansion of Islam 7th -11th Centuries*, Brill
30. B. N. S. Yadava, *Society and Culture in Northern India in the Twelfth Century*, 1973
31. দীনেশচন্দ্র সরকার, *পাল-পূর্ব যুগের বংশানুচরিত*, ১৯৮৫; কলকাতা, সাহিত্যলোক, ২০১৫
32. _____, *পাল-সেন যুগের বংশানুচরিত*, ১৯৮২; কলকাতা, সাহিত্যলোক, ২০০৯
33. রামশরণ শর্মা, *ভারতের সামন্ততন্ত্র (চতুর্থ হইতে দ্বাদশ শতাব্দী)* (অনুবাদ : শিবেশকুমার চট্টোপাধ্যায়), কলকাতা, কে পি বাগচী, ২০০৩
34. _____, *আদি মধ্যযুগের ভারতীয় সমাজ : সামন্ত-প্রক্রিয়া বিষয়ে এক সমীক্ষা* (অনুবাদ : নিখিলেশ্বর সেনগুপ্ত), কলকাতা, ওরিয়েন্ট লংম্যান, ২০০৩
35. রোমিলা থাপার, *আদি ভারত* (অনুবাদ : অনিবার্ণ মণ্ডল), কলকাতা : বুকপোস্ট পাবলিকেশন, ২০২২
36. প্রতাপ নাথ ও কৌস্তুভ মনি সেনগুপ্ত, *ইতিহাসের বিতর্ক, বিতর্কের ইতিহাস অতীতের ভারত ও আজকের গবেষণা*, কলকাতা, আনন্দ, ২০২১
37. সুনীল চট্টোপাধ্যায়, *প্রাচীন ভারতের ইতিহাস (২য় খণ্ড)*, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা, অষ্টম মুদ্রণ, ২০০৪

B. History Multidisciplinary (MDC204)

1. Khan Sahib M. Abid Ali, *Memoirs of Gaur and Pandua*, Calcutta, Dept. of I & CA, Govt. of West Bengal, 1986, with an introduction by Aniruddha Ray
2. Worrel Kumar Bain, Pritam Das, Shilpa Biswas, 'Gaur and Pandua: The Cultural Heritage of Two Medieval Bengal Capitals of Bengal', *Annals of Anthropological Research & Reviews*, 2, 1 (2022), pp. 38-67 (DOI Link: <https://zenodo.org/record/7100652#.Yyr5FnZBzIU>)
3. Kumkum Chatterjee, 'Cultural flows and cosmopolitanism in Mughal India: The Bishnupur Kingdom', *The Indian Economic and Social History Review*, 46, 2 (2009), pp. 147-182
4. Ahmad Hasan Dani, *Muslim Architecture in Bengal*, Dhaka, Asiatic Society of Pakistan, 1961
5. Richard M. Eaton, *The Rise of Islam and the Bengal Frontier*, University of California, 1993
6. Naveen Nishant and Bijay Kumar Das, 'Paharpur, Pandua and Bishnupur: Search for Architecture Commonality in Bengal', *Journal of Pharmaceutical Negative Results* 13, 8 (2022), pp. 4066-4075 (DOI Link:10.47750/pnr.2022.13.S08.514)
7. Tapan Kumar Raychaudhuri, *Bengal under Akbar and Jahangir*, Calcutta, A. Mukherjee & Co., 1953; 2nd imp.with a new introductory note, New Delhi, Munshiram Manoharlal, 1969
8. Suchira Roychoudhury (ed.), *Gaur, The Medieval City of Bengal c. 1450-1565 Special Issue of Pratna Samiksha: A Journal of Archaeology*, New Series, Vol. 3, Kolkata, CASTEI, 2012

9. Jadunath Sarkar, *The History of Bengal, Volume II: Muslim Period, 1200-1757*, Dhaka, Univ. of Dhaka, 1948
10. Parjanya Sen, 'Gaur as 'Monument': The Making of an Archive and Tropes of Memorializing', *Journal of Art Historiography*, 8, Dec 2013, pp. 1-23
11. Momtazur Rahaman Tarafdar, *Husain Shahi Bengal, 1494-1538 A.D.: A Socio-political Study*, Dacca, Asiatic Society of Pakistan, 1965
12. অনিরুদ্ধ রায়, *মধ্যযুগের ভারতের ইতিহাস সুলতানী আমল ত্রয়োদশ থেকে ষষ্ঠদশ শতক*, কলকাতা, ওরিয়েন্ট লংম্যান, ২০০৫
13. _____, *মধ্যকালীন ভারত: নগরায়ণ অর্থনীতি রাজনীতি*, কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৮
14. আবদুল করিম, *বাংলার ইতিহাস সুলতানী আমল*, ঢাকা, জাতীয় গ্রন্থ প্রকাশন, ১৯৯৯
15. চিত্তরঞ্জন দাশগুপ্ত, *ভারতের শিল্প-সংস্কৃতির পটভূমিকায় বিষ্ণুপুরের মন্দির-টেরাকোটা*, কলকাতা : দাশগুপ্ত অ্যান্ড কোং, ২০০০
16. আশুতোষ ভট্টাচার্য, *বাইশ কবির মনসা-মঙ্গল বা বাইশ*, কলকাতা, কলিকাতা বিশ্ববিদ্যালয়, ১৯৫৪
17. সুখময় মুখোপাধ্যায়, *বাংলার ইতিহাসের দুশো বছর, স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮)*, শান্তিনিকেতন, ১৯৬০
18. শিরিণ মুসভি, 'প্রাক-ঔপনিবেশিক বাংলা: মুঘল যুগের একটি অধ্যয়ন', *ইতিহাস অনুসন্ধান ১৫*, কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০০১ (অনুবাদ : সৌভিক বন্দ্যোপাধ্যায়)
19. সুকুমার সেন, *বাঙ্গালা সাহিত্যের ইতিহাস প্রথম খণ্ড*, ১৯৪০; কলকাতা, আনন্দ, ১৯৯১

Internet source:

1. <https://www.sahapedia.org/gaur-and-pandua-architecture>
2. https://www.researchgate.net/publication/367148708_Paharpur_Pandua_And_Bishnupur_Search_For_Architecture_Community_In_Bengal

C. History Skill Enhancement Course (BAHISSE201)

1. O.P. Agrawal, *Essentials of Conservation and Museology*, New Delhi, 2007
2. Purnendu Basu, *Records and Archives, What are they*, New Delhi, National Archives of India, 1960, Vol. II, No. 2
3. R.D. Choudhary, *Museums of India and Their Maladies*, Calcutta, Agam Kala, 1988
4. Tapati Guha-Thakurta, *The Making of a New Modern Indian Art: Aesthetics and Nationalism in Bengal, 1850- 1920*, Cambridge University Press, 1992
5. _____, *Monuments, Objects, Histories: Institution of Art in Colonial India*, New York, 2004
6. Y.P. Kathpalia, *Conservation and Restoration of Archive Materials*, UNESCO, 1973
7. Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007
8. Partha Mitter, *Indian Art, Oxford History of Art Series*, Oxford University Press, 2001
9. S.M. Nair, *Bio-Deterioration of Museum Materials*, 2011
10. Niharranjan Ray, *An Approach to Indian Art*, Calcutta, 1970
11. Madhurima Sen, *Introduction to Archives and Museum*, 2022
12. Simonti Sen et al (ed.), *Evolution of State Archives (1910-2010)*, Kolkata, WBSA, 2014
13. S. Sengupta, *Experiencing History through Archives*, Delhi, Munshiram Manoharlal, 2004
14. অনিবার্ণ মণ্ডল (সম্পাদ), *মহাফেজখানা অতীতের খোঁজে*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০১৯
15. অরুণ মুখোপাধ্যায়, *পশ্চিমবঙ্গের সংগ্রহশালা*, কলকাতা, দোসর পাবলিকেশন, ২০২৪

SEMESTER III

MAJOR COURSE

COURSE NAME: MEDIEVAL INDIA I (c. 1200-1526 CE)

COURSE CODE: BAHISMJ301

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	

MAJOR	MJC-3	4 - 1 - 0	70	30	5
-------	-------	-----------	----	----	---

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Historiography of the Delhi Sultanate
2. Foundation and growth of the Delhi Sultanate from the thirteenth through fifteenth century — the theory of kingship under Turkish rule
3. Emergence of regional states: Case studies
4. Sufism and Bhakti movements, art and architecture, language and literature of medieval India — Social impact and regional features

Content/Syllabus:Unit-wise distribution

UNIT 1

Interpreting the Delhi Sultanate

- 1.1 Historiography of the Delhi Sultanate
- 1.2 A survey of sources: Literary and archaeological

UNIT 2

Foundation, Consolidation and Challenges to the Delhi Sultanate

- 2.1 The state in the 13th and 14th century: Under Mameluks, Khiljis, and Tughlaqs – Theories of kingship – Ruling elites, ulema and the political authority
- 2.2 Mongol threat – Timur’s invasion
- 2.3 Revival and disintegration under Sayyids and Lodis, c. 1400-1525

UNIT 3

Emergence of Regional States (Select Case Studies)

- 3.1 Vijaynagara
- 3.2 The Bahmani Kingdom
- 3.3 Bengal: An independent state (1338-1538 CE)

UNIT 4

Economy

- 4.1 Iqta System
- 4.2 Agricultural production
- 4.3 Technology, monetization, market, growth of urban centers
- 4.4 Trade and commerce with special reference to Indian Ocean Trade

UNIT 5

Religion, Society, and Culture

- 5.1 Sufism – Silsilas, doctrines, and practices – Socio-cultural impact
- 5.2 Bhakti movement in South and North India – Kabir, Nanak and *Sant* traditions
- 5.3 Art, architecture and literature

SEMESTER III

MAJOR COURSE

COURSE NAME: HISTORY OF MEDIEVAL EUROPE (C. 8TH-13TH CENTURY)
COURSE CODE: BAHISMJ302

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-4	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. Political history of medieval Europe — Carolingian rule and the Ninth Century Renaissance — The Saxon Empire and ‘Ottonian Renaissance’
2. Invasions of the Norsemen, Magyars, Arabs and Saracens, their impact
3. Genesis and growth of feudalism: Economy and society
4. Emergence of towns and trade in medieval Europe
4. Emergence of national Kingship: A case study of Germany
5. Religion and culture — Cluniac Reform, monasticism, crusades, Twelfth Century Renaissance

Content/Syllabus:Unit-wise distribution**UNIT 1****Europe in the Eighth and Ninth Centuries**

- 1.1 The birth of medieval Europe — ‘Pirenne Thesis’ and its critique
- 1.2 Coronation of Charlemagne — Frankish institutions — the Carolingian Renaissance — Treaty of Verdun — Dissolution of the Carolingian Empire
- 1.3 Europe besieged: Invasions of the Norsemen, Magyars, Arabs, and Saracens

UNIT 2**Europe in the Central Middle Ages**

- 2.1 The Saxon Empire (919-1024 CE) — ‘Ottonian Renaissance’
- 2.2 Emperors and Popes: The Investiture Contest
- 2.3 Emergence of national kingship: Germany and the Hohenstaufens

UNIT 3**Feudal Society and Economy**

- 3.1 Feudalism — origin and features — vassalage and fief — Geographical diffusion
- 3.2 Manorialism
- 3.3 Emergence of towns
- 3.4 Trade and commerce — Guilds
- 3.5 Chivalry and romanticism

UNIT 4**Religion and Culture**

- 4.1 Cluniac Reforms
- 4.2 Monasticism, old and new
- 4.3 Popular religion and heresy — the Waldensians, the Albigensians/Cathars
- 4.4 Crusades and the orders of ‘Warrior Monks’: the Knights Templar, the Knights Hospitallers, and the Teutonic Knights

- 4.5 Schoolmen and universities
4.6 Twelfth-century Renaissance

SEMESTER III

MINOR COURSE

COURSE NAME: THE DELHI SULTANATE (c. 1200-1526 CE)
COURSE CODE: BAHISMN301

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MINOR	MNC-3	4 - 1 - 0	70	30	5

Course Learning Outcomes:

The course will enable students to gain knowledge about:

1. The Delhi Sultanate, its foundation and development from the thirteenth through fifteenth century
2. Regional states in the Deccan, South India, and eastern India
3. Develop ideas about Sufism and Bhakti movements, art and architecture, and language and literature — social impact and regional features

Content/Syllabus: Unit-wise distribution

UNIT 1

Interpreting the Delhi Sultanate

- 1.1 A Survey of sources: Literary and archaeological

UNIT 2

Foundation, Consolidation and Challenges to the Delhi Sultanate

- 2.1 The state in the 13th and 14th century: Under Mameluks, Khiljis, and Tughlaqs – Theories of kingship – Ruling elites, ulema and the political authority
- 2.2 Mongol threat – Timur's invasion
- 2.3 Revival and Disintegration under Sayyids and Lodis

UNIT 3

Emergence of Regional States (Select Case Studies)

- 3.1 Vijaynagara
- 3.2 The Bahmani Kingdom
- 3.3 Bengal

UNIT 4

Economy

- 4.1 Iqta system
- 4.2 Agricultural production

- 4.3 Technology, monetization, market, growth of urban centers
4.4 Trade and commerce with special reference to Indian Ocean trade.

UNIT 5

Religion, Society, and Culture

- 5.1 Sufism – Silsilas, Doctrines, and Practices – Socio-cultural impact
5.2 Bhakti movement in South and North India – Kabir, Nanak and *Sant* traditions
5.3 Art, Architecture and Literature

SEMESTER III

MULTIDISCIPLINARY COURSE

COURSE NAME: *To choose from the Pool of Multidisciplinary Courses offered for all disciplines*

COURSE CODE: *Course code of the course chosen*

N.B.: No Multidisciplinary Course in History is offered in Semester III

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MULTIDISCIPLINARY	MDC-3	2 - 1 - 0	35	15	3

SEMESTER III

ABILITY ENHANCEMENT COURSE

COURSE NAME: ENGLISH COMMUNICATION

COURSE CODE: AECC301

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
ABILITY ENHANCEMENT	AEC-2	4 - 0 - 0	35	15	4

References/Suggested Readings for Semester III Courses

A. History Major (BAHISMJ301) & History Minor (BAHISMN301)

1. K. M. Ashraf, *Life and Conditions of the People of Hindustan: 1200-1500 AD*, Delhi, Jiwan Prakashan, 1959
2. Satish Chandra, *Medieval India, From the Sultanat to the Mughals, Part One*, New Delhi, Har-Anand Publications Pvt. Ltd., 1997
3. Richard M. Eaton, *Essays on Islam and Indian History*, New Delhi, OUP, 2000
4. _____, *India in the Persianate Age, 1000-1765*, Univ. of California Press, 2019
5. _____, *A Social History of the Deccan, 1300-1761*, CUP, 2005
6. Irfan Habib, *The Economic History of Medieval India: A Survey*, New Delhi, Tulika Books, 2003
7. _____, *Medieval India. Study of A Civilization*, New Delhi, NBT, 2008

8. _____, *Technology of Medieval India c. 650-1750*, New Delhi, Tulika Books, 2008 (A People's History of India series)
9. _____, *Economic History of India AD 1206-1526: The Period of the Delhi Sultanate and the Vijayanagara Empire*, New Delhi, Tulika Books, 2016 (A People's History of India series)
10. _____, 'Barani's Theory of the History of the Delhi Sultanate' (essay), *IHR* (VII: 1-2), pp. 99-115
11. Mohammad Habib and K.A. Nizami ed., *Comprehensive History of India, Vol.V: The Delhi Sultanate*, New Delhi, People's Publishing House, 1970
12. A.B.M. Habibullah, *The Foundation of Muslim Rule in India*, Lahore, 1945; Third Rev. Edn, Allahabad, Central Book Depot, 1976
13. Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*, London, Luzac & Co. Ltd., 1960
14. Mohibul Hasan, *Historians of Medieval India*, Meerut, Meenakshi Prakashan, 1982; New Delhi, Aakar Books, 2018
15. Sunil Kumar, *The Emergence of the Delhi Sultanate, 1192-1286*, Ranikhet, Permanent Black, 2010
16. Peter Jackson, *The Delhi Sultanate. A Political and Military History*, CUP, 1999
17. Kishori Sharan Lal, *History of the Khaljis (1290-1320)*, Allahabad, Indian Press, 1950
18. George Michell and Mark Zebrowski, *Architecture and Art of the Deccan Sultanates*, CUP, 1999 (The New Cambridge History of India series)
19. Khaliq Ahmad Nizami, *Some Aspects of Religion and Politics in India in the Thirteenth Century*, Aligarh, AMU, 1961
20. _____, *Sheikh Nizamuddin Auliya* (tr. A. R. Fatih), New Delhi, NBT, 2004
21. Aniruddha Ray, *The Sultanate of Delhi (1206-1526): Polity, Economy, Society and Culture*, New Delhi, Manohar, 2019
22. Saiyid Athar Abbas Rizvi, *A History of Sufism in India, Vol. I*, New Delhi, Munshiram Manoharlal Pvt. Ltd., 1978
23. _____, *The Wonder That Was India, Vol. II*
24. Tapan Raychaudhuri and Irfan Habib (ed.), *Cambridge Economic History of India, Vol. I*, CUP, 1981
25. Nilanjan Sarkar, *The Political Identity of the Delhi Sultanate, 1200-1400: A Study of Ziya Al-Din Barani's Fatawa-I Jahandari*, London, SOAS, 2005
26. Iqtidar Hussain Siddiqui, *Indo-Persian Historiography up to the Thirteenth Century*, New Delhi, Primus Books, 2010
27. Jadunath Sarkar, *The History of Bengal, Volume II: Muslim Period, 1200-1757*, Dhaka, Univ. of Dhaka, 1948
28. Vipul Singh, *Interpreting Medieval India, Vol. I*, New Delhi, Macmillan India, 2009
29. Burton Stein, *Vijaynagara* (The New Cambridge History of India series), CUP, 1989
30. Momtazur Rahman Tarafdar, *Husain Shahi Bengal, 1494-1538 A. D.; A Socio-political Study*, Dacca, Asiatic Society of Pakistan, 1965
31. R. P. Tripathi, *Some Aspects of Muslim Administration in India*, Allahabad, 1936
32. Andre Wink, *Al Hind: The Making of the Indo-Islamic World, Vols. II (11th-13th Centuries) & III (14th-15th Centuries)*, Leiden, Brill, 1997, 2004
33. অনিরুদ্ধ রায়, *মধ্যযুগের ভারতের ইতিহাস সুলতানী আমল এয়োদশ থেকে ষষ্ঠদশ শতাব্দী*, কলকাতা, ওরিয়েন্ট লংম্যান, ২০০৫
34. _____, *মধ্যযুগের ভারতীয় শহর*, কলকাতা, আনন্দ, ১৯৯৯
35. _____, *সুলতানী আমলের অর্থনৈতিক ইতিহাস একটি সমীক্ষা*, কলকাতা, ফার্মা কেএলএম, ১৯৯৭
36. অসিত কুমার সেন, *তুর্কি ও আফগান যুগে ভারত*, কলকাতা, কে.পি. বাগচী, ১৯৯৮
37. আবদুল করিম, *বাংলার ইতিহাস সুলতানী আমল*, ঢাকা, জাতীয় গ্রন্থ প্রকাশন, ১৯৯৯
38. ইরফান হাবিব, *মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস: একটি সমীক্ষা* (অনুবাদ : সৌভিক বন্দ্যোপাধ্যায়), কলকাতা, প্রোগ্রেসিভ পাবলিশার্স, ২০০৪, ২০০৯
39. _____, *মধ্যযুগের ভারত একটি সভ্যতার পাঠ* (অনুবাদ : শৌভিক মুখোপাধ্যায়), নয়াদিল্লি, ন্যাশনাল বুক ট্রাস্ট, ২০১০
40. এ. বি. এম. হাবিবুল্লাহ, *ভারতে মুসলিম শাসনের প্রতিষ্ঠা : ১২০৬-১২৯০*, কলকাতা, প্রোগ্রেসিভ পাবলিশার্স, ২০০৭
41. কে. এম. আশরফ, *হিন্দুস্থানের জন-জীবন ও জীবন-চর্যা*, কলকাতা, পাল পাবলিশার্স, ১৯৮০
42. জগদীশনারায়ণ সরকার, *বাংলায় হিন্দু-মুসলমান সম্পর্ক*, কলকাতা, বঙ্গীয় সাহিত্য পরিষৎ, ১৯৮১
43. প্রতাপ নাথ ও কৌস্তুভ মনি সেনগুপ্ত, *ইতিহাসের বিতর্ক, বিতর্কের ইতিহাস অতীতের ভারত ও আজকের গবেষণা*, কলকাতা, আনন্দ, ২০২১
44. মিহির কুমার রায়, *ভারতের ইতিহাস তুর্কি আফগান যুগ*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৯২
45. সতীশ চন্দ্র, *মধ্যযুগের ভারত, প্রথম খণ্ড* (অনুবাদ : বৈদ্যনাথ বসু), কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৮৪
46. _____, *মধ্যযুগে ভারত, প্রথম খণ্ড* (অনুবাদ : সায়ন দে ও রথীন বন্দ্যোপাধ্যায়), কলকাতা, বুক পোস্ট পাবলিকেশন, ২০১৩
47. সুখময় মুখোপাধ্যায়, *বাংলার ইতিহাসের দুশো বছর, স্বাধীন সুলতানদের আমল (১৩৩৮-১৫৩৮)*, শান্তিনিকেতন, ১৯৬০
48. হরবন্স মুখিয়া, *অনুসন্ধানী আলোয় মধ্যযুগের ভারত: ইতিহাস, সমাজ, সংস্কৃতি ও প্রযুক্তি* (অনুবাদ : অসীম চট্টোপাধ্যায়), বুকপোস্ট পাবলিকেশন, ২০২২

B. History Major (BAHISMJ302)

1. Geoffrey Barraclough, *The Origins of Modern Germany*, Oxford, Basil Blackwell, 1946
2. Marc Bloch, *Feudal Society* (2 vols.), Chicago, University of Chicago Press, 1961
3. Roger Collins, *Early Medieval Europe, 300-1000*, New York, St. Martin's Press, 1991
4. _____, *Charlemagne*, Toronto, University of Toronto Press, 1998
5. R.H.C. Davis, *A History of Medieval Europe: from Constantine to Saint Louis*, London & New York, Longman, 1988
6. Jacques Le Goff, *Medieval Civilization, 400-1500*, Basil Blackwell Ltd., 1988

7. _____, ed, *The Medieval World*, 1990
8. _____, *The Birth of Europe*, Blackwell Publishing, 2005
9. A.F. Havighurst (ed.), *The Pirenne Thesis: Analysis, Criticism, and Revision*, Lexington, MA: Heath, 1976
10. G. Jones, *A History of the Vikings*. New York: Oxford University Press, 1968
11. R. S. Lopez, *Commercial Revolution of the Middle Ages, 950-1350*, Prentice-Hall Inc., 1971
12. David Luscombe, & Riley-Smith, Jonathan (eds.), *The New Cambridge Medieval History, IV, c.1024-c.1198, Part 2*, CUP, 2004
13. C. McEvedy, *The New Penguin Atlas of Medieval History*. New York: Penguin Books, 1992
14. David Nicholas, *The Evolution of Medieval World: Society, Government and Thought in Europe, 312-1500*, London & New York, 1992
15. C. W. Previte-Orton, *The Shorter Cambridge Medieval History* (2 vols.), CUP, 1952
16. Carl Stephenson, *Medieval History, Europe from the Second to the Sixteenth Century*, New York & Tokyo, 1962
17. Richard E. Sullivan (ed.), *The Coronation of Charlemagne: What Did It Signify?*, Boston: D. C. Heath
18. J.W. Thompson and E.N. Johnson, *An Introduction to Medieval Europe, 300-1500*, New York, 1937
19. B. Tierney, *Western Europe in the Middle Ages, 300-1475*, 6th edn, Boston, McGraw-Hill College, 1999
20. W. Treadgold, T. *A History of the Byzantine State and Society*. Stanford, Calif.: Stanford University Press, 1997
21. জয়ন্ত বৈদ্য, *মধ্যযুগীয় ইউরোপ (৮০০-১২০০)*, কাতা, নিউ কল্পনা প্রকাশনী, ২০০৯
22. নির্মলচন্দ্র দত্ত, *মধ্যযুগের ইউরোপ (দুই খণ্ড)*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ
23. পুনকেশ রায়, *মধ্যযুগের ইউরোপ, রাষ্ট্র, সমাজ, সংস্কৃতি*, কলকাতা, প্রগ্রেসিভ পাবলিশার্স, ১৯৯৫

SEMESTER IV

MAJOR COURSE

COURSE NAME: MEDIEVAL INDIA II (1526-1707 CE)
COURSE CODE: BAHISMJ401

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-5	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Historiography and sources of medieval India between the sixteenth and eighteenth centuries
2. Struggle for supremacy in north India — Expansion and consolidation of the Mughal Empire during the sixteenth and seventeenth centuries
3. Diplomatic policies of the Mughals — the Rajputs, the Deccan, and the Northwest
4. Region and society with reference to Din-i-Ilahi, Mahzarnama, Sulh-i-Kul, Islamic revivalism
5. Agrarian and non-agrarian sectors of economy between the sixteenth and eighteenth centuries
6. Crisis and decline of the Mughal Empire: Agrarian revolts and the rise of the Marathas
7. Development of Mughal painting and architecture

Content/ Syllabus: Unit-wise distribution

UNIT 1

Sources and Interpretations

- 1.1 Historiography of Mughal India
- 1.2 Persian chronicles and tradition of history writing

UNIT 2

The Mughal Rule: First Experiments

- 2.1 Establishment and initial crisis of the Mughal rule up to 1540 CE
- 2.2 The Afghan interlude
- 2.3 Decline of the Sur Empire and reestablishment of the Mughal rule in India

UNIT 3

Formation, Consolidation, and Expansion of Mughal Imperial Authority in the Sixteenth and Seventeenth Centuries

- 3.1 Campaigns and Conquests: Rajputana, Gujarat, Bengal, Deccan, and North-West frontier
- 3.2 Building a composite nobility — Incorporation of the Rajputs and other indigenous groups
- 3.3 Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash

UNIT 4

Society and Economy

- 4.1 Land rights and land revenue — Zamindars and peasants
- 4.2 Agricultural production and crop patterns
- 4.3 Money, credit, and market
- 4.4 Merchants, ports, and trade routes — Overland and maritime routes with special reference to Surat

UNIT 5

Religion and Culture

- 5.1 Religious tolerance and the ideals of Din-i-Ilahi, Mahzar of 1579, and Sulh-i-kul
- 5.2 Sufi mystical and intellectual interventions
- 5.3 Development of Mughal painting and architecture

UNIT 6

Crisis, Revolts, Resistance

- 6.1 'Jagirdari crisis' — Agrarian revolts
- 6.2 The Marathas and the rise of Shivaji
- 6.3 Revolts in the Northwest

SEMESTER IV**MAJOR COURSE****COURSE NAME: EUROPE TRANSFORMED (c. 1450-1650 CE)****COURSE CODE: BAHISMJ402**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-6	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. The collapse of feudalism and the changing economic life in the 15th and 16th centuries
2. Aspects of Renaissance and the origins of humanism — Impact of humanism on art, education and political thought
3. Evolution of science in early modern Europe and the emergence of a secular culture
4. Aspects of Reformation and Counter Reformation movement in Europe

Content/ Syllabus: Unit-wise distribution**UNIT 1****Transitions in Europe**

- 1.1 Fall of Constantinople
- 1.2 Collapse of feudalism — ‘Transition Debate’ — ‘Second Serfdom’
- 1.3 Change in economic life: Commerce and geographical voyages to ‘new world’
- 1.4 The printing revolution

UNIT 2**The Renaissance**

- 2.1 City states and the roots of the Renaissance in Italy
- 2.2 Origins of humanism — rediscovery of the classics — the impact of humanism on art, education, and political thought — Machiavelli and the idea of a modern state
- 2.3 The spread of the Renaissance in Europe
- 2.4 Renaissance science and the emergence of a secular culture

UNIT 3**The Reformation**

- 3.1 The background to the Reformation — intellectual and popular anti-clericalism
- 3.2 The Reformation in Europe with emphasis on Martin Luther, Ulrich Zwingli, and John Calvin
- 3.3 English Reformation and the role of the state — Its distinctiveness
- 3.4 Radical Reformation: Anabaptists
- 3.5 Religious Wars in France
- 3.6 Catholic/Counter Reformation

UNIT 4

Economic Developments

- 4.1 Shift of economic balance from the Mediterranean Sea to the Atlantic Ocean
- 4.2 Commercial Revolution
- 4.3 Price Revolution
- 4.4 Agricultural Revolution and the Enclosure Movement

UNIT 5**Emergence of European State System**

- 5.1 Features of the early modern state — ‘Absolutist State’
- 5.2 The Peace of Westphalia — Development of modern state system

SEMESTER IV**MINOR COURSE****COURSE NAME: THE MUGHAL EMPIRE (1526-1707 CE)****COURSE CODE: BAHISMN401**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MINOR	MNC-4	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Sources of medieval India between the sixteenth and eighteenth centuries
2. Struggle for supremacy in north India — Expansion and consolidation of the Mughal Empire during the sixteenth and seventeenth centuries
3. Diplomatic policies of the Mughals — the Rajputs, the Deccan, and the Northwest
4. Region and society with reference to Din-i-Ilahi, Mahzarnama, Sulh-i-Kul, Islamic revivalism
5. Agrarian and non-agrarian sectors of economy between the sixteenth and eighteenth centuries
6. Crisis and decline of the Mughal Empire: Agrarian revolts and the rise of the Marathas
7. Development of Mughal painting and architecture

Content/ Syllabus: Unit-wise distribution**UNIT 1****Sources and Interpretations**

- 1.1 Persian chronicles and tradition of history writing

UNIT 2**The Mughal Rule: First Experiments**

- 2.1 Establishment and initial crisis of the Mughal rule up to 1540 CE
- 2.2 The Afghan interlude
- 2.3 Decline of the Sur Empire and reestablishment of the Mughal rule in India

UNIT 3**Formation, Consolidation, and Expansion of Mughal Imperial Authority in the Sixteenth and Seventeenth Centuries**

- 3.1 Campaigns and Conquests: Rajputana, Gujarat, Bengal, Deccan, and North-West frontier
- 3.2 Building a composite nobility — Incorporation of the Rajputs and other indigenous groups
- 3.3 Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash

UNIT 4

Society and Economy

- 4.1 Land rights and land revenue — Zamindars and peasants
- 4.2 Agricultural production and crop patterns
- 4.3 Money, credit, and market
- 4.4 Merchants, ports, and trade routes — Overland and maritime routes with special reference to Surat

UNIT 5

Religion and Culture

- 5.1 Religious tolerance and the ideals: Din-i-Ilahi, Mahzar of 1579, and Sulh-i-kul
- 5.2 Sufi mystical and intellectual interventions
- 5.3 Development of Mughal painting and architecture

UNIT 6

Crisis, Revolts, Resistance

- 6.1 'Jagirdari Crisis' — Agrarian revolts
- 6.2 The Marathas and the rise of Shivaji
- 6.3 Revolts in the Northwest

SEMESTER IV

SKILL ENHANCEMENT COURSE

**COURSE NAME: HERITAGE AND TOURISM
COURSE CODE: BAHHISSE401**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
SKILL ENHANCEMENT	SEC-3	2 - 1 - 0	35	15	3

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Idea of heritage: Different perceptions
2. India's rich cultural heritage
3. Methods of harnessing heritage to promote the tourism industry

Content/ Syllabus: Unit-wise distribution

UNIT 1

Cultural Heritage of India: An Introduction

- 1.1 Meaning, definition and historical background of cultural heritage
- 1.2 Types of Indian cultural heritage: Tangible, intangible, oral, and living traditions
- 1.3 Heritage conventions and acts — Government departments — Regulatory Bodies — Heritage Conservation Initiatives

UNIT 2**Indian Cultural Construct: Significance, concepts, and historical background**

- 2.1 Fairs, festivals, rituals, and their importance in human life —Durga Puja, Sohrai, Eid-Al-Fitr, Christmas
- 2.2 Architectural heritage: Sanchi Stupa, Konarak Sun Temple, Taj Mahal, St. Paul's Cathedral, Kolkata, Terracotta temples of Bishnupur

UNIT 3**Some Aspects of Indian Tourism**

- 3.1 Types and forms of tourism: Domestic, international, regional, inbound, outbound, tourism Network— Components of tourism
- 3.2 Tours to historic sites — Relationships between heritage and tourism

UNIT 4 [For Continuous Assessment only]**Local Heritage and its Conservation (Project-based)**

- 4.1 Industrial heritage
- 4.2 Cultural heritage

SEMESTER IV**VALUE ADDED COURSE****COURSE NAME: UNDERSTANDING INDIA****COURSE CODE: VAC404**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
VALUE ADDED	VAC-2	4 - 0 - 0	35	15	4

Course learning outcomes:

The course will enable students to gain knowledge about:

1. The land and people of India
2. Creative genius of the Indian mind: Architecture, painting, dance, and music
3. Heterogeneous ideas within India's struggle for freedom
4. India's scientific achievements through ages
5. Basic structure of the Indian Constitution

Content/ Syllabus: Unit-wise distribution**UNIT 1****Introducing India: The Land and the People**

- 1.1 Geographical setting: Jambudvipa, Bharatvarsha, Hind, India, Hindustan
- 1.2 People of India: Linguistic, cultural, and religious diversity

UNIT 2**Idea of India: Different Perspectives**

- 2.1 Literature: *Mahabharata*, Amir Khusrau, Abul Fazl, Rabindranath Tagore
- 2.2 Architecture and Painting: Mahabalipuram, Ajanta, Ellora, Mughal miniatures, Raja Ravi Varma, Abanindranath Tagore, Madhubani art
- 2.3 Dance and Musical traditions: Chau, Kirtan

UNIT 3**Makers of India's Scientific Tradition: Select Case Studies**

- 4.1 Early thinkers: Aryabhata, Kanad, Charaka
- 4.2 Medieval practices in astronomy and medicine
- 4.3 Modern masters: C. V. Raman, Srinivasa Ramanujan, Meghnad Saha, S. S. Bhatnagar, Homi J. Bhabha, Vikram Sarabhai, Janaki Ammal, M. S. Swaminathan

UNIT 4**Many Voices within India's Freedom Struggle**

- 3.1 Swadeshi and Militant nationalism
- 3.2 Gandhi: Principles of non-violence
- 3.3 B. R. Ambedkar: Dalit Question
- 3.4 Sarojini Naidu: Women and the nation

UNIT 5**The Indian Constitution**

- 5.1 Idea of democracy and genesis of the constitution
- 5.2 Key Concepts: Preamble, fundamental rights, directive principles, fundamental duties

References/Suggested Readings for Semester IV Courses**A. History Major (BAHISMJ401) & History Minor (BAHISMN401)**

1. Muzaffar Alam and Sanjay Subrahmanyam (ed.), *The Mughal State, 1526-1750*, New Delhi, OUP, 1999
2. M. Athar Ali, *The Mughal Nobility under Aurangzeb*, 1959; New Delhi, OUP, 1999
3. _____, *Mughal India, Studies in Polity, Ideas, Society and Culture*, New Delhi, OUP, 2006
4. Catherine B. Asher, *Architecture of Mughal India*, CUP, 1992
5. Amiya Kumar Bagchi, *Money and Credit in Indian Society from Early Medieval Times*, New Delhi, Tulika Books, 2002
6. Milo Cleveland Beach, *Mughal and Rajput Painting*, CUP, 1992 (The New Cambridge History of India series)
7. Meena Bhargava, *Understanding Mughal India, Sixteenth to Eighteenth Century*, Hyderabad, Orient Blackswan, 2020
8. _____ (ed), *Exploring Medieval India Sixteenth to Eighteenth Century* (2 vols.), New Delhi, Orient Blackswan, 2010
9. Satish Chandra, *Medieval India, From the Sultanat to the Mughals, Part Two*, New Delhi, Har-Anand Publications Pvt. Ltd., 1999
10. _____, *Historiography, Religion, and State in Medieval India*, New Delhi, Har-Anand Publications, 1996
11. _____, *Medieval India, Society, the Jagirdari Crisis and the Village*, New Delhi, Macmillan India Ltd., 1982
12. _____, *Mughal Religious Policies, the Rajputs and the Deccan*, New Delhi, Vikas Pub. House Pvt. Ltd., 1993

13. _____, *Social Change and Development in Medieval Indian History*, New Delhi, Har-Anand Publications, 2008
14. _____, *Essays in Medieval History*, New Delhi, OUP, 2003
15. Sushil Chaudhury and Michael Morineau (ed.), *Merchants, Companies and Trade: Europe and Asia in the Early Modern Era*, CUP, 1999
16. Ashin Das Gupta, *Indian Merchants and the Decline of Surat, 1700 – 1750*, Wiesbaden, 1979
17. _____, *The World of the Indian Ocean Merchants, 1500-1800*, OUP, 2001
18. Ashin Das Gupta and M. N. Pearson (ed.), *India and the Indian Ocean, 1500-1800*, New Delhi, OUP, 1987
19. Z. A. Desai, *Indo-Islamic Architecture*, New Delhi, Publication Division, Govt. of India, 1970
20. Munis D. Faruqi, *The Princes of the Mughal Empire, 1504-1719*, CUP, 2012
21. Michael Fisher, *A Short History of the Mughal Empire*, London & New York, I. B. Tauris, 2016
22. Andrew de la Garza, *The Mughal Empire at War: Babur, Akbar and the Indian Military Revolution, 1500-1605*, London & New York, Routledge, 2016
23. Jos Gommans, *Mughal Warfare: Indian Frontiers and the High Roads to Empire, 1500-1700*, London & New York, Routledge, 2002
24. Stewart Gordon, *The Marathas, 1600-1818*, CUP, 1993 (The New Cambridge History of India series)
25. Irfan Habib, *Agrarian System of Mughal India*, New Delhi, OUP, 1963, 1999
26. _____, *An Atlas of the Mughal Empire*, New Delhi, OUP, 1984
27. _____, *Essays in Indian History: Towards Marxist Perception*, London, Anthem Press, 2002
28. _____ (ed.), *Akbar and His India*, New Delhi, OUP, 1999
29. _____, *Medieval India: The Study of A Civilization*, New Delhi, NBT, 2010
30. _____, 'Abdul Qadir Badauni — A Life' (essay) in *Muntakhabat Tawarikh of Abdul Qadir Badauni*, edited by Maulavi Ahmad Ali, Aligarh, AMU, 2018
31. Ibn Hasan, *The Central Structure of the Mughal Empire*, New Delhi, Munshiram Manoharlal, 1936; rpt. 1970
32. Mohibbul Hasan, *Babur, the founder of Mughal Empire*, New Delhi, Manohar, 1985
33. Saiyid Nurul Hasan, *Thoughts of Agrarian Relations in Mughal India*, New Delhi, People's Publishing House, 1973
34. _____, *Religion, State, and Society in Medieval India* (Collected Essays, edited by Satish Chandra), New Delhi, OUP, 2005
35. Afzal Hussain, *Nobility under Akbar and Jahangir*, New Delhi, 1999
36. Monica Juneja, *Architecture in Medieval India: Forms, Contexts, Histories*, Permanent Black, 2001
37. Iqtidar Alam Khan, *Gun Power and Fire Arms: Warfare in India*, New Delhi, OUP, 2004
38. _____, *Akbar and His Age*, New Delhi, 1999
39. _____, *Historical Dictionary of Medieval India*, The Scarecrow Press, 2008
40. Ebba Koch, *Mughal Art and Imperial Ideology: Collected Essays*, New Delhi, OUP, 2001
41. _____, *Mughal Architecture: An Outline of its History and Development, 1526-1858*, New York, Primus Books, 2014
42. George Bruce Malleson, *Akbar and the Rise of the Mughal Empire*, Oxford, Clarendon Press, 1890
43. Shireen Moosvi, *The Economy of the Mughal Empire*, New Delhi, OUP, 1987
44. _____, *Episodes in the Life of Akbar*, New Delhi, OUP, 1994
45. _____, 'Akbar's enterprise of religious conciliation in the early phase, 1561–1578: Spontaneous or motivated', *Studies in People's History*, 4, 1 (2017), pp. 46–52
46. W. H. Moreland, *Agrarian System of Moslem India*, New Delhi, 1968
47. _____, *India at the Death of Akbar*, Delhi, 1920 (Reprint 1990)
48. _____, *From Akbar to Aurangzeb: A Study of Indian Economic History*, 1923; New Delhi, LPP, rpt., 1999
49. Harbans Mukhia, *Historians and Historiography during the Reign of Akbar*, New Delhi, Vikas Publishing House Pvt. Ltd., 1976
50. _____, *The Mughals of India*, Blackwell Publishing, 2004
51. Pratyay Nath, *Climate of Conquest: War, Environment, and Empire in Mughal North India*, New Delhi, OUP, 2019
52. M. N. Pearson, *The Portuguese in India*, CUP, 2001 (The New Cambridge History of India series)
53. Om Prakash, *European Commercial Enterprise in Pre-Colonial India*, CUP, 1998 (The New Cambridge History of India series)
54. Beni Prasad, *History of Jahangir*, Delhi, Bhartiya Kala Prakashan, reprint, 2013
55. Ishwari Prasad, *The Mughal Empire*, Allahabad, Chugh Publications, 1974
56. Aniruddha Ray, *Some Aspects of Mughal Administration*, New Delhi, Kalyani Publishers, 1984
57. _____, *Adventurers, Landowners, and Rebels: Bengal c. 1575-c. 1715*, New Delhi, Munshiram Manoharlal, 1998
58. Tapan Raychaudhuri and Irfan Habib, *Cambridge Economic History of India, Vol. I*, CUP, 1984
59. Syed Ali Nadeem Rezavi, *Fathpur Sikri Revisited*, New Delhi, OUP, 2013
60. John F. Richards, *The Mughal Empire*, CUP, 1993 (The New Cambridge History of India series)
61. Saiyid Athar Abbas Rizvi, *Religious and Intellectual History of the Muslims in Akbar's Reign*, New Delhi, Munshiram Manohar Pub. Pvt. Ltd., 1975
62. _____, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries*, Agra, Agra University, 1965

63. Jadunath Sarkar, *Short History of Aurangzeb (1618-1707)*, rpt. Hyderabad, Orient Blackswan, 2009
64. _____, *Fall of the Mughal Empire* (4 vols.)
65. _____, *History of Aurangzib* (5 vols.)
66. _____, *Shivaji and his Times*, Calcutta, M. C. Sarkar, 1952
67. _____, *The House of Shivaji*, Calcutta, M. C. Sarkar, 1955
68. Banarsi Prasad Saxena, *History of Shahjahan of Delhi*, Allahabad, Indian Press, 1932
69. Paramatma Saran, *Provincial Government of the Mughals, 1526-1658*, New York, Asia Publishing House, 1974
70. Annemarie Schimmel, *The Empire of the Great Mughals: History, Art and Culture*, London, Reaktion Books, 2004
71. Radhika Seshan, 'Merchants and Marts: Gujarat's Networks of Trade in the Sixteenth and Seventeenth Centuries', in E. A. Alpers and C. Goswami (ed.), *Transregional Trade and Traders: Situating Gujarat in the Indian Ocean from Early Times to 1900*, OUP, 2019
72. Gopi Nath Sharma, *Mewar and the Mughal Emperors (1526-1707 A.D.)*, Agra, S. L. Agarwala & Co., 1954
73. Sri Ram Sharma, *Religious Policy of the Mughal Emperors*, OUP, 1940
74. Noman Ahmed Siddiqui, *Land Revenue Administration Under the Mughals, 1700-50*, Asia Publishing House, 1970
75. Vincent A. Smith, *Akbar, the Great Mogul: 1542-1605*, Oxford, Clarendon Press, 1917
76. Douglas E. Streusand, *The Formation of the Mughal Empire*, OUP, New Delhi, 1989
77. _____, *Islamic Gunpowder Empires: Ottomans, Safavids, and Mughals*, Westview Press, 2010
78. Ashirbadi Lal Srivastava, *The Mughal Empire (1526-1803 A.D.)*, Agra, S. L. Agarwala & Co., 1952
79. Sanjay Subrahmanyam (ed.), *Money and Market in India 1100-1700*, New Delhi, OUP, 1998
80. _____, 'A Note on the Rise of Surat in the Sixteenth Century', *Journal of the Economic and Social History of the Orient*, Vol. 43, No. 1 (2000), pp. 23-33
81. R. P. Tripathi, *Some Aspects of Muslim Administration in India*, Allahabad, Central Book Depot, 1936
82. _____, *Rise and Fall of the Mughal Empire*, Allahabad, 1956
83. Rushbrook Williams, *An Empire Builder of the Sixteenth Century*, Bombay, 1918
84. Andre Wink, *Akbar, One World*, 2013
85. অনিরুদ্ধ রায়, *মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস*, কলকাতা, মিত্রম, ২০০৮
86. _____, *মুঘল শাসনের উত্থান-পতনের ইতিহাস*, প্রথম খণ্ড, কলকাতা, প্রগতিশীল প্রকাশক, ২০০৫
87. _____, *মধ্যকালীন ভারত: নগরায়ণ অর্থনীতি রাজনীতি* (সংকলক: সৌভিক বন্দ্যোপাধ্যায়), কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৮
88. এম. আতহার আলি, *ঔরঙ্গজেবের সময়ে মুঘল অভিজাতশ্রেণী* (অনুবাদ: অরুণ কুমার দে), কলকাতা, কে. পি. বাগচী অ্যান্ড কোং, ১৯৭৮
89. ইরফান হাবিব, *মুঘল ভারতের কৃষি ব্যবস্থা (১৫৫৬-১৭০৭)* (অনুবাদ: মেহেৎপল দত্ত প্রমুখ), কলকাতা, কে. পি. বাগচী অ্যান্ড কোং
90. _____, *মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস: একটি সমীক্ষা* (অনুবাদ: সৌভিক বন্দ্যোপাধ্যায়), কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ ও প্রোগ্রেসিভ পাবলিশার্স, ২০০৪, ২০০৯
91. _____ (সম্পাদিত), *মধ্যকালীন ভারত (১ম-৫ম খণ্ড)*, কলকাতা, কে. পি. বাগচী
92. _____, *মধ্যযুগের ভারত একটি সভ্যতার পাঠ* (অনুবাদ: শৌভিক মুখোপাধ্যায়), নয়াদিল্লি, ন্যাশনাল বুক ট্রাস্ট, ২০১০
93. _____, 'মুঘল সাম্রাজ্য ও তার পতন: একটি সমীক্ষা', উত্তরা চক্রবর্তী ও সুভাষরঞ্জন চক্রবর্তী (সম্পাদিত), *ইতিহাসের উপকূলে অশীদাশগুপ্ত স্মারক বক্তৃতা সংকলন ১৯৯৯-২০১০* গ্রন্থভুক্ত, কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১১
94. কালিকারঞ্জন কানুনগো, *শাহজাদা দারা শুকো*, কলকাতা, মিত্র ও ঘোষ পাবলিশার্স প্রাঃ লিঃ, ১৯৮৬
95. গৌতম ভদ্র, *মুঘল যুগে কৃষি-অর্থনীতি ও কৃষক বিদ্রোহ*, কলকাতা, সুবর্ণরেখা, ১৯৮৩
96. জগদীশ নারায়ণ সরকার, *মুঘল অর্থনীতি: সংগঠন এবং কার্যক্রম* (অনুবাদ: ফনীন্দ্রনাথ চক্রবর্তী), কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ১৯৯১
97. নোমান আহমেদ সিদ্দিকী, *মোঘল-রাজত্বে ভূমি-রাজস্ব পরিচালনা ব্যবস্থা (১৭০০-১৭৫০)*, কলকাতা, পার্ল পাবলিশার্স
98. প্রতাপ নাথ ও কৌস্তভ মনি সেনগুপ্ত, *ইতিহাসের বিতর্ক, বিতর্কের ইতিহাস অতীতের ভারত ও আজকের গবেষণা*, কলকাতা, আনন্দ, ২০১১
99. যদুনাথ সরকার, *শিবাজী*, ১৯২৯; কলকাতা, ওরিয়েন্ট লংম্যান, দ্বিতীয় সং. ১৯৯১
100. রত্নাবলী চট্টোপাধ্যায়, *দরবারি শিল্পের স্বরূপ: মুঘল চিত্রকলা*, কলকাতা, শ্রীমা, ১৯৯৯
101. সতীশ চন্দ্র, *মধ্যযুগে ভারত, দ্বিতীয় খণ্ড* (অনুবাদ: সায়ন দে ও রথীন বন্দ্যোপাধ্যায়), কলকাতা, বুকপোস্ট পাবলিকেশন, ২০১৩
102. _____, *মধ্যযুগে ভারত, দ্বিতীয় খণ্ড* (অনুবাদ: সৌভিক বন্দ্যোপাধ্যায়), কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০১৪, ২০২৩
103. _____, *মধ্যযুগের ভারত: সমাজ, জায়গিরদারি সংকট এবং গ্রাম* (অনুবাদ: মৌমিতা মান্না), কলকাতা, বুকপোস্ট পাবলিকেশন
104. সৌমিত্র শ্রীমানী, *মুঘল যুগ থেকে কোম্পানি আমল*, কলকাতা, নিউ সেন্ট্রাল এজেন্সি, ২০১৯

B. History Major (BAHISMJ402)

1. Aldo Altamore and Giovanni Antonini (ed.), *Galileo and the Renaissance Scientific Discourse*, Rome, 2010
2. M. S. Anderson, *The Origins of the Modern European State System, 1494-1618*, London & New York, Longman, 1998
3. Perry Anderson, *The lineages of the Absolutist States*, Verso, 1979
4. T. H. Aston and C. H. E. Philpin (ed.), *The Brenner Debate*, 1985
5. H. Butterfield, *The Origins of Modern Science*, The Macmillan Company, 1959
6. Euan Cameron (ed.), *Early Modern Europe: An Oxford History*, OUP, 2001

7. _____ (ed.), *The Sixteenth Century (The Short History of Europe)*, OUP, 2001
8. Norman F. Cantor and Michael S. Werthman (ed.), *Renaissance, Reformation and Absolutism: 1450-1650*, New York, T. Y. Crowell, 1972
9. Jo Eldridge Carney, *Renaissance and Reformation, 1500-1620: A Biographical Dictionary*, Greenwood Press, 2001
10. Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III*, Collins/ Fontana Books, 1978
11. _____, *Before the Industrial Revolution, European Society and Economy, 1000-1700*, W. W. Norton, 3rd edn, 1994
12. D. C. Coleman (ed.), *Revisions in Mercantilism*, Methuen & Co, 1969
13. Maurice Dobb, *Studies in the Development of Capitalism*, International Publishers, 1947
14. Richard S. Dunn, *The Age of Religious Wars, 1559-1715*, W.W.Norton & Company, 2004
15. John H. Elliott, *Europe Divided, 1559-1598*, Fontana Press, 1985
16. Geoffrey R. Elton, *Reformation Europe: 1517-1559*, Fontana Press, 1985
17. William Roscoe Estep, *Renaissance and Reformation*, Michigan, W.B.E. Publishing Co., 1986
18. William Gilbert, *The Renaissance and the Reformation*, 1987
19. John Guy, *Tudor England*, OUP, 1988
20. Marie Boas Hall, *The Scientific Renaissance 1450-1630*, New York, Dover Publications Inc., 1994
21. Hans J. Hildebrand, *Historical Dictionary of the Reformation and Counter-Reformation*, Chicago & London, Fitzroy Dearborn Publishers, 2000
22. Rodney Hilton (ed.), *Transition from Feudalism to Capitalism*, Aakar Books, 2006
23. H.G Koenigsberger, and G.L. Mosse, *Europe in the Sixteenth Century*, Longmans, 1961
24. Jill Kraye (ed.), *The Cambridge Companion to Renaissance Humanism*, CUP, 1996
25. Edmund Leach, S. N. Mukherjee, and John Ward, *Feudalism: Comparative Studies*, Sydney, SASSC, 1985
26. Stephen J. Lee, *Aspects of European History, 1494-1789*, Routledge, 1982
27. John Merriman, *A History of Modern Europe: From the Renaissance to the Age of Napoleon*, 2nd edn, Vol. 1, New York & London, W.W. Norton & Co., 2004
28. Dorothy Mills, *Renaissance and Reformation Times*, 1939, 2007
29. Tom Monaghan, *Renaissance, Reformation and the Age of Discovery, 1450-1700*, Oxford, Heinmann Educational Publishers, 2002
30. David L. Morse and William M. Thompson (eds.), *History of Political Ideas, Vol V (Renaissance and Reformation)*, University of Missouri, 1998
31. Lisa Mullins, *Science in the Renaissance*, Crabtree Publishing Co., 2009
32. Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*, University of Missouri, 2006
33. Steven E. Ozment (ed.), *Religion and Culture in the Renaissance and Reformation*, Truman State Univ. Press, 1989
34. Geoffrey Parker, *Europe in Crisis, 1598-1648*, New York, Cornell University Press, 1980
35. James A. Patrick ed., *Renaissance and Reformation, Vol.1*, Cavendish Square, 2007
36. J.H. Parry, *The Age of Reconnaissance*, University of California Press, 1981
37. Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, Laxmi Pub., 2013
38. V. Poliensky, *War and Society in Europe, 1618-48*, CUP, 2008
39. Stephen Pumphrey, Paolo L. Rossi, Maurice Slawinski (ed.), *Science, Culture and Popular Belief in Renaissance Europe*, Manchester Univ. Press, 1994
40. Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*. OUP, 1975
41. Eugene F. Rice and Anthony Grafton, *The Foundations of Early Modern Europe: 1460-1559*, W.W. Norton & Co., 1994
42. E.E. Rich and C.H. Wilson (ed.), *The Cambridge Economic History of Europe, Vols. IV & V*
43. V. Scammell, *The First Imperial Age: European Overseas expansion, 1400-1715*, Routledge, 2003
44. Arvind Sinha, *Europe in Transition from Feudalism to Industrialization*, New Delhi, Manohar, 2010
45. Quentin Skinner, *The Foundations of Modern Political Thought (2 vols.)*, CUP, 1978
46. Bard Thompson, *Humanists and Reformers: A History of the Renaissance and Reformation*, Michigan, W.B.E. Publishing Co., 1996
47. Nicholas Tyacke, *England's Long Reformation 1500-1800*, London, UCL Press, 1998
48. Jan de Vries, *Economy of Europe in an Age of Crisis 1600-1750*, CUP, 1976
49. Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe*, Pearson, 4th edn, 2008
50. নিমলচন্দ্র দত্ত, *মধ্যযুগ থেকে ইউরোপের আধুনিকতায় উত্তরণ*
51. পুলকেশ রায় ও সায়ন্তন দাস, *উত্তরণের পথে ইউরোপ*
52. বাসবেন্দ্র বসু, *আধুনিক ইউরোপের বিবর্তন*
53. ভাস্কর চক্রবর্তী, সুভাষরঞ্জন চক্রবর্তী, কিংশুক চট্টোপাধ্যায়, *ইউরোপে যুগান্তর*, কলকাতা, নবভারতী, ২০০৭

C. Skill Enhancement Course (BAHHISSE401)

Internet source

1. www.unesco.org
2. www.asi.nic.in
3. www.intach.org
4. <https://indiantribalheritage.org/?p=42709>

Printed source

1. O.P. Agrawal, *Essentials of Conservation and Museology*, New Delhi, Sandeep Prakashan, 2006
2. Majda Asad, *Indian Muslim Festivals and Customs* (Tr. M. R. Sharma), New Delhi, Publication Division, 1988
3. Arjun Kumar Bhatia, *International Tourism Management*, New Delhi, Sterling Publishers Pvt. Ltd., 2001
4. _____, *Tourism Development: Principles and Practices*, New Delhi, Sterling Publishers Pvt. Ltd., 2002
5. _____, *The Business of Tourism Concept and Strategies*, New Delhi, Sterling Publishers Pvt. Ltd., 2007
6. Sachindra Sekhar Biswas, *Protecting the Cultural Heritage: National Legislations and International Conventions*, New Delhi, Aryan Books International, 1999
7. Percy Brown, *Indian Architecture (Buddhist and Hindu Periods)*, 4th edn, Bombay, D.B. Taraporevala Sons & Co. Pvt. Ltd., 1959
8. _____, *Indian Architecture (Islamic Period)*, 1942
9. Shyam Chainani, *Heritage and Environment: An Indian Diary*, Mumbai, Urban Design Research Institute, 2009
10. Chris Cooper, *Tourism Principles and Practices*, Pitman, 1993
11. Philip Davies, *Penguin Guide to the Monuments of India, Vol. 2*, 1989
12. Tapati Guha-Thakurta, *In the Name of the Goddess: The Durga Pujas of Contemporary Kolkata*, Primus Books, 2015
13. S. P. Gupta, K. Lal, M.Bhattacharya, *Cultural Tourism in India* (DK Print 2002)
14. J. Christopher Holloway and Claire Humphreys, *The Business of Tourism*, Sage, 2020
15. S. AbidHusain, *The National Culture of India*, New Delhi, National Book Trust, 1987
16. Jyotindra Jain and Arti Aggarwala, *National Handicrafts and Handlooms Museum New Delhi*, Grantha Corporation, 1999
17. Stella Kramrisch, *The Art of India through the Ages*, New Delhi, Motilal Banarsidass, 1987
18. Nayanjot Lahiri, *Marshalling the Past: Ancient India and its Modern Histories*, Ranikhet, Permanent Black, 2012
19. David Lowenthal, *Possessed by the Past: The Heritage Crusade and the Spoils of History*, Free Press, 1996
20. R. Layton, P. Stone and J. Thomas, *Destruction and Conservation of Cultural Property*, London, Routledge, 2001
21. Rustam J. Mehta, *The Handicrafts and Industrial Arts of India*, Bombay, D.B. Taraporevala Sons & Co. Pvt. Ltd., 1960
22. George Michell, *Penguin Guide to the Monuments of India, Vol. 1*, 1990
23. Pran Nath Seth, *Successful Tourism Management (Vols. 1 & 2)*, New Delhi, Sterling Publishers Pvt. Ltd., 2006
24. Glenn. F. Ross, *The Psychology of Tourism*, Victoria (Australia), Hospitality Press, 1998
25. Upinder Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson, 2009

D. Value Added Course (VAC404)

1. M. Athar Ali, 'The Evolution of the Perception of India: Akbar and Abul Fazl' in *Mughal India: Studies in Polity, Ideas, Society, and Culture*, New Delhi, OUP, 2006
2. Brajadulal Chattopadhyaya, *The Concept of Bharatvarsha and Other Essays*, Ranikhet, Permanent Black, 2017
3. B.R. Ambedkar, *Annihilation of Caste* (The Annotated Critical Edition), ed. by S. Anand, Verso Books, 2014
4. Granville Austin (ed.), *The Indian Constitution*, Oxford, 1999
5. Sekhar Bandyopadhyay, *From Plassey to Partition and After*, New Delhi, Pearson, 2015
6. Hasi Banerjee, *Sarojini Naidu: The Traditional Feminist*, Kolkata, KP Bagchi & Co., 1998
7. A.L. Basham, *The Wonder that was India*, Picador, 2004
8. _____, *Studies in Indian History and Culture*, Calcutta: Sambodhi Publications Pvt. Ltd. 1964
9. _____ (ed.), *A Cultural History of India*, OUP, 1975
10. Bipan Chandra, Mridula Mukherjee, and Aditya Mukherjee, *India Since Independence*, Penguin, 2008
11. Geraldine Forbes, *Women in Modern India*, Cambridge, CUP, 1996 (The New Cambridge History of India series)
12. M.K. Gandhi, *Hind Swaraj and other Writings*, Cambridge, 1997
13. Ramachandra Guha (ed.), *Makers of Modern India*, Penguin, 2012
14. _____, *India after Gandhi: A History*, 3rd edn, Pan Macmillan, 2023
15. Irfan Habib (ed.), *India — Studies in the History of an Idea*, New Delhi, AHS & Munshiram Manoharlal, 2004
16. Mohammad Habib, *Hazrat Amir Khusrau of Delhi*, Bombay, D.B. Taraporevala Sons & Co. Pvt. Ltd., 1927
17. Madhav Khosla, *The Indian Constitution*, Oxford, 2012 (VSI series)
18. Radha Kumar, *History of Doing*, New Delhi, Zubaan, 2014
19. Bimala Churn Law, *Historical Geography of Ancient India*, Paris, Societe Asiatique de Paris, 1968

20. Jawaharlal Nehru, *The Discovery of India*, Penguin, 2008
21. Gail Omvedt, *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*, Sage, 2014
22. S.A.A. Rizvi, *The Wonder that was India*, Vol. II, Picador, 2005
23. Valerian Rodrigues (ed.), *The Essential Writings of B.R. Ambedkar*, Oxford, 2004
24. Sumit Sarkar, *The Swadeshi Movement in Bengal, 1903-1908*, New Delhi, People's Publishing House, 1973
25. _____, *Modern India*, New Delhi, Macmillan, 1982
26. Sumit Sarkar and Tanika Sarkar (ed.), *Women and Social Reform in Modern India: A Reader* (2 vols.), Permanent Black, 2011
27. Sunil Sharma, 'Amir Khusraw and the Genre of Historical Narratives in Verse', *Comparative Studies of South Asia, Africa and the Middle East*, 22, 1-2 (2002), pp. 112-18
28. Dineschandra Sircar, *Studies in the Geography of Ancient and Medieval India*, New Delhi, Motilal Banarasidass, 1971
29. Upinder Singh, *The History of Ancient and Early Medieval India*, New Delhi, Pearson, 2008
30. কণাদ সিংহ, *ইন্ডিয়া বনাম ভারত এবং অন্যান্য প্রবন্ধ*, কলকাতা, পঞ্চালিকা প্রকাশনী, ২০২৪
31. সমরেন্দ্রনাথ সেন, *বিজ্ঞানের ইতিহাস*(২ খণ্ড), কলকাতা, ইন্ডিয়ান অ্যাসোসিয়েশন ফর দ্য কাল্টিভেশন অফ সায়েন্স, ১৯৫৫-৫৮

SEMESTER V
MAJOR COURSE

COURSE NAME: HISTORY OF MODERN INDIA I (1707-1857 CE)
COURSE CODE: BAHISMJ501

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-7	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Political change in India between the eighteenth and nineteenth centuries with reference to the rise of new riyasats and the role of the East India Company
2. Commercial economy of the Company
3. Agararian settlements and the village society under Company rule
4. Imperial ideologies and its impact on education
5. Social reforms with reference to the Brahmo movement

5. Revolts and responses against colonial rule with emphasis on the Revolt of 1857

Content/ Syllabus: Unit-wise distribution**UNIT 1****The Eighteenth Century in India: A Period of ‘Crisis’ or ‘Prosperity’?**

- 1.1 India in the Eighteenth Century: Society, economy, polity
- 1.2 Bengal under Nawabi rule — Formation of a new ruling elite— From Plassey to Buxar
- 1.3 Rise of new riyasats: Case studies: Awadh and Mysore
- 1.4 The Maratha confederacy under the Peshawas — Downfall of Maratha power
- 1.5 Rivalry for control among and between European companies and Indian powers — The Subsidiary Alliance and the Doctrine of Lapse

UNIT 2**Economic and Socio-cultural Developments**

- 2.1 The East India Company’s commerce — Mercantilism to ‘Free Trade’ — Agency houses — Decline of Indian merchants?
- 2.2 Land revenue and agriculture — The Diwani and its aftermath — Zamindari, Ryotwari, and Mahalwari Settlements — Commercialization of agriculture
- 2.3 The debate over deindustrialization and drain of wealth
- 2.4 Ideologies of the Raj and racial attitudes: Orientalism, Anglicism, Utilitarianism, and Evangelicalism — ‘White Man’s Burden’?
- 2.5 Education: Indigenous and Western
- 2.6 Social reforms — Case study: Brahmo Samaj movement

UNIT 3**Responses against Early Colonial Rule**

- 3.1 Classification of types of revolts and movements with reference to the work of Kathleen Gough, A.R. Desai, D. N. Dhanagare, Barrington Moore Jr., Eric Stokes, and Ranajit Guha
- 3.2 “Restorative rebellions” — peasant-landlord combination against colonial rule — religious appeal for the liberation
- 3.3 Popular movements: Ho, Tamar, (1820-1832), Kol and Bhumij (1825-1835) revolts, Kherwar movement of the Santhals (1833), Santhal ‘Hool’(1855), Bhil revolt (1819-1840), Kolis (1824-1848), Khasis (1829-30), Koyas (1840-1858), Konds (1846-1855), Faraizi movement (1820-62), ‘Tariqa-i-Muhammadiya’ of Titu Meer (1831)
- 3.4 The Revolt of 1857—Causes, spread, nature

SEMESTER V**MAJOR COURSE****COURSE NAME: HISTORY OF MODERN INDIA II (1857-1947 CE)****COURSE CODE: BAHISMJ502**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	

MAJOR	MJC-8	4 - 1 - 0	70	30	5
-------	-------	-----------	----	----	---

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Post-1857 British rule in India, popular resistance to colonial rule and reform movements in the second half of the nineteenth century
2. Rise of nationalism and socio-economic issues—the idea of *Swadeshi*
3. Caste and census in colonial India — movement for social mobility
4. Modern industrial development
5. India’s struggle for independence in the twentieth century, with reference to Gandhian and other forms of movements
6. Communal politics and India’s road to freedom

Content/ Syllabus: Unit-wise distribution

UNIT 1

Revolts and reforms under British rule

- 1.1 The aftermath of the Revolt — Government of India Act, 1858 and *Pax Britannica*
- 1.2 Popular movements in the late nineteenth century: Case studies: Naikdas of Panch Mahal (1858-59), Bokta risings (1858-95), millenarian movement of the Mundas (1895-1900), Kuch Nagas of Kachhar (1882), Pabna Agrarian League (1874), Deccan ‘riot’ (1875), Mapillah uprisings in Malabar
- 1.3 Reform and revival: Ramakrishna-Vivekananda, Arya Samaj, Prarthana Samaj, Deoband, Aligarh, and Singh Sabha Movements

UNIT 2

Rise of Nationalism and socio-economic issues

- 2.1 Growth of a new intelligentsia — The press and public opinion
- 2.2 Emergence of nationalism and its historiography — Economic and cultural nationalism
- 2.3 Early political associations — Rise of Indian National Congress — Moderates and Extremists
- 2.4 The anti-partition Swadeshi movement in Bengal and other provinces with reference to *Atma Shakti* and revolutionary movements
- 2.5 Caste and class in India: Some conceptual problems — Importance of *Varna* system — Colonial ethnology — Caste mobility — Census and caste — Sanskritisation
- 2.6 Growth of modern industry — Long-term constraints
- 2.7 The railways and its impact on Indian economy to 1914 — Railways and nationalism

UNIT 3

India since 1914

- 3.1 Impact of the First World War
- 3.2 Mahatma Gandhi — Concept and application of *Satyagrahas* in India — Champaran, Ahmedabad, Kheda, Rowlatt and Jallianwalabagh Massacre
- 3.3 Gandhian movements in the 1920s and 1930s: Non-Cooperation and Khilafat and Civil Disobedience — Role of social groups
- 3.4 Popular movements in princely states
- 3.5 Quit India Movement

UNIT 4

Various Currents in Nationalism

- 4.1 B.R. Ambedkar and Dalit movements — Interaction and comparison with Gandhi
- 4.2 Left-wing movements — Peasants and workers
- 4.3 Role of INA in freedom struggle

UNIT 5

Communal Politics and India's March to Independence

- 5.1 Roots of communalism
- 5.2 The Communal Award (1932)
- 5.3 Demand for Pakistan: Pakistan Movement from Lahore Conference (1940) of Muslim League to Cabinet Mission Plan
- 5.4 The Partition, riots, and Independence

SEMESTER V

MAJOR COURSE

COURSE NAME: HISTORY OF MODERN EUROPE (1780s-1914 CE)
COURSE CODE: BAHISMJ503

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-9	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Political and socio-economic condition of France on the eve of the revolution
2. Historiography and phases of the French Revolution and its impact on Europe
3. Rise of Napoleon and its impact on Europe
4. The Vienna Congress, Metternich, and the restoration of the old order
5. The Greek War of Independence
6. Revolutions in France and central Europe in 1848
7. Changes in political structure and social inequalities
8. Changing nature of European economy — Industrialization and the emergence of working class — Movements and ideology in the nineteenth century
9. Unification movements in Germany and Italy — nationalism in the Balkans and the role of European big powers
10. Historical events that formed the backdrop of contemporary Europe

Content/ Syllabus: Unit-wise distribution

UNIT 1

The French Revolution and its repercussions in Europe

- 1.1 Historiography of French Revolution
- 1.2 Crisis of the Ancien Regime — Socio-economic background
- 1.3 Intellectual impetus— Role of Philosophes
- 1.4 Social classes and emerging gender relations

- 1.4 Phases of the French Revolution (1788-99)
- 1.5 Art and culture of French Revolution
- 1.6 Impact of French Revolution outside France

UNIT 2

Europe: 1799-1848

- 2.1 France under Napoleon Bonaparte — Reform, empire, and consolidation
- 2.2 The Vienna Congress (1815) and restoration of the old order — Role of Metternich
- 2.3 Greek War of Independence
- 2.4 Revolution of 1830 in France
- 2.5 Revolutions of 1848 —‘a possible turning point’?

UNIT 3

Capitalist Industrialization and Socio-economic Transformation up to 1914

- 3.1 Process of capitalist development in industry and agriculture: Case studies of Britain, France, the German States, and Russia.
- 3.2 Evolution and differentiation of social classes: Bourgeoisie, proletariat, Landowners, and peasantry
- 3.3 Impact of ideology: Louis Blanc and Karl Marx
- 3.4 Family, gender, and the process of industrialization

UNIT 4

Myriad Nationalism and the Remaking of States

- 4.1 Second Empire in France and Louis Napoleon
- 4.2 Unification movements of Italy and Germany
- 4.3 Third Republic in France and the Paris Commune
- 4.4 ‘Eastern Question’ — Crimean War, Treaty of Paris — Balkan nationalism
- 4.5 Russia: Emancipation of serfs — Revolutionary movements — Revolutions of 1905 and 1917
- 4.6 Theories and mechanisms of imperialism —Growth of militarism — Power blocks and alliances —Expansion of European empires — Road to First World War

SEMESTER V

MINOR COURSE

COURSE NAME: HISTORY OF INDIA (1707-1947 CE)

COURSE CODE: BAHISMN501

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MINOR	MNC-5	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Political change in India between the eighteenth and nineteenth centuries
2. Commercial and agrarian economy under Company rule
3. Imperial ideologies and its impact on education
4. Social reform movements
5. Revolts and responses against colonial rule with emphasis on the Revolt of 1857

6. Post-1857 British rule in India, popular resistance to colonial rule and reform movements in the second half of the nineteenth century
7. Rise of nationalism and socio-economic issues — the idea of *Swadeshi*
8. Caste and census in colonial India — movement for social mobility
9. Modern industrial development
10. India's struggle for independence in the twentieth century, with reference to Gandhian and other forms of movements
11. Communal politics and India's road to freedom

Content/ Syllabus: Unit-wise distribution

UNIT 1

The Eighteenth Century in India: A Period of 'Crisis' or 'Prosperity'?

- 1.1 Bengal: Under Nawabi rule — From Plassey to Permanent Settlement
- 1.2 Rise of new Riyasats: Case study of Mysore
- 1.3 Maratha confederacy under Peshawas

UNIT 2

Revolts and Reforms

- 2.1 'Tariqa-i-Muhammadiya' (1831), Santhal 'Hool' (1855)
- 2.2 Revolt of 1857 — Causes, spread, nature, impact
- 2.3 Western Education and social reforms — Case studies: Brahma Samaj and Prarthana Samaj
- 2.4 Ramakrishna-Vivekananda, Arya Samaj, and Aligarh movements

UNIT 3

India: 1858-1920

- 3.1 Emergence of nationalism — Economic nationalism and cultural nationalism — Various Interpretations
- 3.2 Early political associations — Rise of Indian National Congress — Moderates and Extremists
- 3.3 Anti-partition Swadeshi movement in Bengal and other provinces with reference to *Atma Shakti* and revolutionary movements
- 3.4 Gandhian *Satyagrahas* at Champaran, Ahmedabad, and Kheda — Rowlatt *Satyagraha* and Jallianwalabagh Massacre

UNIT 4

India since 1920

- 4.1 Gandhian movements: Non-Cooperation and Khilafat, Civil Disobedience, Quit India
- 4.2 Caste in modern India — B. R. Ambedkar and Dalit movements
- 4.3 Left-wing movements — Peasants and workers
- 4.4 Role of INA in freedom struggle
- 4.5 Communal politics in India: The Communal Award (1932), Demand for Pakistan
- 4.6 Partition, riots, and Independence

References/Suggested Readings for Semester V Courses

A. History Major (BAHISMJ501), History Major (BAHISMJ502) & History Minor (BAHISMN501)

1. Sekhar Bandyopadhyay, *From Plassey to Partition and After: A History of Modern India*, Orient Blackswan, 2015
2. _____, *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal*, Sage, 2004
3. _____ (ed), *National Movement in India: A Reader*, New Delhi: OUP, 2009
4. Ishita Banerjee-Dube, *A History of Modern India*, Cambridge: CUP, 2014
5. C. A. Bayly, *Indian Society and the Making of the British Empire*, Cambridge: CUP, 1988 [NCHI series]
6. Gwilym Beckerlegge, *The Ramakrishna Mission: The Making of Modern Hindu Movement*, OUP, 2000
7. Neilesh Bose, *Recasting the Region: Language, Culture and Islam in Colonial Bengal*, OUP, 2014
8. Sugata Bose, *Peasant, Labour and Colonial Capital: Rural Bengal since 1770*, Cambridge: CUP, 1993 [NCHI series]
9. J. H. Broomfield, *Elite Conflict in a Plural Society: Twentieth Century Bengal* (with an introduction by Sekhar Bandyopadhyay), Kolkata: Jadavpur University Press, 2018
10. Bipan Chandra, *India's Struggle for Independence, 1857-1947*, Viking, 1988
11. Binay Bhushan Chaudhuri, *Peasant History of Late Pre-Colonial and Colonial India*, New Delhi: Pearson, 2008

12. Sanjukta Dasgupta, *Adivasi and the Raj*, Orient Blackswan, 2011
13. Nicholas B. Dirks, *Caste of Mind: Colonialism and the Making of Modern India*, Orient Blackswan, 2003
14. A. R. Desai, *State and Society in India: Essays in Dissent*, Bombay: Popular Prakashan, 1975
15. _____ (Ed.), *Peasant Struggle in India*, Delhi: OUP, 1979
16. D. N. Dhanagare, *Peasant Movements in India, 1920-1950*, New Delhi: OUP, 1983
17. _____, *Rural Transformation in India: Challenges and Prospects*, J.S.S. Institute of Economic Research, 1982
18. Shyam Charan Dube (ed.), *Antiquity to Modernity in Tribal India: Tribal Movements in India*, Inter India Publications, 1998
19. J. N. Farquhar, *Modern Religious Movements in India*, 1915; New Delhi: Munshiram Manoharlal, 1998
20. G. S. Ghurye, *Caste and Race in India* London: Kegan Paul, Trench, Trubner, 1932; Sage, 2016
21. Kathleen Gough, 'Indian Peasant Uprisings', *Economic and Political Weekly*, August 1974, pp. 1391-1412
22. Ranajit Guha, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement*, 1963
23. _____, *Elementary Aspects of Peasant Insurgency in Colonial India*, Delhi, 1983
24. Dipankar Gupta, *Caste in Question: Identity or Hierarchy?*, New Delhi: Sage, 2004
25. David Hardiman (ed.), *Peasant Resistance in India, 1858-1914*, Delhi: OUP, 1982
26. Mushirul Hasan, *Writing India: Colonial Ethnography in the Nineteenth Century*, New Delhi: OUP, 2012
27. _____ (ed), *India's Partition: Process, Strategy and Mobilization*, New Delhi: OUP, 2001
28. Kenneth W. Jones, *Socio-Religious Reform Movements in British India*, Cambridge: CUP, 1989 [NCHI series]
29. Blair B. Kling, *The Blue Mutiny : The Indigo Disturbances in Bengal, 1859-1862*, Univ. of Pennsylvania, 1966
30. Dharma Kumar (ed.), *The Cambridge Economic History of India, Vol. 2: c. 1757-c. 1970*, New Delhi: CUP, 1982
31. David Lelyveld, *Aligarh's First Generation: Muslim Solidarity in British India*: Princeton Univ. Press, 1978
32. David Ludden, *An Agrarian History of South Asia*, Cambridge: CUP, 1999 [NCHI series]
33. Shri Ram Maheswari, *The Census Administration under the Raj and After*, Delhi: Concept Publishing, 1996
34. Peter Marshall, *Bengal: The British Bridghead: Eastern India, 1740-1828*, Cambridge: CUP, 1988
35. Shireen Maswood, Amit Dey and Ritwika Biswas (ed.), *Between Tradition and Modernity: Aspects of Islam in South Asia*, Kolkata: K. P. Bagchi & Co., 2011
36. Barbara D. Metcalf, *Islam in South Asian Practice*, Princeton University Press, 2009
37. _____, *Islamic Revival in British India: Deoband 1860-1900*, Princeton University Press, 1982
38. Thomas R. Metcalf, *Ideologies of the Raj* [NCHI series]
39. Barrington Moore Jr., *Social Origins of Dictatorship and Democracy: Lord and Peasant in the making of the Modern World*
40. Jayasree Mukherjee, *The Ramakrishna-Vivekananda Movement: Impact on Indian Society And Politics, 1893-1922*
41. Mridula Mukherjee, *Peasants in India's Non-violent Revolution: Practice and Theory*
42. L. Natarajan, *Peasant Uprisings in India, 1850-1900*, Bombay: People's Publishing House, 1953
43. Chittabrata Palit, *Social History of Colonial Bengal*, Burdwan: Avenel Press, 2017
44. K. N. Panikkar, *Colonialism, Culture, and Resistance*, New Delhi: OUP, 2007
45. Harlon O. Pearson, *Islamic Reform and Revival in Nineteenth Century India*, Goa: Yoda Press, 2008
46. Douglas M. Peers, *India under Colonial Rule, 1700-1885*, Delhi: OUP, 1985
47. Douglas M. Peers and Nandini Gooptu (ed.), *India and the British Empire*, New Delhi: OUP, 2012
48. Tirthankar Roy, *Economic History of India, 1857-1947*, OUP, 2011
49. *Subaltern Studies* volumes
50. Sabyasachi Bhattacharya, *Defining Moments in Bengal, 1920-1947*, OUP, 2014
51. Sabyasachi Bhattacharya (ed.), *A Comprehensive History of Modern Bengal* (in 3 vols.), Delhi: Primus Books, 2020
52. Sumit Sarkar, *Modern India, 1885-1974*, Macmillan, 1982
53. _____, *A Critique of Colonial India*, Calcutta: Papyrus, 1985
54. _____, *Swadeshi Movement in Bengal, 1903-1908*, Delhi: People's Publishing House, 1973
55. _____, *Modern Times: India, 1880s-1950s: Environment, Ecology, Culture*, Ranikhet: Permanent Black, 2014
56. Suchibrata Sen, *The Santals Crisis: Identity and Integration*, Kolkata: Ratna Prakashan, 1997
57. Sunil Kumar Sen, *Peasant Movements in India: Mid Nineteenth and Twentieth Centuries*
58. Lakshmi Subramanian, *History of India, 1707-1857*, Orient Blackswan, 2010
59. Eric Stokes, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*, CUP, 1978
60. B.R. Tomlinson, *The Economy of Modern India, 1860-1970*, CUP, 1993

61. অঞ্জন গোস্বামী, *ইতিহাসের প্রেক্ষাপটে হিন্দু-মুসলমান*, কলকাতা, চিরায়ত প্রকাশন প্রাঃ লিঃ, ১৯৯৫
62. অমলেশ ত্রিপাঠী, *স্বাধীনতা সংগ্রামে ভারতের জাতীয় কংগ্রেস (১৮৮৫-১৯৪৭)*, কলকাতা, আনন্দ, ১৯৯০
63. অরুণ দাশগুপ্ত, *অবশিষ্টায়ন বিতর্ক : উপনিবেশিক ভারতে কুটির শিল্পের অবক্ষয়*, কলকাতা, দাশগুপ্ত এণ্ড কোং, ১৯৯৩
64. অলক কুমার ঘোষ ও নিখিল সুর, *ভারতের ইতিহাস : নির্বাচিত প্রবন্ধ*, কলকাতা, তুলসী প্রকাশনী, ২০০৫
65. আনিসুজ্জামান, অমিয়কুমার সামন্ত, অমিত ভট্টাচার্য, সুমিত সরকার, *বাংলার স্বদেশী গণজাগরণ* (সংকলন : সৌভিক বন্দ্যোপাধ্যায়), কলকাতা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০০৮
66. ইষিতা বন্দ্যোপাধ্যায়, *আধুনিক ভারত-কথা* (অনুবাদ : অনিবার্ণ মণ্ডল), ভূমিকা : গৌতম ভদ্র, কলকাতা, বুকপোস্ট পাবলিকেশন, ২০২৪
67. গৌতম ভদ্র, *ইমান ও নিশান : উনিশ শতকে বাংলার কৃষক চৈতন্যের এক অধ্যায়* [আঃ ১৮০০-১৮৫০], কলকাতা, সুবর্ণরেখা, ১৯৯৪
68. চিত্তব্রত পালিত, *ব্রিটিশ আমলে গ্রামবাংলা : সংকেত ও সংঘাত*, কলকাতা, বুকপোস্ট পাবলিকেশন
69. তীর্থংকর রায়, *ইস্ট ইন্ডিয়া কোম্পানি ও ভারতের অর্থনৈতিক ইতিহাস*, কলকাতা, আনন্দ, ২০১৩
70. প্রতয় নাথ ও কৌস্তভ মনি সেনগুপ্ত, *ইতিহাসের বিতর্ক, বিতর্কের ইতিহাস অতীতের ভারত ও আজকের গবেষণা*, কলকাতা, আনন্দ, ২০২১
71. পরিমল ঘোষ (সম্পা), *আমাদের আধুনিকতার কয়েকটি দিক*, কলকাতা, সেতু প্রকাশনী, ২০১২
72. বিপান চন্দ্র, *আধুনিক ভারতের ইতিহাস* (অনুবাদ : কৃষ্ণেন্দু রায়), কলকাতা, ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০১২
73. রণজিৎ গুহ, *রচনাসংগ্রহ, প্রথম খণ্ড : ইতিহাস-সমাজ-রাজনীতি*, কলকাতা, আনন্দ, ২০১৯
74. শেখর বন্দ্যোপাধ্যায়, *পলাশী থেকে পাটশন ও তারপর : আধুনিক ভারতের ইতিহাস* (অনুবাদ : কৃষ্ণেন্দু রায়), কলকাতা, ওরিয়েন্ট ব্ল্যাকসোয়ান, ২০১৬
75. শেখর বন্দ্যোপাধ্যায় ও অভিজিৎ দাশগুপ্ত (সম্পা), *জাতি, বর্ণ, বাঙালি সমাজ*, কলকাতা: নয়া উদ্যোগ, ১৯৯৮
76. সতীশ চন্দ্র, *অষ্টাদশ শতকের ভারত : অর্থনীতি এবং মারাঠা, জাঠ, শিখ ও আফগানদের ভূমিকা* (অনুবাদ : নীহার বাগ/সৌভিক বন্দ্যোপাধ্যায়), কলকাতা : বুকপোস্ট পাবলিকেশন, ২০২২
77. সব্যসাচী ভট্টাচার্য, *বাংলায় সন্ধিক্ষণ : ইতিহাসের ধারা*, ১৯২০-১৯৪৭, কলকাতা, অক্সফোর্ড, ২০১৮
78. সুপ্রকাশ রায়, *ভারতের কৃষক-বিদ্রোহ ও গণতান্ত্রিক সংগ্রাম*, কলকাতা, ডিএনবিএ ব্রাদার্স
79. সুমিত সরকার, *আধুনিক ভারত, ১৮৮৫-১৯৪৭* (অনুবাদ : সৌমিত্র পালিত প্রমুখ) কলকাতা, কে পি বাগচী, ১৯৯৩
80. হিতেশরঞ্জন সান্যাল, *বাংলায় সামাজিক গতিময়তার ইতিহাস*, কলকাতা, বুকপোস্ট পাবলিকেশন, ১৯৯০

B. History Major (BAHISMJ502)

1. David Andress, *The Oxford Handbook of the French Revolution*, OUP, 2015
2. Stefan Berger (ed), *A Companion to Nineteenth Century Europe: 1789-1914*, Wiley-Blackwell, 2006
3. T.C.W. Blanning, *The Nineteenth Century: Europe 1789-1914*, OUP, 2000
4. Owen Connelly, *The Wars of the French Revolution and Napoleon, 1792-1815*, Routledge, 2005
5. John C. Davenport, *The French Revolution and the Rise of Napoleon*, Checkmark Books, 2012
6. Phyllis Deane, *The First Industrial Revolution*, CUP, 1967
7. Dieter Dowe et al (ed.), *Europe in 1848: Revolution and Reform*, 2001
8. William Doyel, *The Oxford History of the French Revolution*, OUP, 1989
9. Jacques Droz, *Europe Between Revolutions, 1815-1848*, New York: Harper & Row, 1967
10. Francois Furet, *Interpreting the French Revolution*, CUP, 1981 Michael Mann, *South Asia's Modern History: Thematic Perspectives*, London/New Delhi: Routledge, 2014
11. Pieter Geyl, *Napoleon: For and Against*, Oxford: Jonathon Cape, 1949
12. Ralph W. Greenlaw (ed.), *The Economic Origins of the French Revolution: Poverty Or Prosperity*, Boston: D.C. Heath & Co., 1958
13. J. A. S. Grenville, *Europe Reshaped, 1848-1878*, London: Fontana, 1976
14. Theodore S. Hamerow, *The Birth of a New Europe: State and Society in the Nineteenth Century*, Univ. of North Carolina, 1983
15. Charles D. Hazen, *The French Revolution and Napoleon*, 1917; 2015
16. Harry Hearder, *Europe in the Nineteenth Century*, Routledge, 1988
17. Eric Hobsbawm, *Age of Revolution: 1789-1848*, Abacus, 1988
18. _____, *Age of Capital: 1848-1875*, Abacus, 1988
19. _____, *Age of Empire: 1875-1914*, Abacus, 1988
20. John Holland Rose, *The Revolutionary and Napoleonic Era, 1789-1815*, Kessinger Publishing, 2007
21. Gary Kates, *The French Revolution: Recent Debates and New Controversies*, Routledge, 2005
22. Tom Kemp, *Industrialization in Nineteenth-Century Europe*, Routledge, 1985
23. Jeremy Klar, *The French Revolution, Napoleon and the Republic*, Britannica Educational Pub., 2015
24. Ephraim Lipson, *Europe in the Nineteenth and Twentieth Centuries*, A & C Black Publishers Ltd., 1960
25. Michael Rapport, *Nineteenth Century Europe*, Red Globe Press, 2005
26. Martyn Lyons, *Napoleon Bonaparte and the Legacy of the French Revolution*, St. Martin's Press, 1994
27. Felix M. H. Markham, *Napoleon*, New York : Mentor , New American Library, 1963
28. Samuel M. Osgood (ed.), *Napoleon III: Buffon, Modern Dictator Or Sphinx?*, Boston: D.C. Heath & Co., 1963
29. Roy Porter and Miklaus Teich (ed.), *Revolution in History*, CUP, 1986

30. George F. E. Rude, *Revolutionary Europe, 1783-1815*, New York: Harper Torchbooks, 1966
31. Hannu Salmi, *Nineteenth-Century Europe: A Cultural History*, Polity Press, 2008
32. Henry P. Schwarz (ed.), *Metternich, the "Coachman of Europe", Statesman Or Evil Genius?*, Boston: D.C. Heath & Co., 1962
33. Norman Stone, *Europe Transformed, 1878-1914*, Cambridge, Massachusetts: Harvard University Press, 1984
34. Philip A. M. Taylor (ed.), *The Industrial Revolution In Britain: Triumph or Disaster?*, Boston: D.C. Heath & Co., 1958
35. Alexis de Tocqueville, *The Old Regime and the Revolution*, 1856
36. Jean Tulard, *Napoleon: The Myth of the Saviour*, Weidenfeld & Nicolson, 1984
37. অনিরুদ্ধ রায় ও সুভাষরঞ্জন চক্রবর্তী, *নেপোলিয়ন ও ফ্রান্স*, কলকাতা, প্রগ্রেসিভ পাবলিশার্স, ২০০৫
38. এইচ জি ওয়েলস, *বিশ্বের সংক্ষিপ্ত ইতিহাস*, ঢাকা, সন্দেশ, ২০১৩
39. গৌতম চট্টোপাধ্যায় (সম্পাদক), *ফরাসী বিপ্লব দুশো বছরের আলোকে*, কলকাতা, সেতু প্রকাশনী, ২০১১
40. ডেভিড টমসন, *বিশ্ব ইতিহাসের প্রেক্ষাপটে ইউরোপ*, প্রথম খণ্ড, ১৭৮৯-১৮৫০ (অনুবাদ: দীপক মুখোপাধ্যায়), কলকাতা, প্রগ্রেসিভ পাব., ২০০২
41. _____, *বিশ্ব ইতিহাসের প্রেক্ষাপটে ইউরোপ*, দ্বিতীয় খণ্ড, ১৮৫১-১৯১৪ (অনুবাদ: দীপক মুখোপাধ্যায়), কলকাতা, প্রগ্রেসিভ পাব., ২০০৩
42. প্রফুল্ল চক্রবর্তী, *ফরাসী বিপ্লব*, কলকাতা, পশ্চিমবঙ্গ রাজ্য পুস্তক
43. ভাস্কর চক্রবর্তী, সুভাষরঞ্জন চক্রবর্তী, কিংশুক চট্টোপাধ্যায়, *ইউরোপে আধুনিকতা*, কলকাতা, নবভারতী প্রকাশনী, ২০১২

SEMESTER VI

MAJOR COURSE

COURSE NAME: SCIENCE AND EMPIRE IN INDIA (1784-1947 CE)

COURSE CODE: BAHISMJ601

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-10	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. The status of the study of science and scientific institutions in colonial India — problems and perspectives.
2. The relation between science and colonial explorations, science and Orientalism.
3. The ideas about some Indigenous scientific personalities and their work, and the intersection of science and nationalism

Content/ Syllabus: Unit-wise distribution

UNIT 1**History and Development of Western Science in India**

- 1.1 Science in India before the advent of the British: An overview
- 1.2 Historical debates, problems, and perspectives — Phases of spread of Western science — ‘gate keepers’ and ‘scientific soldiers’
- 1.3 Science and Orientalism: Surveys under the East India Company
- 1.4 The Asiatic Society of Bengal and the scientific inquiry in India

UNIT 2**Colonial Science in India: Institutions and Practices**

- 2.1 Botanic gardens with special reference to Calcutta Botanic Garden
- 2.2 Medical colleges
- 2.3 College of Engineering, Roorkee
- 2.4 Geological Survey of India
- 2.5 The Forest Research Institute, Dehra Dun
- 2.6 Calcutta School of Tropical Medicine

UNIT 3**Science and Indigenous Personalities**

- 3.1 Mahendra Lal Sircar and Indian Association for the Cultivation of Science
- 3.2 Prafulla Chandra Ray and Bengal Chemicals and Pharmaceuticals Works
- 3.3 Jagadis Chandra Bose and The Bose Institute
- 3.4 C.V. Raman, Meghnad Saha, and the emergence of national science

UNIT 4**Responses and Resistance to Western Science and Technology**

- 4.1 Indigenous enterprises: Scientific journals and societies — National Council of Education
- 4.2 Indian scientists’ fight for justice against racial discrimination
- 4.3 Ideas of Mahatma Gandhi, Jawaharlal Nehru, and other Indian nationalists

SEMESTER VI**MAJOR COURSE****COURSE NAME: WOMEN AND SOCIAL REFORM (19TH-20TH CENTURY)****COURSE CODE: BAHISMJ602**

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-11	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Socio-economic and political changes and women in nineteenth century Europe.
2. Position of women in nineteenth century India and efforts for their modernization.
3. Emergence of women's writings in the new reformed culture of India and their role in the nationalist movement.
4. Female education and its impact in colonial India.
5. Emergence of women's organizations in India.
6. Various marriage acts and women under British rule.

7. Life and contributions of the professional women.
8. Participation of women in the political life in India in the twentieth century

Content/ Syllabus: Unit-wise distribution

UNIT 1

Women's Question in the West and India

- 1.1 The idea of 'Angel in the House' in Victorian Britain — women's subjection in society
- 1.2 History of suffragists' movements in the West
- 1.3 Male reformers and reforming the condition of women in India
 - a. Bengal: Rammohun Roy, Ishwarchandra Vidyasagar, Keshab Chandra Sen, Sivanath Sastri, Dwarakanath Ganguly, Sasipada Banerjee
 - b. Other regions: Dayananda Saraswati, Kandukuri Veeresalingam Pantulu, Mahadev Govind Ranade

UNIT 2

Female Education and Its Impact

- 2.1 Education for women: Traditional and Western — Debates over curriculum — Government's role
- 2.2 Spread of female education: Bethune School, Mahakali Pathsala, Arya Kanya Mahavidyalaya
- 2.3 Emergence of women as authors: *Amar Jiban* by Rasasundari Dasi, *Stri Purush Tulana* by Tarabai Shinde
- 2.4 Emergence of "New Woman" in the late nineteenth century: Pandita Ramabai, Savitribai Phule, Kadambini Ganguly, Rokeya Sakhawat Hossain

UNIT 3

Debates over Marriage

- 3.1 Native Marriage Act (1872)
- 3.2 The Rukhmabai Case and Age of Consent Bill (1891)
- 3.3 Child Marriage Restraint Act (1929)

UNIT 4

Women's Associations and Fight for Rights

- 4.1 Towards forming women's associations: Swarnakumari Debi's Sakhi Samity and Sarala Debi's Bharat Stree Mahamandal
- 4.2 The Women's Indian Association (1917), The National Council of Women in India (1925), The All-India Women's Conference (1927)
- 4.3 Demand for women's franchise — Muthulakshmi Reddy, the first Indian woman legislator

UNIT 5

Women in Twentieth-Century Political Movements

- 5.1 Women in nationalist movements — 'Gandhian Women' — Sarojini Naidu, Kamaladevi Chattopadhyay, Basanti Devi, Matangini Hazra
- 5.2 Women in revolutionary and communist movements — Bina Das, Pritilata Waddekar, Kalpana Dutta, Lila Nag (Roy), Manikuntala Sen

SEMESTER VI

MAJOR COURSE

COURSE NAME: ENVIRONMENTAL HISTORY OF INDIA: SELECT THEMES

COURSE CODE: BAHISMJ603

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-12	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Concept and historiography of environmental history
2. Environmental ideas and issues in pre-colonial, colonial, and postcolonial India
3. Alternatives visions about environment of Indian thinkers
4. Feminist perspective of environment

Content/ Syllabus: Unit-wise distribution**UNIT 1****Environmental History: Concepts and Historiography**

- 1.1 Multifaceted world of environmental history: Nature and scope
- 1.2 Conceptual aspects of environment and ecology
- 1.3 Development of the discipline in India and abroad
- 1.4 Historiography of environmental history of India

UNIT 2**Ideas of Environment in Pre-colonial Age: A Brief Survey**

- 2.1 Ecology and Environment in ancient and medieval India
- 2.2 Civilisation and environment: case study of Indus Valley Civilisation
- 2.3 Governance and environment: Case study of Asoka
- 2.4 Environmental awareness in Sultanate and Mughal India — A brief survey

UNIT 3**Environmental Issues in Colonial Period**

- 3.1 Colonial intervention and environment
- 3.2. Impact of colonial state-making on Indian forests and rivers
- 3.3 Debates over environmental degradation

UNIT 4**Understanding an Alternative Vision about Environment**

- 4.1 Development alternatives
- 4.2 Thinking of Rabindranath
- 4.3 Environmental thought of Mahatma Gandhi *et al*

UNIT 5**Environmental Issues in Independent India**

- 5.1 Nature and the nation
- 5.2 Addressing environmental issues in independent India
- 5.3 Environment and governance: Environmental laws and Public Interest Litigation (PIL)
- 5.4 Review of environmental movements in modern India.

UNIT 6**Environment: A Feminist Outlook**

- 6.1 Women and environment

6.2 Ecofeminism

6.3 Role of women in the environmental movements in India

SEMESTER VI

MAJOR COURSE

COURSE NAME: VISUAL CULTURE AND PERFORMING ARTS IN BENGAL (1795-1955 CE)
COURSE CODE: BAHISMJ604

Course Type	Course Details	L - T - P	Marks		Course Credit
			ESE	CA	
MAJOR	MJC-13	4 - 1 - 0	70	30	5

Course learning outcomes:

The course will enable students to gain knowledge about:

1. Nineteenth and twentieth century Bengali culture
2. Emergence of Bengali middle class, modernity, urban, subaltern and folk culture
3. Modern Indian society and culture
4. Historical events from different multidimensional approach — Cultural and sociological
5. Popular cosmopolitan culture in the context of globalization
6. Our cultural heritage, its nature, and transformation

Content/ Syllabus: Unit-wise distribution

UNIT 1

Visual Culture and Performing Arts: An Overview

- 1.1 Visual culture and performing arts: Concepts and significance
- 1.2 The parlour and the streets: Modernity, colonial state, marginalization of indigenous popular culture

UNIT 2

The Coming of New Form of Public Entertainment: Art, Drama, and Cinema

- 2.1 From Kalighat painting to Bengal School of Art
- 2.2 *Shawng* (Pantomime)
- 2.3 The theatre culture sites: From Gerasim Lebedev to IPTA movement — Proscenium Theatre — National Theatre — Swadeshi theatre — Swadeshi Jatra — *Nabanna*
- 2.4 Silent era films to *Pather Panchali*

UNIT 3

Physical Culture Movement in Bengal: Indigenous and Western Forms

- 3.1 Sport and nationalism: Hindu Mela, wrestling, *lathi khela*, *bratachari S*
- 3.2 The coming of circus as a form of physical culture
- 3.3 Sports and society: Cricket and football

UNIT 4**New Space of Performing Art**4.1 *Kabigan* and *Tappa* to *Swadeshi Sangeet* and *Ganasangeet*4.2 Birth of modern Bengali songs: Case study of *Nazrulgeeti*4.3 Dance forms: *Khemta* to *Rabindranritya***References/Suggested Readings for Semester VI Courses****A. History Major (BAHISMJ601)**

1. David Arnold, *Science, Technology and Medicine in Colonial India*, CUP, 2000
2. Arun Bandyopadhyay (ed.), *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
3. Pratik Chakrabarti, *Western Science in Modern India; Metropolitan Methods, Colonial Practices*, New Delhi: Permanent Black, 2004
4. Uma Das Gupta (ed.), *Science and Modern India: An Institutional History, c. 1784-1947*, New Delhi: Pearson-Longman, 2011
5. S. Irfan Habib, Dhruv Raina and Zaheer Baber (ed.), *Social History of Science in Colonial India*, New Delhi: OUP, 2007
6. Deepak Kumar, *Science and the Raj: A Study of British India*, New Delhi: OUP, 2006
7. _____, *Science and Empire: Essays in Indian Context, 1700-1947*, New Delhi: Anamika Prakashan, 1991
8. J. B. Lourdasamy, *Science and National Consciousness in Bengal: 1870-1930*, New Delhi: Orient Longman, 2004 Dhruv Raina and S. Irfan Habib (ed), *Domesticating Modern Science: A Social History of Science and Culture in Colonial India*, New Delhi: Tulika Books, 2004
9. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Kolkata: Institute of Historical Studies, 2004
10. Satpal Sangwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, New Delhi: Anamika Prakashan, 1991
11. Sumit Sarkar, *Modern Times: Environment, Economy and Culture*, Ranikhet: Permanent Black, 2014
12. Michael Mann, *South Asia's Modern History: Thematic Perspectives*, London/New Delhi: Routledge, 2014
13. চিত্তব্রত পালিত, *বিজ্ঞানের আলোকে ঔপনিবেশিক বাংলা*, কলকাতা : দে'জ পাবলিশিং, ২০০৫

14. _____, *জাতীয় বিজ্ঞান চেতনার জনক মহেন্দ্রলাল সরকার*, কলকাতা : কৃতি পাবলিশার্স, ২০১৪
15. জে. ডি. বার্নাল, *ইতিহাসে বিজ্ঞান* (অনুবাদ : আশীষ লাহিড়ী), কলকাতা : বিজ্ঞান চেতনা, ১৯৯৪/আনন্দ, ২০০৫
16. সব্যাসাচী চট্টোপাধ্যায় ও সুজিত রাজবংশী, *ঔপনিবেশিক ভারতের বিজ্ঞান : সংক্ষিপ্ত ইতিহাস*, কলকাতা : সেতু প্রকাশনী, ২০২১
17. সুমিত সরকার, *ভারত ১৮৮০-এর দশক থেকে ১৯৫০-এর দশক* (অনুবাদ : আশীষ লাহিড়ী), কলকাতা : কে পি বাগচী, ২০১৯

B. History Major (BAHISMJ602)

1. Meena Alexander, 'Sarojini Naidu: Romanticism and Resistance', *EPW*, 20: 43 (1985)
2. Jasodhara Bagchi, 'Positivism and Nationalism-Womanhood and Crisis in Nationalist Fiction-Bankimchandra's Anandmath', *EPW*, 20: 43 (1985)
3. Aparna Bandyopadhyay, Krishna Dasgupta (ed.), *The 'Other' Universe*, Kolkata: Setu Prakashani, 2015
4. Sekhar Bandyopadhyay (ed.), *National Movement in India: A Reader*, New Delhi: OUP, 2009
5. Hasi Banerjee, *Sarojini Naidu: The Traditional Feminist*, Kolkata, KP Bagchi & Co., 1998
6. Meredith Borthwick, *The Changing Role of Women in Bengal, 1849-1905*, Princeton Univ. Press,
7. Uttara Chakraborty, *Minerva's Daughters: Essays on Women's Education and Identity in Colonial Bengal* (ed. Aparna Bandyopadhyay), Kolkata: Sampark, 2024
8. Linda L. Clark, *Women and Achievement in Nineteenth Century Europe*, CUP, 2008
9. Geraldine Forbes, *Women in Modern India*, CUP, 1996 (NCHI series)
10. Rachel Fuchs and Victoria E. Thompson, *Women in Nineteenth Century Europe*, Red Globe Press, 2004
11. Alan Kahan, *Liberalism in Nineteenth Century Europe: The Political Culture of Limited Suffrage*, Plagrave Macmillan, 2003
12. Meera Kosambi, *Crossing the Threshold : Feminist Essays in Social History*, Ranikhet: Permanent Black, 2011
13. Radha Kumar, *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, New Delhi: Kali for Women, 2011
14. Joanna Liddle, Rama Joshi, 'Gender and Imperialism in British India', *EPW*, 20: 43 (1985)
15. Ghulam Murshid, *Reluctant Debutante: Response of Bengali Women to Modernization, 1849-1905*, Rajshahi: Sahitya Samsad, Rajshahi University, 1983
16. Bharati Ray, *Feminists of Early India: Sarala Devi Chaudhurani and Begum Rokeya*, OUP, 2002
17. Kumkum Sangari and Sudesh Vaid (ed.), *Recasting Women, Essays in Colonial History*, New Delhi: Kali for Women, 1989
18. Sumit Sarkar and Tanika Sarkar (ed.), *Women and Social Reform: A Reader* (2 vols.), Bloomington: Indiana Uni. Press, 2008
19. Tanika Sarkar, *Hindu Wife Hindu Nation, Community, Religion, and Cultural Nationalism*, Bloomington: Ind. Uni. Press, 2002
20. Tarabai Shinde / Rosalind O'Hanlon, *Stree-Purush Tulona / A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India*, OUP, 2000
21. Sudesh Vaid, 'Ideologies on Women in Nineteenth Century Britain, 1850s-70s', *EPW*, 20: 43 (1985)
22. অভিজিৎ সেন ও অভিজিৎ ভট্টাচার্য (সম্পা.), *সেকলে কথা : শতক সূচনায় মেয়েদের স্মৃতিকথা*, কলকাতা : নয়া উদ্যোগ, ১৯৯৭
23. কমলা দাশগুপ্ত, *স্বাধীনতা-সংগ্রামে বাংলার নারী*, কলকাতা : বসুধারা প্রকাশনী, ১৯৬০
24. গীতশ্রী বন্দনা সেনগুপ্ত, *স্পন্দিত অন্তর্লোক : আত্মচরিতে নারীপ্রগতির ধারা*, কলকাতা : প্রগ্রেসিভ পাবলিশার্স, ১৯৯৯
25. গোলাম মুরশিদ, *নারী প্রগতি : আধুনিকতার অভিমুখে বঙ্গরমণী*, ঢাকা : প্রথমা প্রকাশন, ২০১৬
26. _____, *রাসসুন্দরী থেকে রোকেয়া : নারীপ্রগতির একশো বছর*, ঢাকা : অবসর প্রকাশনা সংস্থা, ১৯৯৩
27. চিত্তরেখা গুপ্ত, *প্রথম আলোর চরণধ্বনি*, কলকাতা : উর্বি প্রকাশন, ২০০৯
28. জীবন সাহা (সম্পা.), *নারী চরিতাভিধান*, নয়া দিল্লি : এনবিটি, ২০১৫
29. তপতী ভট্টাচার্য, *প্রতীচ্য ভাবনা ও বঙ্গীয় নারীজাগরণ*, কলকাতা : অরুণা প্রকাশনী, ২০০৯
30. নন্দিনী জানা, কৌশিক সাহা, রত্নাবলী চট্টোপাধ্যায় (সম্পা.), *কথকতা ২*, কলকাতা : সেতু প্রকাশনী, ২০২৪
31. নাসিরুদ্দীন মোল্লা, *রোকেয়া, নারীবাদী চেতনা ও দর্শন*, বীরভূম : অক্ষর প্রকাশনী, ২০১৯
32. পুলক চন্দ (সম্পা.), *নারীবিশ্ব*, কলকাতা : গাঙচিল, ২০০২
33. ভারতী রায় (সম্পা.), *নারী ও পরিবার : বামাবোধিনী পত্রিকা (১২৭০-১৩২৯ বঙ্গাব্দ)*, কলকাতা, ১৯৯৯
34. মহাশ্বেতা মুখোপাধ্যায় ও অপর্ণা বন্দ্যোপাধ্যায় (সম্পা.), *নহি সামান্য নারী : ইতিহাসে সমাজে ও চিন্তায়*, কলকাতা : সেতু প্রকাশনী, ২০১৮
35. রঞ্জিত সেন, *ভাবিত পুরুষ অ-ভাবিত নারী : নারী প্রশ্নের সেকাল-একাল*, কলকাতা : অরুণা প্রকাশনী, ২০০২
36. রাজশ্রী বসু ও বাসবী চক্রবর্তী (সম্পা.), *প্রসঙ্গ : মানবীবিদ্যা*, কলকাতা : উর্বি প্রকাশন, ২০০৮
37. রাসসুন্দরী দাসী, *আমার জীবন* (সম্পা : বারিদবরণ ঘোষ) নয়া দিল্লি : এনবিটি, ২০০৮
38. শান্তী ঘোষ, *সমতার দিকে আন্দোলনে নারী : প্রথম পর্ব*, কলকাতা : প্রগ্রেসিভ পাবলিশার্স, ১৯৯৯
39. সানন্দা সেন ও সায়নী ব্যানার্জী (সম্পা.), *জেভার স্টাডিজ : সংক্ষিপ্ত শব্দকোষ*, কলকাতা : সেতু প্রকাশনী, ২০২৪
40. সম্বুদ্ধ চক্রবর্তী, *অন্দরে অন্তরে : উনিশ শতকে বাঙালি ভদ্রমহিলা*, কলকাতা : স্ত্রী, ১৯৯৯
41. সূতপা ভট্টাচার্য (সম্পা.), *বাঙালি মেয়ের ভাবনামূলক গদ্য*, নয়া দিল্লি : সাহিত্য অকাদেমি, ২য় সং, ২০০৩
42. সুপর্ণা গুপ্ত (সম্পা.), *ইতিহাসে নারী : শিক্ষা*, কলকাতা : পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০০১

43. সুমিত্র চক্রবর্তী ও পিয়ালী চন্দ, *গান্ধিবাদ ও নারীমুক্তি: ভাবনায় ও প্রয়োগে*, কলকাতা : বুকপোস্ট পাবলিকেশন

C. History Major (BAHISMJ603)

- David Arnold and Ramachandra Guha (ed.), *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*, New Delhi: OUP, 1995
- Rachel Carson, *Silent Spring*, Houghton Mifflin, 1962
- Ranjan Chakrabarti, *Does Environmental History Matter? Shikar, Subsistence, Sustenance and the Sciences*, Kolkata: Readers Service, 2006
- _____, *Situating Environmental History*, New Delhi: Manohar Publishers & Distributors, 2007
- Sutapa Chatterjee Sarkar, *The Sundarbans: Folk Deities, Monsters and Mortals*, New Delhi: Orient Blackswan, 2010
- Madhav Gadgil, *This Fissured Land: An Ecological History of India*, New Delhi: OUP, 1992
- _____, *A Walk up the Hill: Living With People and Nature*, Penguin Allen Lane, 2023
- Madhav Gadgil and Ramachandra Guha, *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*, Delhi: Penguin, 1995
- Richard Grove, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*, New York: CUP, 1995
- Richard Grove, Vinita Damodaran, Satpal Sangwan (ed.), *Nature and the Orient: The Environmental History of South and Southeast Asia*. Delhi: OUP, 1998
- Ramachandra Guha, *Environmentalism: A Global History*, Haryana: Penguin Books, 2014
- Irfan Habib, *Man and Environment: The Ecological History of India*, New Delhi: Tulika Books, 2011 [PHI series]
- Chittabrata Palit and Mahua Sarkar, *The Indian Vistas of Environment*, New Delhi: Kalpaz Publications, 2007
- Mahesh Rangarajan, *Nature & Nation: Essays on Environmental History*, Ranikhet: Permanent Black, 2015
- _____(ed.), *Environmental Issues in India: A Reader*, New Delhi : Pearson Longman, 2007
- Mahesh Rangarajan, K. Sivaramakrishnan (ed.), *India's Environmental History*, Ranikhet : Permanent Black, 2012
- Manjari Ray (ed.), *Environmental History of India*, Kolkata, 2015
- Mahua Sarkar (ed.), *Environment and History: Recent Dialogue*, New Delhi: Kalpaz Publications, 2008
- Vandana Shiva, *Minding Our Lives: Women from the South and North Reconnect Ecology and Health*, Delhi: Kali, 1993.
- _____, *Staying Alive: Women, Ecology and Development*, South End Press, 2010
- অরবিন্দ সামন্ত, *প্রাকৃতিক বিপর্যয় ও মানুষ*, কলকাতা : দে'জ পাবলিশার্স, ২০০২
- ইরফান হাবিব, *মানুষ ও পরিবেশ : ভারতবর্ষের বাস্তুতাত্ত্বিক ইতিহাস* (অনুবাদ: জিনিয়া মুখার্জী প্রমুখ), কলকাতা : প্রগ্রেসিভ পাব., ২০১৫
- চিত্তব্রত পালিত, *বিজ্ঞানের আলোকে ঔপনিবেশিক বাংলা*, কলকাতা : দে'জ পাবলিশিং, ২০০৭
- মাধব গ্যাডগিল, *চড়াই পথের চারদিক: আমার ইকোলজি জীবন* (অনুবাদ: শীলাঞ্জন ভট্টাচার্য), কলকাতা: লা স্ট্রাডা, ২০১৪
- মোহিত রায়, *বিতর্কের পরিবেশ*, কলকাতা : অনুষ্টুপ, ২০০২
- _____, *পরিবেশের জাতপাত*, কলকাতা : গাঙচিল, ২০১০
- _____, *বাঘা যতীন হইতে ব্যাঘ্র প্রকল্প*, কলকাতা : আনন্দ, ২০১৯
- _____(সম্পাদিত), *পরিবেশ চর্চা, ইতিহাস ও বিবর্তন*, কলকাতা : অনুষ্টুপ, ২০১৫
- রাহুল রায়, *আঁধারে তব পরশ রাখো : মহাত্মা গান্ধীর পরিবেশ চেতনা*, চন্দননগর : পরিবেশ আকাদেমি, ১৪২০ বঙ্গাব্দ
- শুভেন্দু গুপ্ত, *পরিবেশ নিয়ে ভারতে শেখালেন যঁারা*, কলকাতা : পত্রলেখা, ২০১৬
- সুশান্ত পাল (সম্পাদ), *পরিবেশ প্রকৃতি ও সমাজ*, কলকাতা: পুনশ্চ, ২০২০

C. History Major (BAHISMJ604)

- Catherine B. Asher and Cynthia Talbot, *India Before Europe*, CUP, 2006
- Sumanta Banerjee, *The Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta*, Calcutta : Seagull Books, 1989
- Amitava Chatterjee (ed.), *People at Play: Sport, Culture and Nationalism*, Kolkata: Setu Prakashani
- _____(ed.), *People at Large: Popular Culture in Modern Bengal*, Kolkata: Setu Prakashani
- _____, 'Exhibiting Masculine Identity through Circus in Colonial Bengal', *Studies in People's History*, Vol. 2, No. 2, 2015
- Ramananda Chatterjee, *The Bratachari Movement*, Calcutta: Bengal Bratachari Society, 1940
- Gurusaday Dutta, *The Bratachari Synthesis*, Calcutta: Bengal Bratachari Society, 3rd ed., 1981
- Sharmistha Gooptu, *Bengali Cinema: 'An Other Nation'*, Routledge, 2011
- Sumit Sarkar, *Modern Times: India 1880s-1950s: Environment, Economy, Culture*, Permanent Black, New Delhi, 2014
- Gayatri Sinha, *Art and Visual Culture, 1857-2007*, New Delhi: Marg Publications, 2009

11. Tapati Guha Thakurta, *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*, CUP, 2007
12. Archana Verma, *Performance and Culture: Narrative, Image and Enactment in India*, New Delhi: Cambridge Scholars Publishing, 2011
13. অজিতকুমার ঘোষ, *বাংলা নাটকের ইতিহাস*, কলকাতা : জেনারেল প্রিন্টার্স য্যান্ড পাব্লিশার্স, ৬ষ্ঠ সং, ১৯৬০
14. অনুরাধা রায়, *সেকালের মার্কসীয় সংস্কৃতি আন্দোলন*, কলকাতা : প্রোগ্রেসিভ পাবলিশার্স, ২০০০
15. অবনীন্দ্রকৃষ্ণ বসু, *বাঙ্গালীর সার্কাস*, কলকাতা : গাঙচিল, ২০২২
16. অমিতাভ চট্টোপাধ্যায় (সম্পা), *ইতিহাসে জনসংস্কৃতি : পরিসরে উনিশ-বিশ শতক*, কলকাতা : গাঙচিল
17. অশোক ভট্টাচার্য, *কলকাতার চিত্রকলা*, কলকাতা : তথ্য ও সংস্কৃতি দপ্তর, পশ্চিমবঙ্গ সরকার, ১৯৯১
18. অশোক কুমার মিশ্র, *গণনাট্য আন্দোলন ও নবায়*, কলকাতা : বঙ্গীয় সাহিত্য সংসদ
19. ঐশিকা চক্রবর্তী, *কলকাতার নাট : সমকালীন নগরনৃত্য*, কলকাতা : গাঙচিল, ২০১৯
20. কালীশ মুখোপাধ্যায়, *বাংলা চলচ্চিত্রশিল্পের ইতিহাস, ১৮৯৭ থেকে ১৯৪৭*, কলকাতা : পত্রভারতী
21. কিরণময় রাহা, *বাংলা থিয়েটার* (অনুবাদ : কুমার রায়), নতুন দিল্লি : ন্যাশনাল বুক ট্রাস্ট, ২০২২
22. কৌশিক বন্দ্যোপাধ্যায়, *খেলা যখন ইতিহাস*, কলকাতা : সেতু প্রকাশনী, ২য় সং, ২০০৭
23. গুরুসদয় দত্ত, *ব্রতচারী সখা*, কলকাতা : মনোজ বসু, ৬ষ্ঠ সং, ১৩৪৫ বঙ্গাব্দ
24. গোলাম মুরশিদ, *হাজার বছরের বাঙালি সংস্কৃতি*, ঢাকা : অবসর প্রকাশনা সংস্থা, ২০২৩
25. চিত্তব্রত পালিত, *কলকাতার কৃষ্টি*, মেমারি, বর্ধমান : এভোনেল প্রেস, ২০১৬
26. দর্শন চৌধুরী, *গণনাট্য আন্দোলন*, কলকাতা : অনুষ্টিপ, ২য় সং, ১৯৯৪
27. দেবাশিস বন্দ্যোপাধ্যায়, *লোকসংস্কৃতির হাতবই*, আসানসোল : ডলি পাবলিকেশন
28. নির্মল বন্দ্যোপাধ্যায়, *উনিশ শতকের বাংলা সাধারণ রঙ্গালয় : ইতিহাস, জাতীয়তাবাদ, সমাজজীবন*, কলকাতা : সপ্তর্ষি প্রকাশনী, ২০১৮
29. ব্রজেন্দ্রনাথ বন্দ্যোপাধ্যায়, *বঙ্গীয় নাট্যশালার ইতিহাস, ১৭৯৫-১৮৭৬*, কলকাতা : বঙ্গীয় সাহিত্য পরিষদ, ১৩৪০ বঙ্গাব্দ
30. রথীন চক্রবর্তী, *কলকাতার নাট্যচর্চা*, কলকাতা : পশ্চিমবঙ্গ বাংলা নাট্য আকাদেমি, ১৯৯১
31. সুমন্ত বন্দ্যোপাধ্যায়, *উনিশ শতকের কলকাতা ও সরস্বতীর ইতর সঞ্জন*, কলকাতা : অনুষ্টিপ, ২০০৮
32. সুমিত সরকার, *ভারত ১৮৮০-এর দশক থেকে ১৯৫০-এর দশক* (অনুবাদ : আশীষ লাহিড়ী), কলকাতা : কে পি বাগচী, ২০১৯

Summer Internship

(Under Curriculum and Credit Framework)

For

3-Year / 4-Year UG Degree (Honours) / UG Degree (Honours with Research) in History

(w.e.f. Academic Session 2023-24)
Semester VI

Course-I

Semester	Course Type	Course Code	Course Details	L - T - P	Marks (ESE + CA)	Course Credit
VI	Summer Internship	SI601	SI	4 - 0 - 0	20 (Practical) + 30 (Practical)	2

Course Learning Outcomes:

- a) To provide field-based learning
- b) To familiarize with research methodologies
- c) To enhance professional competency and accountability
- d) To develop good comprehension ability
- e) To enhance employability

Duration of Internship: Minimum 15 days / 60 hours

Recommended activities for Internship to students (**any one activity from the units detailed below** is to be opted by the student)

A: SYLLABUS

Unit I : Studying Local History: Districts of Purba Bardhaman and Paschim Bardhaman

Module I: Local History: Theoretical Perspectives

- a) Definition and scope of local history
- b) Importance of local history in understanding regional and national narratives
- c) Theoretical frameworks for studying local history (e.g., micro-history, regional history)

Module II: Local History and its use of tools

- a) Archival research and document analysis
- b) Oral history and ethnographic methods
- c) Use of maps, photographs, and other visual sources
- d) Digital tools for local history research (e.g., GIS, online archives, etc.)

Module III: Local History: Scope of research

- a) Social and cultural history of Purba Bardhaman and Paschim Bardhaman districts
- b) Economic and environmental history of the region
- c) Political and administrative history of the districts
- d) Interdisciplinary approaches to local history research

Module IV: Environmental Issues and local sites

- a) Environmental concerns in Purba Bardhaman and Pachim Bardhaman districts (e.g., pollution, deforestation, etc.)
- b) Historical sites and monuments in the district (e.g., temples, mosques, colonial-era buildings, etc.)
- c) Conservation efforts and local initiatives

Unit II: Local History: Role of Government and Non-Government Organizations

Module I: Awareness Programmes

- a) Government initiatives for promoting local history and heritage
- b) Role of NGOs and community organizations in raising awareness
- c) Examples of successful awareness programmes and campaigns

Module II: Government Schemes and their Implementation

- a) Government schemes for preserving local history and heritage (e.g., museum development, archaeological conservation)
- b) Challenges and successes in implementing government schemes
- c) Case studies of practical implementation and impact

Unit III: Community Outreach

Module I: Local Sites and Restoration

- a) Identifying and documenting local historical sites
- b) Community-led restoration and conservation efforts
- c) Collaboration with government agencies and NGOs

Module II: Live Case Study Assignment

- Selecting a local historical site or issue for in-depth study
- Conducting research and gathering data
- Developing a plan for preservation, restoration, and awareness-raising

B: PRESENTING FINDINGS AND RECOMMENDATIONS TO THE COMMUNITY INTERNSHIP STRUCTURE

- i. A Higher Educational Institution (HEI) shall offer internships to students on any theme relating to the above-mentioned domains.
- ii. Students shall undergo an Internship/Internship Project under the supervision of an allotted Internship Supervisor (IS) and Mentor to be nominated by the host institute for a specified duration.
- iii. During the internship period, the parent HEI through the internship supervisor and mentor will arrange to keep track of activities and performance of students as interns at the host organization. Students will submit periodic reports.

C: EVALUATION

- i. On completion of the Summer Internship Programme, students will submit internship work/report with required documents including the **record of attendance** and an **authenticated certificate** jointly signed by the supervisor/ Mentor and the Head of the Institution, with office seals.
- ii. Interns will be evaluated through seminar presentation/viva-voce on their work by an expert committee, comprising one internal and one external member duly constituted by the University.

C: MARKS DISTRIBUTION (PRACTICAL)

- i.Submission of report: 30 marks
- ii.Viva-voce: 20 marks

Note: This course shall be conducted as per the guidelines of the University and UGBOS in History.