



KAZI NAZRUL UNIVERSITY

Department of Sanskrit

Syllabus for M.A. in Sanskrit

Effective from the Year: 2023-2024

Syllabus as per Choice Based Credit System

Semester-I

MASANSC101:

Unit-I: Vedic Hymns

Marks: 20

- a) *Rgveda-I*, 1, 2, 3.154, 6.61, 10.90, 10.121
- b) *Brāhmaṇa-* 33.1-6 (*Sunahsepa Upakhyānam*)

Unit-II: Vedic Historical Studies & Interpretations Marks: 15

- a) Science, Philosophy, Arrangements, Interpretation, Age of *Samhita to Upanishada*.
- b) *Nirukta-* Chapter I

IA- Marks 15

MASANSC102:

Sanskrit Literature: Poetry and Drama

Unit-I: Meghadūtam

Marks: 20

Unit-II: Mrichchakatikam

Marks: 15

IA- Marks 15

MASANSC103:

Grammatical Studies

Marks: 20

Unit-I: Siddhānta Kaumudī

Saṅgīta, Paribhāṣā, AC Sandhi

Unit-II: Mahābhāṣya- Paspasāhnikā

Marks: 15

IA- Marks 15

MASANSC104:

Indian Philosophy

Unit-I: Bhāṣapariśeṣa (Karika only)

Marks: 20

-Pratyaksakhaṇḍa

Unit-II: Sāṃkhyakarika

Marks: 15

IA- Marks 15

MASANSC105:

Indian Politics

Unit-I: Kautilya Arthaśāstra

Marks: 20

(*Adhikaraṇa-II*, Chapter-1,2,5,6,7,8, 35 & 36)

Unit-II: Yājñavalkya Samhitā

Marks: 15

(*Vyabahrādhyāya*)

IA- Marks 15

Semester-II

MASANSC201:

Upanishada and Vedic Interpretation

Unit-I: *Kathopanishad*

Marks: 20

Unit-II: *Rgvedabhāsyabhumika*

Marks: 15

IA- Marks 15

MASANSC202:

Sanskrit Poetics

Unit-I: *Natyaśāstra*

Marks: 20

Unit-II: *Dhvanyāloka (Uddyota-I)*

Marks: 15

IA- Marks 15

MASANSC203:

Indian Philosophy

Unit-I: *Bhāsapariccheda*

Marks: 20

(*Anumāna, Upamāna & Śabda Khanda*)

Unit-II: *Arthasamgraha*

Marks: 15

IA- Marks 15

MASANSC204:

Grammatical Studies

Unit-I: *Tiñantā- bhū & edh dhatu*

Marks: 20

Unit-II: *Vākyapadīyam*

Marks: 15

(*Brahmakānda*)

IA- Marks 15

MASANSC205: (MINOR ELECTIVE)

Linguistics and Manuscriptology

Unit-I: **Linguistics**

Marks: 20

- Historical Linguistics- Yaska, Pānini and Patañjali
- General Principles of Sanskrit Philology; Indo-European family; Indo-Iranian; Old Indo-Aryan;
Sanskrit Philology: IE & OIA Sound; Phonetic Laws; Vedic & Classical Sanskrit; Non-Aryan influence in Sanskrit; Sanskrit as a spoken language;
Sanskrit Morphology: Cases, Pronouns, Numerals, Terminations & Verbal Systems.

Unit-II: **Research Methodology and Manuscriptology**

Marks: 15

- Scope & Limitations, Importance, Manuscript materials, Different stages of editing Sanskrit manuscripts, Problems of deciphering Sanskrit manuscript, Causes of divergent readings.
- Textual Criticism: Critical apparatus, Colophon, Important discoveries, Renowned Sanskrit manuscriptologists, Important technical terms, C.C, N.C.C.

IA- Marks 15

Language option in answering

History of Literature, Manuscriptology and the topics in Minor: English/Bengali/Sanskrit
Vedic Grammar: English/Sanskrit
Others- Sanskrit

SEMESTER -III

General Paper

MASANSC301:

Inscription & Epigraphy

Unit-I:

Ashokan Edicts**Marks: 20**

Major Rock Edicts – III,IV,V,VI,XII,XIII

Major Pillar Edicts – IV,VII

Unit-II:

Selected InscriptionsMarks: 20****

- A) Mathura Pillar Inscription of the time of Chandragupta II, regnal Year. 5 GE61 (D. R. BhandarkarEpigraphiaIndica XXI. P. of)
- B) Damodarpur Copper Plate Inscription of the time of Gupta (543 A.D). EphigraphiaIndica XV. p I42.
- C) Gwalior Inscription of the time of Mihirakula, regnal Year 15 (Fleet CII- Vol. III. No. 37)
- D) Faridpur Copper Plate Inscription of Dharmaditya, regnal Year 3 (Indian AntiquaryXXXIX)
- E) Midnapore Plates of reign of Śaśāṅka (JRASB, P 19, 1945)
- F) Khalimpur Copper Plate Inscription of Dharmapal Year 32 (A.K Maitreya, GaudalekhamalaRaisahi, 1919 B.S.)
- G) Kamauli Copper Plate of Vaidyadeva (Ep Indica II. PP 347-358)

IA- Marks: 10

MASANSC302:

Sanskrit Poetics

Unit -I

Marks: 20

Kāvyāprakāśa – Ullāsa-I

Unit -II

Marks: 20

Sāhityadārpaṇa– Pariccheda - I, II& III

IA- Marks: 10

Compulsory Elective Courses(CEC)

(Veda)

MASANSC303:

Selected Vedic saṁhita

Unit-I

Marks: 20

- a) **R̥gveda-saṁhita** with Sayana Commentary: 1.115, 10.125, 10.129, 3.61, 5.83
- b) **Yajurveda-saṁhita** With Mahidhara Commentary: 23.1-5[Prajāpatisūktam], 34.1-6 [Sivasatīkalpasūktam]
- c) **Atharvaveda-saṁhita**: 10.53[With Sayana Commentary], 12.1[Pr̥thivīśūktam]

Unit-II

Marks:20

- a) Aitareyabrāhmaṇa---dīkṣaṇīyeṣṭi
- b) Satapathabrahmana --- Pañcamahāyajña

SANSC304:

Vedic Grammatical Studies

Unit-I :

Marks:20

- a) **VaidikaSvara**: [Svarāḍiprakaraṇa from Siddhāntakaumudī]
 - I. Sādhārāṇasvara: 3650-3660
 - II. Dhātusvara: 3671-3679
 - III. Prātipadikasvara: 3680-3707
- b) **R̥g-vedaPrātiśākhya**: [Patala I & II With Ubatabhāṣya]

Unit-II

Marks:20

- a) **Eastern Vedic Scholars**:Yaska, Uvata, Mahidhara, Sayana, Dayananda, Sri- Auravinda, Tilaka, Satvlekara, R.N, Dandekar, Anirvana, MadhusudhanOjha, Satyavaratasamasramin
- b) **Western Vedic Scholars**:Maxmuller, Willson, M. Winternitz, Whitney, Jacobi

(PāṇinīyaVyākaraṇa)

MASANSC303:

History of Sanskrit Grammar

Unit-I:Marks: 20

History of Sanskrit Grammar (Pre-Pāṇinian, Pāṇinian& Post- Pāṇinian)

Unit-II:

Marks: 20

Pāṇinidarśanam (SarvadarśanaSaṃgraha)

IA- Marks: 10

MASANSC304:

Siddhāntakaumudī

Unit -I

Marks: 20

a)Kṛtyaprakarṇam

b)Taddhitaprakarṇam(Matvarthīyaprakarṇam)

Unit -II

Marks: 20

Siddhāntakaumudī (AjantaPuṃlingaprakarṇam)

IA- Marks: 10

(Kāvya)

MASANSC303:

History of Sanskrit Poetics

Unit-I Marks:20

Kāvyamīmāṃsā (1-5)

Unit-IIMarks:20

History of Sanskrit Poetics

IA- Marks : 10

MASANSC304:

Unit-IMarks:20

Naiṣadhīyacarita – (Canto-I)

Unit-IIMarks:20

Śiśupālavadha- (Canto-I)

IA- Marks: 10

(Darśana)

MASANSC303:

Indian Philosophical Texts and History

Unit-I Marks:20

Atheist School

Cārvāka, Bauddha , Jaina (Sarvadarśanasamgraha)

Unit-IIMarks:20

History of Indian Philosophy

IA- Marks: 10

MASANSC304:

Nyāya-Vaiśeṣika

Unit-I Marks:20

Bhāṣāpariccheda Nyāyasidhāntamuktāvalī: Pratyakṣakhaṇḍa

Unit-IIMarks:20

Bhāṣāpariccheda Nyāyasidhāntamuktāvalī: Anumānakhaṇḍa

IA- Marks: 10

(Epigraphy)

MASANSC303:

Unit-I: Marks: 20

Selected Inscriptions:

- Besnagar Garuda -Pillar Inscription (J.B.R.A.S. vol. XXIII)
- Saranath Buddhist Image Inscription of Kāniska I year 3 (EI. Vol VII)
- Hathigumpha Inscription of Kharavela (B.M.Barua, Old Brahmi Inscriptions in the Udaygiri&Khandagiri caves, Cal 1929)
- Allahabad Stone Pillar Inscription of Samudragupta (J.F. Fleet, Corp. Ins. Ind. Vol. III cal. 1888).
- Mandasore Stone Inscription of Kumargupta I & IIBandhuvarman (Fleet, CII; Vol. III).

Unit-II:Marks: 20

- An introduction to Epigraphic studies in Indian.
- Antiquity of Ancient India writings.
- Origin of Brahmi &Kharosthi scripts, Brahmi Varnamala.

IA- Marks: 10

MASANSC304:

Unit -I

Marks: 20

- a) Nidhanpur Copperplate Inscription of Bhaskaravarman. (EI. XII, XIX)
- b) Nalanda Copperplate Inscription of Devapala (EI-XVII)
- c) Badal Garuda Pillar Inscription of Narayanapala (A.K. Maitreya, Gauda- lekhamala).
- d) Belava Copper plate Inscription of Bhojavarman (N.G. Majumder, Inscription of Bengal Vol. III, Rajshahi 1929)
- e) BhuvaneshwarPrasasti of Bhattabhavadeva (N.G Majumdar Inscription of Bengali, Vol. III)

Unit -II

Marks: 20

Selected Inscriptions:

- a) Damodarpur Copper Plate Inscription of Kumargupta, year 124 (EI - XV)
- b) Junagarh Rock Inscription of Skandagupta (EI XV).
- c) Rithpur Copper Plate Inscription of Prabhavati Gupta of the time of Pravarasena II (Regnal year 19, J.P.A.S.B., N.S.,XX, 58ff.
- d) Mandasore Stone Inscription of Yasodharman, Undated.
- e) Banskhera Copper Plate Inscription of Harsavardhana (EI. V)

IA- Marks: 10

Minor

MASANSC305:

Gems of Sanskrit Literature

Unit -I Marks: 20

Techinings of the Upāniśads and Bhagavad Gīta.

Unit -II

Marks: 20

Values in PāñcatantraNitiśataka and Hitopadeśa

Semester-IV

MASANSC401:

Technical Literature

Unit-IMarks: 20

History of Ayurveda and Natural Science

Caraka-Saṁhitā- Chapter -I

Unit-IIMarks: 20

- a) History of Indian Mathematics and Architecture
- b) Boudhāyanasulvasūtra: [Chapter-I(Sūtra:1-28, 36-41)]

IA- Marks: 10

MASANSC402:

Environment Awareness in Sanskrit Literature

- a) Vedic Literature
- b) Classical Literature

IA- Marks: 10

**Compulsory Elective Courses(CEC)
(Veda)**

MASANSC403:

Unit-I: Marks: 20

Nirukta:Chapter -II. 1- 4 & VII

Unit-II: Marks: 20

- a) Taittirīyabhāṣyabhūmikā of Sayanacarya
- b) Kena-upaniṣad with Commentary of Sankaracarya

IA- Marks: 10

MASANSC404: Social and Ritual Mechanism

Unit-I

Āśvalāyana Śrautas Ūtra[Chapter -I]

Unit-II Marks: 20

- a) Pāraskaragṛhyas Ūtra [Chapter -I]
- b) Boudhāyana Dharmas Ūtra [Prathamapraśna]

IA- Marks: 10

(Pāṇinīya Vyākaraṇa)

MASANSC403:

Unit-I: Marks: 20

Mahābhāṣyakārikāhnikā

Unit-II:

Paramalaghumañjūṣā (Śakti, Lakṣaṇā, Vyañjāṇā & Sphota)

IA- Marks: 10

Marks: 20

MASANSC404:

Unit -I Marks: 20

Siddhāntakaumudī (Ātmanepada & Parasmaipadaprakarṇam)

Unit -II

Marks: 20

Siddhāntakaumudī (Strīpratyayaprakarṇam)

IA- Marks: 10

(Kāvya)

MASANSC403:

Unit-I:

Vakratiṭṭvita- Unmesa-IMarks: 20

Unit-II:

Rasagaṅgādhara- Anna-IMarks: 20

IA- Marks: 10

MASANSC404:

Unit -I

Marks: 20

Uttararāmacarita

Unit -IIMarks: 20

Mudrārākṣasa

IA- Marks: 10

(Bharatiya-Darśana)

MASANSC403:

Unit-I Marks:20

Vedanta Paribhāṣā

Unit-II Marks:20

Adhyāśabhāṣya and catusutri with śāṅkarabhāṣya.

IA-Marks:10

MASANSC404:

Unit-I

NyāyaSūtra with Vātsayanabhāṣya 1.1.1- 1.1.4

Marks:20

Unit-II

JaiminīyaMīmāṃsāSūtra with Śābarabhāṣya 1.1.1- 1.1.7

Marks:20

IA-Marks:10

(Epigraphy)

MASANSC403:

Unit-I:

Marks: 20

- a) Buddhist Iconography Selected Sadhanas from Sadhanamala.
- b) Ancient Indian Historical Geography.

Unit-II:

Marks: 20

Ancient Indian Palaeography

IA- Marks: 10

MASANSC404:

Unit-I: Marks: 20

Selected Inscriptions:

- a) Mallasarul Copper Plate Inscription of Gopacandra, year 3 (EI-XV).
- b) Haraha Inscription of Isanvarman. EI. XV)
- c) Gwalior Stone Inscription of MihiraBhoja (EI-XVIII) 3. Haraha Inscriptions of Isanavarman (EI – XIV).
- d) Aihole Inscription of Pulakesin II.

Unit-II:

Marks: 20

- e) Apsad stone Inscription of Adityasena. (CII Vol. III)
- f) Deopara Prasasti of Vijaysena (N.G. Majumder, Inscription of Bengal Vol. III)
- g) Mathura Stone Inscription of the time of Sodasa. (Luders, Ep. Ind., IX, P.247)
- h) Damodarpur Copper Plate of Kumaragupta, GE 128.

IA- Marks: 10

MASANSC405:

Project Dissertation

Total Marks: 50

- a) Project Work
- b) Viva Voce on Project work

Marks:30

Marks: 20

Semester III & IV

Language option in answering

History of Literature, Linguistics, Manuscriptology and topics in Minor Electives: English/Bengali/Sanskrit.

Vedic Grammar- English/Sanskrit.

Others- Sanskrit.