

Learning Outcome based Curriculum Framework (LOCF)

For

Choice Based Credit System (CBCS)

Syllabus

B.A. (Honours) in Nazrul Sangeet

w.e.f. Academic Session 2020-21



Kazi Nazrul University

Asansol, Paschim Bardhaman

West Bengal 713340

Preamble

The objective of any programme at a Higher Education Institution is to create for its students a sound foundation for their character development which directly contributes to the well-being of a nation. Kazi Nazrul University envisions all its programmes in the spirit of its “motto” which is to inspire the youth to show steadfastness and devotion in a fearless pursuit of truth. The LOCF aims at preparing young minds for constructive and productive character development by honing their creative and humanistic skills for their own betterment as well as for the greater good of the society. In order to provide an opportunity to students to discover a method of thinking which will help them realise their true potential, the University offers a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate programmes.

The LOCF approach is intended to provide focused, outcome-based syllabi at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner by making the courses flexible and by offering students more choices. The LOCF approach has been adopted to strengthen the teacher- learner interaction as students engage themselves in programmes of their choice and learn to realize their inner calling. As the Under- Graduate Programmes focus on ‘preparing minds’, they will create individuals who will have intellectual prowess, interactive competence, courage to lead the world and also compassion and empathy for fellow human beings. The LOCF thus aims at strengthening not merely students’ employability skills but also at imparting to them vital life-skills required to lead a happy personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. The graduate attributes encompass values related to students’ well-being, emotional stability, critical thinking etc. intermingled with a sense of social justice and harmony. In short, each programme prepares students for employability, sustainability and life-long learning. The new curriculum will empower students to innovate and also inspire them to convert their innovations into real business models for the country’s economic and social prosperity. The proposed LOCF offers better understanding of the business world and aims at building students’ entrepreneurial skills by giving them hands-on training. The Kazi Nazrul University hopes the LOCF approach of the programme will motivate students to transition from being passive knowledge-seekers to becoming active and aware knowledge-creators.

Semester: I

Course Name: Basic Knowledge of Hindustani Classical Music

Course Code: BAHNZSC101

Course Type: Core (Practical)	Course Details: CC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

Course Content:

Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

Semester: I

Course Name: Life Sketch of Kazi Nazrul Islam and Theoretical Knowledge of Ragas and Talas of Hindustani Music

Course Code: BAHNZSC102

Course Type: Core (Theoretical)	Course Details: CC-2		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the history of Indian music in the ancient period.
- (2) Students will also learn the knowledge of various musical instruments.
- (3) The learners will also learn about some musical terms, rhythm details and notation system.
- (4) The students will have a complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

Course Content:

Theoretical

Unit 1: Life Sketch of Kazi Nazrul Islam

Unit 2: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 3: Theoretical knowledge of the Following ragas:

- Alahiya Bilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, Purbim Marwa and Bhairavi.

Unit 4: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 5: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 6: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

Semester: II

Course Name: Nazrul's Songs: Patriotic, Foreign Tune and Hindi Songs

Course Code: BAHNZSC201

Course Type: Core (Practical)	Course Details: CC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing different patriotic songs of Nazrul in foreign and Hindi tune

Course Content:

Practical

1. Patriotic Songs-
 - i. (DesbandanaMulok) Glorification of the Country.
Oh Bhai Khati Sonar CheyeKhati
Nomo Nomo Bangladesh Momo.
 - ii. Struggle against Subsistence (PoradhinotarBiruddheSangramMulok)
AjiRakta Nishi Vore
Mora Jhonjhar Moto Uddam
 - iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)
Jago Onosono Bondi Otho Re Joto
 - iv. Awakening of Women (NariJagoronMulok)
JagoNariBonhisikha
 - v. Awakening of Muslims (Muslim JagoronMulok)
Dike Dike Puno JoliyaUtheche,
GuneGorimaiAmaderNari
 - vi. Anti-Communalism (SamprodayikotaBirodhi)
Bharat ar Dui Nayan Tara
Jater Name Bojjati Sob

Foreign Tune (Bidrohi Sur)

- PariJafraniGhagari
 - ChomkeChomkedhirVirusPaye
2. Hindi Songs (Hindi Gan)
Gulshanko chum chumkehtibulbul

Semester: II

Course Name: Characteristics of Nazrul Patriotic Songs

Course Code: BAHNZSC202

Course Type: Core (Theoretical)	Course Details: CC-4		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have a complete theoretical knowledge of the basic characteristics of Nazrul's Patriotic Songs

Course Content:

Theoretical

1. Patriotic Songs and It's Characterization
2. Since when did it come into existence?
3. Importance and objectives of Patriotic Songs.
4. KaziNazrul's Involvement in Freedom Movement.
5. Reflection of Nazrul's feelings in his songs.
6. Different types of Patriotic songs Composed by Nazrul
 - I. Glorification of the Country
 - II. Struggle against Subservience
 - III. Struggle against Exploitation
 - IV. Awaking of Women/Empowerment of Women
 - V. Awaking of Muslims
 - VI. Anti-Communalism

Semester: III

Course Name: Modern and Seasonal Songs of Nazrul and Notation System

Course Code: BAHNZSC301

Course Type: Core (Practical)	Course Details: CC-5		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various modern and seasonal songs of Nazrul and also about practical knowledge of the notation system

Course Content:

Practical 1. Modern song of Kazi Nazrul Islam

- i. Mone pore aaj se konjonme
- ii. Tumisundor tai
- iii. Sopnedekhiektinotunghor
- iv. Arokotodinbaki
- v. Tomaraankhirmoto

2. Seasonal Song of Kazi Nazrul Islam

- i. DhuliPingolJutajut
- ii. Nishiraterimjhim
- iii. Esosarod prate
- iv. Hemotikaesoeso
- v. Pouselo go
- vi. Dolalagilodokhinar

3. Kazi Nazrul's created classical Bandish (Lyric) based on Hindustani original Bandish (Lyric)

- i. Bon bonchuranjau (brindaboni sarong) Brindaboneekibaasuribaaje
- ii. Mulgan- More mondirob lo (Joyjoyonti)
Bhangagaan- meghmedurborshaikothatumi
- iii. Mulgan – jhonjhonjhonjhonpayelbaaje (Not behag)
Bhangagaan- rumjhumjhumnupur bole

- iv. Tum molaagirotona (Bhimpononni)
Amar monerbedona
- v. Mulgaan- piupiurototopapiha (Lolito)
Bhangagaan- Piupiubirohipapaya

Semester: III

Course Name: Nazrul Songs: Ghazal, Drama and Cinema

Course Code: BAHNZSC302

Course Type: Core (Practical)	Course Details: CC-6		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing Ghazal of Nazrul and different songs based on drama and cinema

Course Content:

Practical

1. Ghazal
 - i. BagichaybulbuliTui
 - ii. Musafirmoho re aankhijol
 - iii. Keu vole nakeu vole
 - iv. Pasanerbhangaleghum
 - v. Bokulchanpar bone ke go
2. The songs based on Dance
 - i. Khelichejoldebi
 - ii. Durdipobasini
3. The songs based on Drama & Cinema
 - i. Katha koukathakou (Atanurdeshe, natok)
 - ii. Voriyaporan (Mohua, natok)
 - iii. Mora ekbrintedutikusum (putulerbiyeniye record natty)
 - iv. Akashehelandiye (Sapurechayachobi)
 - v. Pothharapakhi (Sirajdolla, Natok)
 - vi. UshaeloChupichupi (Gora Chayachobi)
 - vii. Ajkeshadibadshajyadi (Laila majnunatok)
 - viii. Gohon bone shri Hori Naamer (DhrubornoChayachobi)

Semester: III

Course Name: Theoretical Aspects of Modern, Seasonal Songs and Ghazal of Nazrul

Course Code: BAHNZSC303

Course Type: Core (Theoretical)	Course Details: CC-7		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have the knowledge of the theoretical aspects of Modern, Seasonal Songs and Ghazals of Nazrul

Course Content:

Theoretical

1. Concept of Nazul's modern song and seasonal song.
2. Concept of Hindustani classical bandish and Nazrul's songs based on that bandish.
3. Knowledge of Bengali ghazal created by Nazrul.
4. Contribution of Nazrul to various Film and Drama.
5. Contribution of Nazrul to radio and gramophone company.

Semester: III
Course Name: Knowledge of Harmonium
Course Code: BAHNZSSE301

Course Type: SE	Course Details: SEC-1		L-T-P: 0 - 0 - 8		
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

Course Content:

Practical

(Oral)

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

(Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

Semester: IV

Course Name: Religious Songs of Nazrul

Course Code: BAHNZSC401

Course Type: Core (Practical)	Course Details: CC-8	L-T-P: 0 - 0 - 12			
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various religious songs of Nazrul Islam

Course Content:

Practical: Religious songs of Kazi Nazrul Islam.

1. KaziNazrulernirakarsadhansongeet
 - i. Jogoternathkoropaar.
2. Kazi Nazrul Islam ersonatondhormiyogaan
 - i. Maa go chinmoyeerupdhoreaai (Agomoni).
 - ii. Hey Madhav, tomarpraaner (Bhojon).
 - iii. ThirhoyetuibosdekhiMaa (Shyama)
 - iv. Aji Nanda dulalersathe (Hori)
 - v. Dole Bon TomalerJhulnate (Jhulan)
 - vi. Joy DurgaDurgatinashini/Maa go tuikarnandini (Durga)
 - vii. SrijanChondeanonde (Shiv)
 - viii. Mahavidyaadyashakti (adishakti)
3. KaziNazrulIslamigaan
 - i. Hamod- Khodaeigoribersono
 - ii. Nat- tomar name ekinesha
 - iii. Namaj – hey namajiamarghore.
 - iv. Roja- eloromjanerichaand.
 - v. Iman – allahtejaarpurnoIman
 - vi. Mecca-Madina – sudur mecca madinarpothe.

Semester: IV

Course Name: Folk Songs and Kirtan of Nazrul

Course Code: BAHNZSC402

Course Type: Core (Practical)	Course Details: CC-9		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing various folk and kirtan songs of Nazrul

Course Content:

Practical

1. Bhatiyali- Tor roop e soigahonkore.
Poddardhew re.
2. Bhawiya – Nodirnaamsoianjana.
Kuch boron kanya re taar
3. Baul- amiboulholam.
Ami Bhai khepa boul.
4. Jhumur- nachernesharghorlegeche.
Kaalopaharalokore.
5. SaampanerGaan – Amar sampan jatrinaloy.
6. Bade ergaan – Saapuriya re bajau.
Baankachurirmotobeke.
7. Kirton – Sokhi, amina hoi man korechinu.
Nobokisholoyraangasojjyapaatiya.
Chaanparkolitulikai.

Course Name: Theoretical Aspects of Religious and Folk Songs of Nazrul

Course Code: BAHNZSC403

Course Type: Core (Theoretical)	Course Details: CC-10		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of the course, the students will have the knowledge of the theoretical aspects of Religious and Folk songs of Nazrul

Course Content:

Theoretical

1. Nazrul's concept of religion. Discussion on devotional songs created by Nazrul.
2. Concept of Nazrul's Islamic songs. Discussion on five pillars (Namaj, Roja, Haj, Jakat, Iman) of Islamic songs created by Nazrul.
3. Knowledge of Nazrul's Folk song and Kirtan.

Semester: IV

Course Name: Basic Knowledge of Tabla

Course Code: BAHNZSSE401

Course Type: SE	Course Details: SEC-2		L-T-P: 0 - 0 - 8		
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the ability to learn and present a solo performance with the tabla (Tabla Sangat).

Course Content:

Practical

Project Work:

- (1) Prepare a life sketch of any one eminent Tabla Player.
- (2) Prepare an account of Tabla with its various parts.

Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga. Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

Semester: V

Course Name: Nazrul Songs: Drupad, Dhamar, Kheyal, South

Indian and Unconventional

Course Code: BAHNZSC501

Course Type: Core (Practical)	Course Details: CC-11		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing different songs of Nazrul based on Dhrupad, Dhamar, Kheyal, South Indian and unconventional Ragas

Course Content:

Practical

1. Dhrupad ongergaan – 3 Songs

1. Dhamar ongergaan -2 Songs
2. Kheyal o kheyal angergaan - 3 songs
3. Dakkhinbharatiy oraagergaan – 3 songs
4. Lupto o Ordholuptogaan - 3 songs

1. Dhrupad- Esosankarkrodhagni
 - i. Hey proboldorpohari
 - ii. Deshgourbijoyedebraj
 - iii. Dhamar- Dole Dolai
2. Kheyal o Kheyalangergaan-
 - i. GogoneSoghonchomkiche
 - ii. Kano korun sure
 - iii. Momomodhurminati gun
3. DakkhinBharatiyo-
 - i. Ami tobo dare (Raag-naagSoraboli)
 - ii. SondhyagodhulilogonekeRaag- samontasarong)
 - iii. Rohirohi keno (Narayani)
 - iv. KaberiNodijole (Raag-karnatakisamanta)
4. Luptoprai- raag-
 - i. Nilamborisareepori (raagNilambori)
 - ii. Fulerjolsainirob keno (Raag-hijajBhairabi)
 - iii. Gunjamalagolekunje (Raag- malgonjo)

Semester: V

Course Name: Theoretical Aspects of Nazrul Songs Based on Sanskrit Chhanda

Course Code: BAHNZSC502

Course Type: Core (Theoretical)	Course Details: CC-12		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have the knowledge of the theoretical aspects of Nazrul songs based on Sanskrit Chhanda

Course Content:

Theoretical 1. Concept of Seventeen of Ragas and Tala created by Nazrul and his songs based on Sanskrit Chhanda.

1. Concept of Nazrul's Novels, articles, stories, letters, and speeches.
2. Poetic values and philosophy of Nazrul's songs.

- Substance of any three novels of two articles – 'Jodi' r 'bansi' substance 'nabaje' and ' Bodopiritibalirbandh'. Knowledge about poet's personal life and relation with several scholarly persons through the personal letters.

Semester: V

Course Name: Knowledge of Raga and Notation System

Course Code: BAHNZSDSE501

Course Type: DSE	Course Details: DSEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have the knowledge of Raga

Course Content:

Practical:

Stage performance test about 30 minutes duration for each candidate in any one Raga each from Dhrupad and Khayal mentioned below:

Bhairav, Kafi, Khamaj, Patdeep, Jayjayanti, Bihag, desh, Shankara, darvarikanada, Jaunpuri, Malkause, Tilakkamod, Hambir, Megh, Todi, Kedar, Purvi, Mia malhar, Bhairavi.

Semester: V

**Course Name: Ability to sing Dhrupad, Kheyals, Bhajans and
Thumri**

Course Code: BAHNZSDSE502

Course Type: DSE	Course Details: DSEC-2		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to song Dhrupad, Kheyal, Bhajan and Thumri based on different ragas

Course Content:

Practical

Ability to sing two Dhrupads, six khayals Four Bhajans and Two Thumris on ragas as mentioned in DSE – 1

Semester: VI

Course Name: Songs of Nazrul Based on Thumri, Tappa and Comedy Songs

Course Code: BAHNZSC601

Course Type: Core (Practical)	Course Details: CC-13		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have ability to sing various songs of Nazrul based on Thumri, Tappa and Comedy

Course Content:

Practical

1. Thumri- Bodhutomaramar.
Sure o baanir mala diye.
Pordeshibodhua.
Piyasoponeesonirjone.
Na mititeashabhangilokhela.
A mititesadhmornishipohai.
E kanomayafelileamay.
Poranpriyo keno eleobohelai.
Mala ganthaseshnahote.
Nishi VorHolojaagiya.
2. Toppa-
 - i. Jahakichumomo.
 - ii. DioBor hey mor swami
 - iii. Haairgaan- Amar Khokarmashir.
O tuiultabujhli Ram
O huloretuiraatbirete.

Semester: VI

Course Name: Ragas and Talas - Chandas created by Nazrul

Course Code: BAHNZSC602

Course Type: Core (Practical)	Course Details: CC-14		L-T-P: 0 - 0- 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the practical ability and knowledge of various Ragas and Talas created by Nazrul

Course Content:

Practical

1. Ragas and Talas/Chhandas created by Nazrul
 - i. Dolonchapa bone dole (dolonchapa)
 - ii. RumjhumRumjhumkeBajai (Nirjhorini)
 - iii. Benuka o kebajaimohua bone (Benuka)
 - iv. Bonkustalelaye (Bonkuntala)
 - v. JaagoArunBhairav (ArunBhairav)
 - vi. Payela bole rinijhini (Roopmonjuri)
 - vii. Shon o sandhyamalati! (Sandhyamalati)
2. NazrulSristoTaaler o ChhonderGaan
 - i. Debjanirmoneprothom (Taal-nobonandan)
 - ii. Mohua bone bon papiya (Priyachhonda)
3. KaziNazrul Islam ermohanbyakti der uddeshelikhitogaan.
 - i. Khoiborjoyialihaidar
 - ii. Ghumaitedaaubhrantorobire
 - iii. Bonkusumtonutumiki (Madhumatichhonda)
 - iv. Durgomgiri kantar moru (Gonosongee)

v. Bolo nahibhoinahibhoi GonoSongeet)

Semester: VI

Course Name: Stage Performance

Course Code: BAHNZSDSE601

Course Type: DSE	Course Details: DSEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing any song of Nazrul Islam

Course Content:

Practical Stage performance of the songs mentioned in Sem III, IV, V, and VI.

Stage performance test of the songs mentioned in Sem III, IV, V, and VI about 30 minutes duration for each candidate

Semester: VI

Course Name: Dissertation related to Kazi Nazrul Islam

Course Code: BAHNZSDSE602

Course Type: DSE	Course Details: DSEC-4		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to prepare a dissertation related to Kazi Nazrul Islam

Course Content:

Practical

Project based upon actual Field work related to Kazi Nazrul Islam

Semester: I

Course Name: Nazrul's Raga Based and Patriotic Songs

Course Code: BAHNZSGE101

Course Type: GE	Course Details: GEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain a basic knowledge like alankar swaramalika, Drut kheyal, Dhrupad and Dhamar.

Course Content:

Practical

Unit 1:

- 1) Aajo Kande Kanone Koyeliya (Hambir)
- 2) Nishi Nijhum Ghum Nahi Ase (Behag)
- 3) Kuhu Kuhu Kuhu Koyeliya (Khambaj)
- 4) Anjoli Laho mor Sangeete (Tilang)
- 5) Jhora Phulo Dale Ke Atithi (Dadra Anger Gaan)

Unit 2 : Five Patriotic Songs

Semester: II

Course Name: Nazrul's Modern and Seasonal Songs

Course Code: BAHNZSGE201

Course Type: GE	Course Details: GEC-2		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to sing Modern and Seasonal Songs of Nazrul

Course Content:

Practical

Foreign Tune-

1. Modern Song:
 - I. Ami Jar NupurerChanda.
 - II. BikelBelarBhuichapago.
 - III. Tumi Keno ElePotho.
 - IV. JanijaniPriyo A Jibone.

2. Seasonal Songs:
 - I. EloElo re BoishakhiJhor.
 - II. KeDurontoBajaoJhorer.
 - III. EleoiBonante.
 - IV. JhilerJoleKeBhasalo.

3. Foreign Tunes:
 - I. ChomkeChomkeDhirBhiruPaye.
 - II. PariJafraniGhagari.

- III. SuknoPatarNupurPaaye.
- IV. DurDipoBasini.

Semester: III

Course Name: Various Songs of Kazi Nazrul Islam

Course Code: BAHNZSGE301

Course Type: GE	Course Details: GEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain an advanced knowledge of drut kheyal, swaramalika, dhruwad, dhamar and lakshangeet.

Course Content:

1. **Practical** Momomodhur Minati Kori (Jounopuri)
2. Jaago Arun Bhairav (Nazrulsristoraag-arunBhairav)
3. Ami suryamukhifulermoto (Kavyasangeet)
4. Gul baagicharbulbuliami (Ghazal)
5. Toradekhejaaamina (Islami)
6. Kararjiyarete (Islami)
7. Timirbidariolokhbidari (Vaktigeeti)
8. Thir Hoy etui bosdekhimaa (ShyamaSangeet)
9. Poddardhew re (Bhatiyali)
10. Nodirnaamsoianjana (bhawaiya)
11. Naacherneshaighorlegeche (Jhumur)
12. GulshanKoChumchum (Hindi gaan)

Semester: IV

Course Name: Project on Nazrul Sangeet

Course Code: BAHNZSGE401

Course Type: GE	Course Details: GEC-4		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will undertake Field Work related to Nazrul Sangeet

Course Content:

Practical

Project based upon action field work related to Music. Topic chosen in consultation with the teacher at the commencement of the semester VI.

