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Date of Birth: 01/06/1985

EDUCATIONAL QUALIFICATIONS:

- Awarded Ph.D. degree in July, 2014 from the Centre for English Studies, Jawaharlal Nehru University (JNU), New Delhi, for thesis titled ‘Testifying to the Limits of the Letter: Looking at Testimonies of Death as Literature’
- Recipient of Junior Research Fellowship (JRF) in English, UGC-NET June 2009
- Completed M. Phil coursework at CES, Jawaharlal Nehru University with C.G.P.A. of 7.25 out of 9.0 (aggregate 78%) in May, 2009
- Completed M.A. in English Literature from Jawaharlal Nehru University with a First Class (‘A’- Plus) grade point average of 8.68 out of 9.0 (aggregate 92%) in 2008
- Completed B.A. (Honours) in English from Presidency College, University of Calcutta, with a First Class percentage of 61.63 in the year 2006.
- Passed I.S.C. from The Future Foundation School, Kolkata with an aggregate of 92.25% marks in 2003
- Passed I.C.S.E. from The Future Foundation School, Kolkata with 90.8% marks in 2001

PROFESSIONAL/TEACHING EXPERIENCE:

- Member-in-Residence, School of Social Science, Institute for Advanced Study (IAS), Princeton, New Jersey, USA, September 1, 2021 to June 30, 2022 (<https://www.ias.edu/sss/current-scholars-2021-22#bhattacharya>)
- Assistant Professor, Department of English, Kazi Nazrul University, West Bengal, April 24, 2018 to present (Currently on Special Study Leave)
- Assistant Professor, Department of English, Kishore Bharati Bhagini Nivedita College, University of Calcutta, Kolkata, June 08, 2015 to April 23, 2018
- Assistant Professor, Department of English, Centre for Foreign Languages, Central University of Bihar, July 22, 2013 to May 30, 2015
- Assistant Professor, Department of English, Sri Venkateswara College, July 21, 2010 to November 10, 2012

AREAS OF SPECIALIZATION:

Contemporary Literary and Cultural Theory, Classical Philosophy, Renaissance Studies, Film Studies, Philosophy of Technology, Ethics and Politics.

AREAS OF INTEREST AND CURRENT WORK:

My doctoral thesis examines the relationship between death, testimony and the literary 'event'. My current interests however cohere around a 'historical sociology' of the university – with specific reference to Indian policy-contexts in higher education. A part of this work finds articulation in my most recent edited anthologies, titled *The Idea of the University: Histories and Contexts* and *The University Unthought: Notes for a Future*, published by Routledge in September 2018.

PUBLICATIONS:

- Debaditya Bhattacharya, ed. *The Idea of the University: Histories and Contexts* (Companion Volume 1), London, New York: Routledge, 2018, ISBN: 978-1-138-05538-4 (HB)
- Debaditya Bhattacharya, ed. *The University Unthought: Notes for a Future* (Companion Volume 2), London, New York: Routledge, 2018, ISBN: 978-1-138-06732-5 (HB)
- Debaditya Bhattacharya, Rina Ramdev and Sandhya Devesan eds. *Sentiment, Politics, Censorship: The State of Hurt*, New Delhi: SAGE Publications India, 2016, 324 pages, ISBN: 978-93-515-0304-0 (HB)
- Debaditya Bhattacharya, Rina Ramdev and Sandhya Devesan, "Sentimental Sovereignties: Hurt and the Political Unconscious", "Introduction" and "Preface" in *Sentiment, Politics, Censorship: The State of Hurt*, New Delhi: SAGE Publications India, 2016, pp. xi-xlii, ISBN: 978-93-515-0304-0 (HB)
- 'The University in History: From Idea to Impossibility' and 'Of Feudal Intellectual Capital: The History of the New Provincial Universities', in Debaditya Bhattacharya, ed. *The Idea of the University: Histories and Contexts*, London, New York: Routledge, 2018, pp. 1-40, 155-78, ISBN: 978-1-138-05538-4 (HB)
- 'What Use is the Liberal Ruse? Debating the Idea of the University' and 'Between Disciplines and Interdisciplines: The University of In-discipline', in Debaditya Bhattacharya, ed. *The University Unthought: Notes for a Future*, London, New York: Routledge, 2018, pp. 1-38, 183-208, ISBN: 978-1-138-06732-5 (HB)
- 'Of Shame and Censure: Is an 'other' politics possible?', in Franson Manjali and Marc Crepon eds. *Philosophy, Language and the Political: Poststructuralism in Perspective*, New Delhi: Aakar Books, 2017, pp. 175-192, ISBN: 978-93-5002-484-3
- 'Anti-politics and the Scourge of Authoritarianism' (co-authored with Henry A. Giroux), in *Social Identities: Journal for the Study of Race, Nation and Culture*, Routledge, 2016, ISSN: 1350-4630 (Print), 1363-0296 (Online), DOI: 10.1080/13504630.2016.1219145
- 'Who's Afraid of Academic Freedom? The Illiberal Pulls of the Public University in India', in Apoorvanand ed. *The Idea of a University*, New Delhi: Context, 2018, ISBN-10: 9387894258; ISBN-13: 978-9387894259
- 'Anti-Politics and the Torturing of Democracy' (co-authored with Henry A. Giroux), in *The Public in Peril: Trump and the Menace of American Authoritarianism (Critical Interventions Series)*, London, New York: Routledge, 2017, ISBN: 9781138719033

- ‘Do not go gentle into that good night! Re-imagining The Public Intellectual Today’, in *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, Volume 1, 2017, pp. 224-239, ISSN: 2456-9550
- ‘The Dangerous Ground for Democracy: Doing Interdisciplinary Social Sciences in the Public University’, in Kanika Singh ed. *Inclusive Pedagogy: Teaching and Learning Practices in Higher Education in India*, Hyderabad: Orient BlackSwan, 2020 [forthcoming]
- ‘Locked Down, But Logged In! Connecting to the Futures of Indian Higher Education’, in *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, Volume 4, 2020, ISSN: 2456-9550
- ‘A Liberal Poetics of Policy: Reading the Contemporary Fortunes of Indian Higher Education’, in *Radical Philosophy* 2.10, Summer 2021, ISSN: 0300-211X, <https://www.radicalphilosophy.com/article/a-liberal-poetics-of-policy>
- ‘They Paint Seditious on the Walls: Towards a University of Immigrants’, in Special Issue of *Critical Times: Interventions in Global Critical Theory* (Global Higher Education in 2050: Building Universities for Sustainable Societies), edited by Keri Facer and Christopher Newfield, ISSN: 2641-0478 [forthcoming]
- ‘Midwife’s Children? Understanding Debates around Adaptation Theory in Cinema’, in Vebhuti Duggal, Bindu Menon, Spandan Bhattacharya eds. *Film Studies: An Introduction*, New Delhi: Worldview, 2020 [forthcoming]
- ‘A Sovereign Surrender? The Digital Subject of Neoliberal Control’, in Aditi Chandra and Vinita Chandra eds. *Nation and its Margins: Rethinking Community*, Cambridge, 2019, ISBN (13): 978-1-5275-4018-7
- ‘Book Review: *Navigating the Labyrinth: Perspectives on India’s Higher Education*’, in *South Asian History and Culture*, London: Routledge, 2018, ISSN: 1947-2498 (Print), 1947-2501(Online), DOI: <https://www.tandfonline.com/doi/full/10.1080/19472498.2018.1535557>
- ‘Book Review: *Nightmarch: A Journey into India’s Naxal Heartlands*’, in *Kairos: A Journal of Critical Symposium*, Issue 4(1), 2019, ISSN: 2581-7361.
- ‘Shot in-to a Moment of Death: Representing Trauma in Film Language’, *Journal of the School of Language, Literature and Culture Studies (JSL)*, New Series 17, November 2013, New Delhi: Pencraft International, pp. 78-85, ISSN: 0972-9682
- ‘Hath the Jew a Gender??... Re-Reading Christopher Marlowe's *The Jew of Malta*’, in *The Literary Vision (TLV)*, Volume 04, Annual Research Journal of English Literature and Language, ISSN: 0975-3230
- ‘A Father among many Others: Re-reading *A House for Mr Biswas*’, in Meenakshi Bharat ed. *V.S. Naipaul’s A House for Mr Biswas: Critical Perspectives*, New Delhi: Pencraft International, January 2013, ISBN: 978-93-82178-02-6
- Study Material for *The Merchant of Venice*, SLM II, Netaji Subhas Open University (NSOU) – Kolkata, Elective English Course 2012-13.
- Critical Material for Literary Theory, SLM for M.A. English, Nalanda Open University – Patna, 2015
- ‘Report on the National Seminar on Gandhi, Peace, Social Harmony and Conflict Prevention & Resolution’, in *Gitam Journal of Gandhian Studies*, Volume 3 Number 1 (January-June 2014), GITAM University Press, pp. 243-46, ISSN: 2249-2240

- ‘Queening the Queer Spaces of Representation: The Beauty Queen as Item Girl’, in Saugata Bhaduri (ed.) *Item Numbers: Representation of Sexuality in Contemporary Bollywood*, Delhi: Vitasta Publications, in press
- ‘Trading Dreams for Debt’, in *The Telegraph* (Editorial), August 3, 2021, available at https://www.telegraphindia.com/opinion/trading-dreams-for-debt-student-credit-card/cid/1824965?fbclid=IwAR2N65Yxd1oFi3lmutuiajkPtQs6y0_dCc8TCGgUOL61GI4oPMU6VPAwznM
- ‘রাষ্ট্রবাদের কারখানা: নয়া জাতীয় শিক্ষা-নীতির ইতিকথা’, *অনীক পত্রিকা*, বর্ষ ৫৭, সংখ্যা ৫, নভেম্বর ২০২০, available at <https://aneekpatrika.files.wordpress.com/2020/12/november-2020-1.pdf>
- ‘নয়া জাতীয় শিক্ষা-নীতি ২০২০: শিক্ষার বিস্তার না সামাজিক মেরুকরণের খোঁজে?’, *আরেক রকম* অষ্টম বর্ষ একাদশ সংখ্যা | ১৬-৩১ আগস্ট ২০২০ | ১-১৫ ভাদ্র ১৪২৭, available at http://www.arekrakam.com/arek-rakam/news-list/details/16_august_essay01.php
- ‘Academic Calendars Through a Pandemic: The Relief-Package of Online Education’, in *The Citizen*, May 19, 2020, available at <https://www.thecitizen.in/index.php/en/NewsDetail/index/4/18758/Academic-Calendars-Through-a-Pandemic---The-Relief-Package-of-Online-Education->
- ‘A Viral Education? Into the Future of Our Locked Classrooms and Shut Campuses’, in *The Wire*, March 31, 2020, available at <https://thewire.in/education/covid-19-online-teaching-future-classrooms>
- ‘When a Nation’s Police Gasses Its Libraries, What Use Is a New Education Policy?’, in *The Wire*, December 16, 2019, available at <https://thewire.in/rights/cab-jamia-protest>
- ‘Could the ‘knowledge ecology’ go the way of the current economy?’, in *The Telegraph* (Editorial), October 18, 2019, available at <https://www.telegraphindia.com/opinion/could-the-knowledge-ecology-go-the-way-of-the-current-economy/cid/1712379>
- ‘Imagining Universities as Temples’, in *The Wire*, September 23, 2019, available at <https://thewire.in/education/babul-supriyo-at-jadavpur-university-imagining-universities-as-temples>
- ‘Body blows to Indian education’, in *The Telegraph* (Editorial), August 1, 2019, available at <https://www.telegraphindia.com/opinion/body-blows-to-indian-education/cid/1695574>
- ‘The draft National Education Policy portends deep damage’, in *The Telegraph* (Editorial), July 1, 2019, available at <https://www.telegraphindia.com/opinion/the-draft-national-education-policy-portends-deep-damage/cid/1693515>
- ‘Can Vidyasagar Be the Substance of Our Resistance to BJP?’, in *The Wire*, May 19, 2019, available at <https://thewire.in/uncategorised/vidyasagar-resistance-bjp-kolkata>
- ‘How the Modi Govt is Palming Off Universities to Corporates’, in *Huffington Post*, March 14, 2019, available at https://www.huffingtonpost.in/entry/how-the-modi-govt-is-palming-off-govt-universities-to-corporates_in_5c8a94e6e4b0450ddae8a644

- ‘Imagining Alternative Futures’ (co-authored with Rina Ramdev), in *The Hindu* (Op-Ed page), February 4, 2019, available at <https://www.thehindu.com/opinion/op-ed/imagining-alternative-futures/article26169611.ece?fbclid=IwAR0bh9RZn58gkms08srgyzuyD8Pp9no7L8fNASxiSvg9hkYd6OxQRgr9eTw>
- ‘What makes the public university anti-national?’, in *The Wire*, December 18, 2018, available at <https://thewire.in/education/public-university-anti-national-government>
- ‘The Madwoman and the Market: Of Third World Literary Feminisms’, in *Café Dissensus* Issue 47: New Woman – Then and Now, November 25, 2018, available at <https://cafedissensus.com/2018/11/25/the-madwoman-and-the-market-of-third-world-literary-feminisms/> (ISSN: 2373-177X)
- ‘Autonomy in Higher Education, A Trojan Horse for Privatisation’ (co-authored with Rina Ramdev), in *The Wire*, March 23, 2018, available at <https://thewire.in/education/autonomy-in-higher-education-a-trojan-horse-for-privatisation>
- ‘Sexual Harassment in the Academia: What the Hitlist Misses’ (co-authored with Rina Ramdev), in *Kafila*, October 29, 2017, available at <https://kafila.online/2017/10/29/sexual-harassment-in-the-academia-what-the-hitlist-misses-debaditya-bhattacharya-and-rina-ramdev/>
- ‘Beneath the Veil: *Lipstick Under My Burkha* and Debates around the Uniform Civil Code (UCC)’ (co-authored with Rina Ramdev), in *Kafila*, August 12, 2017, available at <https://kafila.online/2017/08/12/beneath-the-veil-lipstick-under-my-burkha-and-debates-around-the-uniform-civil-code-ucc-debaditya-bhattacharya-and-rina-ramdev/>
- ‘Degrees of Democracy: Field Notes from a Central University of Bihar’, in *Kafila*, November 15, 2016, available at <https://kafila.online/2016/11/15/degrees-of-democracy-field-notes-from-a-central-university-in-bihar-debaditya-bhattacharya/#more-34359>
- ‘Universities and the End of Social Justice’, in *Catch News*, January 15, 2017, available at <http://www.catchnews.com/india-news/universities-the-end-of-social-justice-why-must-the-recent-happenings-in-jnu-concern-us-1484491170.html>
- Guest Editor, Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/contents-the-idea-of-the-university-issue-29/>>
- ‘Editorial: What Use is the Liberal Ruse? Debating the Idea of the University’, in Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/guest-editorial-what-use-is-the-liberal-ruse-debating-the-idea-of-the-university/>>
- ‘Of Feudal Intellectual Capital: The History of the New Provincial Universities’, in Special Issue of *Café Dissensus Magazine* on *The Idea of the University*, Issue 29, September 2016, ISSN: 2373-177X, < <https://cafedissensus.com/2016/09/15/of-feudal-intellectual-capital-the-history-of-the-new-provincial-universities/>>

- ‘The First Boys in Parliament and Their Two Years of not Knowing the Third Gender’, in *The Wire*, July 06, 2016, available at <http://thewire.in/49289/third-gender-definition-nalsa-government/>
- ‘Lessons From a Hunger-Strike at Central University of South Bihar’, in *The Wire*, April 23, 2017, available at <https://thewire.in/127487/lessons-from-a-hunger-strike-at-central-university-of-south-bihar/>
- ‘Preventing Justice: GN Saibaba and the Forced Exceptions of the UAPA’ (co-authored with Rina Ramdev), in *The Wire*, April 08, 2017, available at <https://thewire.in/122355/preventing-justice-g-n-saibaba-and-the-forced-exceptions-of-the-uapa/>
- ‘Unpacking the Politics of Uda Punjab’, article published in the news daily *The Huffington Post*, July 5, 2016, available on http://www.huffingtonpost.in/debaditya-bhattacharya/udta-punjab-the-politics-b_10799154.html
- ‘The HLEC and the Aporias of Committeed Enquiries’ (co-authored with Rina Ramdev), in *Kafila*, May 13, 2016, available at <https://kafila.org/2016/05/13/the-hlec-and-the-aporias-of-committeed-enquiries-rina-ramdev-and-debaditya-bhattacharya/>
- ‘What the UGC Gazette Notification 2016 Portends for the State of Higher Education in India’ (co-authored with Rina Ramdev), in *Kafila*, May 27, 2016, available at <https://kafila.org/2016/05/27/what-the-ugc-gazette-notification-2016-portends-for-the-state-of-higher-education-in-india-rina-ramdev-and-debaditya-bhattacharya/>
- ‘The Republic of hurt sentiments’, (with Rina Ramdev and Sandhya D. Nambiar) in *The Hindu Business Line*, January 4, 2016, Op. Ed., p. 17
- ‘Book Extract: from *Sentiment, Politics, Censorship: The State of Hurt*’, (with Rina Ramdev and Sandhya D. Nambiar), in *Indian Cultural Forum*, January 15, 2016, available at <http://indianculturalforum.in/index.php/2016/01/15/book-extract-from-the-state-of-hurt/>
- ‘Book Extract: from *Sentiment, Politics, Censorship: The State of Hurt*’, (with Rina Ramdev and Sandhya D. Nambiar), in *Scroll*, January 16, 2016, available at <http://scroll.in/article/801952/how-the-law-is-helping-terrorism-of-hurt-to-attack-literature>
- ‘Analysis: Constituting tolerance’, in *Himal Southasian* magazine, published by The Southasia Trust, March 11, 2016, ISSN: 10129804 [available online at <http://himalmag.com/constituting-tolerance/>]
- ‘The Independent Intellectual?’, in *Café Dissensus Everyday*, March 20, 2016, ISSN: 2373-177X, available at <https://cafedissensusblog.com/2016/03/20/the-independent-intellectual/>
- ‘The Independent Intellectual?’, re-published in *Café Dissensus Magazine*, Issue 24, published on April 11, 2016, ISSN: 2373-177X, available at <https://cafedissensus.com/2016/04/11/the-independent-intellectual/>
- ‘Before the Killing, the End of Honour’ (co-written with Rina Ramdev), article published on *Kafila: Media, Politics, Dissent*, December 12, 2014 available on <http://kafila.org/2014/12/12/before-the-killing-the-end-of-honour-rina-ramdev-and-debaditya-bhattacharya/>

- ‘Honoured for a day, tyrannised for 364: What we learnt this Teachers’ Day’, article published in the news daily *Firstpost*, September 5, 2015 available on <http://www.firstpost.com/living/honoured-for-a-day-tyrannised-for-364-what-we-learnt-this-teachers-day-2422364.html>
- ‘Of Flags and Fetishes: The Paris Attacks and A Misplaced Politics of Solidarity’, article published on *Kafila: Media, Politics, Dissent*, November 24, 2015 available on <http://kafila.org/2015/11/24/of-flags-and-fetishes-the-paris-attacks-and-a-misplaced-politics-of-solidarity-debaditya-bhattacharya/>
- ‘AAP, Kejriwal’s Success only highlights the failure of the Left Front’, article published in the news daily *Firstpost*, December 10, 2013 available on <http://www.firstpost.com/politics/aap-kejriwals-success-only-highlights-the-failure-of-the-left-front-1278365.html>
- ‘DU-UGC spat over, but a larger battle looms: 3 lessons for the future’, article published in the news daily *Firstpost*, June 24, 2014 available on <http://www.firstpost.com/india/du-ugc-spat-over-but-a-larger-battle-looms-3-lessons-for-the-future-1586207.html>
- ‘Decoding Doublespeak on Research Fellowships’, article published in the news daily *The Huffington Post*, October 31, 2015 available on http://www.huffingtonpost.in/debaditya-bhattacharya/ugc_b_8429102.html
- ‘Changing Facebook Profile Pictures to Mourn Paris Attacks Is An Empty Gesture’, article published in the news daily *The Huffington Post*, November 26, 2015, available on http://www.huffingtonpost.in/debaditya-bhattacharya/changing-facebook-profile_b_8635492.html

ONGOING/COMPLETED PROJECTS:

- Working on an Independent Research Project on ‘The Ethics of Unreason: Situating Indian Social Movements from Rohith Vemula to Shaheen Bagh’, as a Member-in-Residence of the School of Social Science, Institute for Advanced Study (IAS), Princeton, New Jersey, for the academic year 2021-22 (Cycle Theme: ‘Political Mobilizations and Social Movements’, led by Wendy Brown, Didier Fassin and Alondra Nelson)
- Worked as a Researcher on a Trilateral Research Partnership Project 2012-2014 on “Computer Gaming Across Cultures” funded by the UK-India Education and Research Initiative (UKIERI) and comprising a university each from UK (Bangor University, Wales), USA (West Virginia University) and India (JNU)
- Worked with the Centre for National Research in Social Sciences (CNRS)-Paris Project on EMOPOLIS: Emotions and Political Mobilizations in the Indian Subcontinent for collaboration and sharing of research findings on Political Uses of Sentiment

LECTURES/PAPERS IN NATIONAL/ INTERNATIONAL SEMINARS, CONFERENCES, WORKSHOPS AND OTHER ACADEMIC FORA:

- Invited Speaker, ‘नयी शिक्षानीति 2020 की विडंबना और उच्च शिक्षा’, webinar organized by Jan Sanskriti Manch – Uttar Pradesh, 17 July 2021
- Invited Speaker, ‘Blended Learning – Is the Optimism Misplaced?’, organized by *Confluence* (a student initiative of IISER Mohali), 28 June 2021
- Invited Speaker, ‘Blended Learning: Say No to Digital Dropouts’, organized by Collective – Delhi, 11 June 2021
- Invited Speaker, ‘ভাগত সিং-এর নাস্তিকতা ও তার বর্তমান প্রাসঙ্গিকতা’, organized by Durgapur Adda Young Association, Bidhan Bhavan, 23 March 2021
- Invited Speaker, ‘The Idea of the University in the Present Scenario’, organized as a part of the lecture-series *Jan Man Vivechan*, Central University of South Bihar, 20 March 2021
- Invited Speaker, ‘The Monster’s Mother-Tongue? Reading Mary Shelley’s *Frankenstein*’, Department of English, Sri Venkateswara College, Delhi University, 2 March 2021
- Invited Speaker, ‘The Political Economy of Lifelong Learning’, at HRDC Faculty Induction Programme II, BPS Women’s University, 3 January 2021
- Invited Speaker, Webinar on ‘Debating Education: Issues and Concerns with Sundar Sarukkai and Debaditya Bhattacharya’, organized by *The JMC Review*, November 27, 2020
- Invited Speaker, International Consortium of Critical Theory Programs, Conference on ‘The University After Globalization: Are There Democratic Futures for Universities?’, at the University of California Santa Barbara (UCSB), March 4-6, 2020
- Presented as paper titled ‘Development as Moral Imperative in the Global South: A Few Thoughts on Educational Policy Planning in India’, at IACLALS Annual International Conference 2020 on Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation, Jadavpur University, February 5-7, 2020
- Invited to conduct a Research Methodology Workshop and deliver a talk on ‘Is there a *method* to critique?: Practices of Reading, Writing and Doing Literature’, at the English Literary Association, Sri Venkateswara College, Delhi University, January 21-22, 2020
- Invited to conduct a Workshop on Research Methodology, at the Department of English, Patna University, December 1-3, 2019.
- Invited Speaker, International Symposium on ‘Historiographic Practices around Bengali Literature’, at the Department of Bengali, Kazi Nazrul University, September 27, 2019.
- Invited Lecture, ‘Imagining the Public in/of Public Policy: The Peculiar Case of Indian Education’, at the Department of Political Science, Presidency University, Kolkata, August 28, 2019.
- Invited Speaker, ‘Testifying to the Secrets of Law: Of Juridical Conscience and the Case of Bilkis Bano’, at the Nordic Summer University Symposium on ‘Victims, Perpetrators and Implicated Subjects’, Roosta, Estonia, July 28 – August 4, 2019
- Invited Speaker, ‘The History of Indian Higher Education Policy and the Turn to Neoliberalism’, at the People’s Study Circle (PSC), Kolkata, June 16, 2019.

- Invited Speaker, 'Reimagining the Political in Postcolonialism', at the Marquez Fest, Department of English, Sri Venkateswara College, Delhi University, April 22, 2019
- Keynote Speaker, Annual Conference on Inclusive Pedagogy: Teaching and Learning Practices in Higher Education in India, Ashoka University, March 26-27, 2019
- Invited Speaker, Plenary Session on 'Thinking the University: Pedagogies, Conflicts, Movements', at the National Young Researchers Conference 2019, Centre for English Studies, Jawaharlal Nehru University, New Delhi, March 18-19, 2019
- Invited Speaker, Book Discussion on the *Idea of the University: Histories and Contexts* and *The University Unthought: Notes for a Future*, titled 'Reconsidering the University: Policies, Histories, Cultures', hosted by the School of Culture and Creative Expressions and School of Liberal Studies, Ambedkar University Delhi (AUD), March 15, 2019.
- Presented a Paper titled 'Whose Body is the Nation? The Shameless Women of the Righteous State', at National Conference on Identity and Diversity within Boundaries and Margins: Exploring Literature and Culture from India's North-East, Centre for North-East Studies and Policy Research (CNESPR), Jamia Millia Islamia University, New Delhi, March 13-14, 2019
- Invited Speaker, 'Rethinking the University (Part I): An Interactive Session', Department of Sociology, Presidency University, Kolkata, February 25, 2019
- Invited Speaker, 'Understanding Development-as-Practice at the University: Rabindranath in Sriniketan' at a Roundtable Discussion titled 'Rabindranath: The Many Faces', Bhagini Nivedita College, University of Calcutta, February 22-23, 2019.
- Presented a Paper titled 'Can there be a post-truth-telling at the university?', at IACLALS Annual International Conference 2019 on 'Literature, Culture and Society in the Age of Post-Truth', at Pondicherry University, February 6-8, 2019
- Invited Lecture, 'The Idea of the University', at Aligarh Muslim University, Aligarh, November 5, 2018
- Invited Lecture, 'The State of Interdisciplinary Social Sciences in India', at Sri Venkateswara College, Delhi University, 21 August 2018.
- Invited Speaker, 'Of Mimicry and the Market: The Peculiar Case of English Studies in the University', at the Conference on Globalization, Culture and Identity: New Directions, India International Centre (IIC) Seminar Hall, New Delhi, 20 August 2018.
- Invited Lecture, 'The Postcolonial Public University: Knowledge Practices, Citizenship Rights and Social Justice', at the Seminar on Postcolonial Unrest(s): State, Citizenship Rights and Trauma(s), IIT Kharagpur, 30 June – 1 July 2018.
- Invited Lecture, 'The Subjects of Indiscipline: Understanding Recent Policy Directions in the Interdisciplinary Social Sciences', at the Conference on Liberal Education and the Future of the Humanities and Social Sciences in India, Azim Premji University, Bangalore, 6-8 April 2018.
- Invited Discussant, Panel on 'The City Imagined: Culture, Community and Heritage', at a Workshop on Infrastructure and the Right to the City: Perspectives

- from India, Institute of Development Studies Kolkata (IDSK), 15-16 February 2018.
- Invited Speaker, Panel Discussion on ‘Envisioning our Universities that Matter’, Patna College of Arts and Crafts, Patna University, 26 November 2017.
 - Invited Speaker, Panel Discussion on ‘Just Another Death: Cultures of Impunity and Insensitivity’, Patna College of Arts and Crafts, Patna University, September 03, 2017
 - Invited Speaker, ‘Relevance of Literary Theory in the Contemporary Moment’, at the Department of English, Patna Women’s College, Patna University, September 01, 2017
 - Invited Speaker, ‘Teaching the Useless Disciplines: Liberal Arts Education Within the University’, at the Department of English, Patna University, September 01, 2017
 - Invited Speaker at the Roundtable on Higher Education (organized by Pranab Bardhan and Niraja Gopal Jayal), Centre for Study in Law and Governance, Jawaharlal Nehru University, New Delhi, March 8, 2017
 - Invited Speaker, Panel Discussion on ‘Bol Ke Lab Azaad Hain Tere: On the Right to Freedom of Expression’, IMA Hall, Gandhi Maidan, Patna, March 6, 2017
 - Presented a Paper titled ‘Whose Body is the Nation?: The Shameless Women of the Righteous State’, at IACLALS Annual International Conference 2017 on ‘Location, Identity, Solidarity – Hegemonic Formations and Contestations (With a Special Focus on the North-East), at IIT-Guwahati, February 15-17, 2017
 - Invited Speaker, Symposium against Death Penalty, organized by People’s Union for Democratic Rights (PUDR) and Nagarik Adhikar Sangharsh Samiti, Patna, November 25, 2016, Gandhi Museum-Patna
 - Invited speaker and panelist, Book Discussion on *Sentiment, Politics, Censorship: The State of Hurt*, hosted by JNU-Central Library, New Delhi, April 22, 2016
 - Presented a paper titled ‘Of Intimacy and Cultural Difference: Is an ‘Other’ Politics Possible?’, at the international conference on “Reconsidering Cultural Ideologies and Identities in India and Beyond”, collaboratively organized by University of California-Merced and Ramjas College-DU, New Delhi, March 17-19, 2016
 - Invited speaker and panelist, Book Discussion on *Sentiment, Politics, Censorship: The State of Hurt*, hosted by Centre for Studies in Violence, Memory and Trauma and Department of English, Delhi University, New Delhi, March 7, 2016
 - Presented a paper titled ‘Of Playful Fears: Interrogating a Popular Response to Terror through Video Games’, at the UGC National Conference on “Imagining the Indian Popular: Globalisation and its dis/contents”, organized by Zakir Husain Delhi College (E), University of Delhi, New Delhi, March 3-4, 2016
 - Participated in the ICPR Workshop on “Dialogic Encounter between Contemporary Western Episteme and Indian Philosophy”, hosted by Department of Humanities and Social Sciences (HSS), IIT-Kharagpur, February 8-12, 2016
 - Delivered public lectures on ‘An Anthropology of the State’, ‘Difference as Resistance: Thinking of Foucault and Derrida’ and ‘The Idea of a University’, at CUB, Gaya, March 31, April 7 and April 23, 2015 respectively
 - Invited Speaker at Panel Discussion on ‘A Politics of Conforming and Reforming: Events in the University’, at the National Conference on ‘Contested Knowledge:

- Event, Truth, Politics’, hosted by Sri Venkateswara College and Ramjas College, Delhi University, March 26-27, 2015
- Presented a paper titled ‘A Xenophobic Swaraj?: The Fear of the Immigrant in the Postcolonial Cityscape’ at the IACLALS Annual International Conference 2015 on ‘Space, Place, Travel, Displacement, Exile’ hosted by Birla Institute of Technology and Sciences (BITS)-Pilani, Goa Campus, February 12-14, 2015
 - Invited Speaker, ‘Death, Testimonies and Literature: A Philosophical Inquiry’, at the Department of Humanities and Social Sciences (HSS), IIT-Kharagpur, January 21, 2015
 - Invited Speaker, ‘Of Shame and Censure: A Deconstructive Account of Knowledge’, at the International Seminar on ‘Philosophy, Language and the Political: Re-evaluating Poststructuralism’ (Keynote: Professor Jean Luc Nancy), at Jawaharlal Nehru University (JNU), December 10-12, 2014
 - Invited Speaker, ‘Siting a Civic Pathology: Staging Protest in the Cityspace’, at the International Workshop on Planning Modernity: Colonial Continuities, Postcolonial Disjunctions, as part of the Planned Violence International Network partnered by Oxford University, King’s College-London, Open University UK, Warwick University, Leverhulme Trust, WITS-Johannesburg and JNU, at Centre for English Studies (JNU), New Delhi, October 24-25, 2014
 - Invited Lecture, ‘Memories of Marx: Of Culture, Capital and the Contemporary’, at the Workshop on Marx and Modernity: A Look at Marxism in our Everyday Life, organized by the English Literary Association, Sri Venkateswara College, Delhi University, New Delhi, October 21, 2014
 - Invited Speaker, ‘Literature as Saying-in-place-of-a-Dying: Derrida and the Literary Institution’ at the National Workshop on Foucault-Derrida: Ethics and Politics of Difference, Centre for English Studies, Jawaharlal Nehru University (JNU), New Delhi, October 20, 2014
 - Invited Speaker, ‘Because Madness Sells: Of Contemporary Literary Feminism and a Politics of the Market’, at the conference on Mad Women in the Attic, organized by the Department of English, Jesus and Mary College, Delhi University, New Delhi, October 17, 2014
 - Delivered a lecture on ‘The State of Liberal Arts Education in India: A Crisis or Possibility?’, as part of the Weekly Seminar Series, CUB, Gaya, October 15, 2014
 - Invited Speaker, ‘The State of Hurt: The Contexts of the 2012 Conference and its Continuing Conversations Today’, at the International EMOPOLIS Conference on ‘When Books and Art Hurt: Censorship, Emotions and Cultural Regulation in South Asia’, EHESS, CNRS, Paris, France, May 21, 2014
 - Invited Speaker, ‘The Cineludic: Filming Games and Gaming Films in the Indian Context’, at the British Council-funded UKIERI International Conference on ‘Cultures of Gaming’, West Virginia University, USA, May 12-14, 2014
 - Delivered a lecture on ‘The History of Film Studies as Discipline and Practice’, at the Film Festival-cum-Seminar on “Hundred Years of Indian Cinema” organized by CUB Gaya Campus and BARSA, March 28-30, 2014
 - Delivered a lecture on ‘The Turn to Theory: Practices of Reading Literature’ at the Literature Association Annual Seminar, Santiniketan, March 2014

- Invited Speaker, 'A Xenophobic Swaraj?: AAP and the Corruptions of Gandhian Politics' at the National Seminar on 'Gandhi, Peace, Social Harmony and Conflict Prevention & Resolution', co-hosted by GITAM University Vishakhapatnam and Centre for Conflict Resolution and Social Harmony, Central University of Bihar, at Hotel Delta International, Bodh Gaya, 24-26 February 2014
- Organized a three-day National Seminar in Delhi in collaboration with Sri Venkateswara College and Ramjas College (DU) on 'Texts of Conflict: How We Bear Witness Today', 6-8 February 2014 with confirmed participation from speakers like Prof Nivedita Menon, Prof Shohini Ghosh, Prof Sanjoy Hazarika, Vrinda Grover, Dr. Nandini Chandra, Dr. Dilip Simeon, Dr. Saumyabrata Chaudhuri, Amit Sengupta, Shivam Vij, Gautam Bhan, Kavita Krishnan, Ramu Ramanathan, Sudhanva Deshpande et al.
- Delivered a lecture on 'Literature as the Promise of Democracy', as part of the Weekly Seminar Series, CUB Gaya Campus, January 20, 2014
- Invited Speaker, 'Sporting Survival: Death and Ethicality in Game Narratives' at the Second Convention of the UKIERI Trilateral Research Partnership Project, JNU, New Delhi, 6-8 January 2014
- Invited Speaker, 'Playing by the Noose: Understanding the Popular Cultural Response to Terror' at UKIERI Trilateral Research Partnership Workshop on 'Computer Gaming Across Cultures: Perspectives from Three Continents' with full funding for travel and local hospitality, at Bangor University, Bangor, Wales, United Kingdom, 6-8 May 2013
- Presented a paper titled 'The Indian Troubadour: Circuits of Authorship and Patronage in the Age of the Literature Festival', at the UGC-SAP National Seminar on the Indian World(s) of English Literature at the Centre for English Studies, JNU, 14-15 March 2013
- Chaired a panel session 'The Final Frontier? Boldly Going Through Cyberspace' at the UGC-SAP National Young Researchers' Conference 2013 on "Discursifying English: Contemporary Cultures, Contemporary Concerns", Jawaharlal Nehru University, 24-25 January 2013
- Invited to read a paper at the panel on 'The Violence of Law: Publics, Impunity and the Rhetoric of Justice', at the Law and Social Sciences Network (LASSNET) Annual Conference, Peradeniya University, Sri Lanka, 14-16 December 2012
- Organized a two-day UGC National Conference 'The State of Hurt: Sentiment, Politics, Censorship' on behalf of the Department of English, Sri Venkateswara College, Delhi University [with hugely acclaimed academicians, activists and performers like Romila Thapar, Mushirul Hasan, Shohini Ghosh, Uma Chakravarty, Githa Hariharan, Janaki Nair, Lawrence Liang, Tapan Basu, PK Datta, Gautam Bhan and others], DU South Campus Conference Hall, 12-13 October 2012
- Invited Speaker, 'A Sovereign Surrender?: Technology and the Death of the Knowing Subject', at the International Conference on The Digital Humanities in India: Remediating Cultures and Texts, Presidency University, Kolkata, 24-25 September 2012

- Chaired a panel session at the International Conference on The Digital Humanities in India: Remediating Cultures and Texts, Presidency University, Kolkata, 24-25 September 2012
- Invited to read a paper titled 'Testifying to the Derridean Limits of the Letter: Witness-accounts as Literature' at the *Derrida Today* Conference 2012, organized by University of Irvine - California and Macquarie University - Sydney, 11-13 July, 2012
- '(Un)witnessing the Event: Testimony as Poesis', at the Annual International Conference 2012 of the Association of Social Anthropologists of the UK and Commonwealth (ASA) on 'Arts and Aesthetics in a Globalising World', JNU, April 3-6, 2012
- Winner of the C.D. Narasimhaiah Prize for the Best Paper 'Testifying to the Limits of the Letter: Witness-accounts as Literature' at the IACLALS Annual International Conference 2012 on 'Text, Culture, Performance: Postcolonial Issues', February 2-4, 2012
- 'Truth and the Event in Amitav Ghosh's *The Shadow Lines*', a special talk delivered to undergrad students of English (Hons.) programme at Sri Venkateswara College, Delhi University, January 24, 2012
- 'Shot in-to a Moment of Death: Representing Trauma in Film Language', at the UGC-SAP National Young Researchers' Seminar on 'Travelling Genres: English in India, India in English' organized by the Centre for English Studies, JNU, January 11-13, 2012
- Chaired the inaugural session 'From the Margins to the Centre: Tracing Trajectories of Regional Cultural Assertions' at the UGC-SAP National Young Researchers' Seminar on 'Travelling Genres: English in India, India in English' organized by the Centre for English Studies, JNU, January 11-13, 2012
- Invited Speaker, 'Testifying to the Limits of the Event', at the National Seminar on Singularities: Language, Literature, Culture and Philosophy, organized by the Indian Council of Social Science Research (ICSSR) in collaboration with the Centre for Linguistics, JNU, January 9-10, 2012
- 'Testifying to the Limits of the Letter: Witness-accounts as Literature', at the Annual Frames of Reference Conference 2011 titled 'Speaking the Unspeakable', organized by the Centre for Media and Cultural Studies, Tata Institute of Social Sciences (TISS), December 19, 2011
- Nominated by the Chairperson of Centre for English Studies, JNU to represent the university department and present my doctoral work at the Research Scholars' Day 2011 organized by the Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram, December 16-17, 2011
- 'Testifying to the Limits of the Letter: Witness-accounts as Literature', at the three-day national workshop on 'New Research in English Studies: A Young Researchers' Workshop' organized by the Department of English Literature, The English and Foreign Languages University (EFLU), Hyderabad, 25-27 August, 2011
- 'Narratives of Conflict in Popular Culture', a talk delivered to university faculty and students from Sri Lanka and Pakistan as part of an academic exchange

- programme 'Blisspoint', organized by the Department of Economics, Sri Venkateswara College, Delhi University, August 2011
- 'The Courtroom in Hindi Cinema', nominated for the C.D. Narasimhaiah Prize for the Best Paper at the IACLALS Annual Conference on 'Comparative Cultural Studies: Towards New Postcolonial Paradigms, Thiruvananthapuram, January 27-29, 2011
 - Organized a three-day international conference on 'A Note in Time: Music as Social Text', on behalf of the Department of English, Sri Venkateswara College, Delhi University, in collaboration with UGC, Sangeet Natak Akademi and Max Mueller Bhavan, New Delhi, January 12-14, 2011
 - 'Testifying to the Fact of Fear', at the CPRACISIS International Conference on 'Fables of Fear', Centre for Performance Research and Cultural Studies, Thrissur, Kerala, August 7-8, 2010
 - Invited as the Discussant for a paper on 'The Birth of the folk and its Impact on Bengali Literary History' at the Young Researchers' Workshop (YRW) on "Culture, Experience and Knowledge-Production", organized by the Centre for the Study of Culture and Society (CSCS), Bangalore, March 25-27, 2010
 - 'Testifying to the Limits of the letter...', at the Young Researchers' Workshop (YRW) on "Culture, Experience and Knowledge-Production", organized by the Centre for the Study of Culture and Society (CSCS), Bangalore, March 25-27, 2010
 - 'Seeing Law in the Eye... of the Everyman', at the Annual Visual Culture Conference, supported by UGC-SAP on "See-Saw: Context of Spectatorship" at the University of Hyderabad, February 25-27, 2010
 - 'A Sacred Mourning: After the Fall, in the name of Faith', at the 15th Annual Cultural Studies Workshop (CSW) on "The Sacred in Contemporary Culture", organized by the Centre for Studies in Social Sciences, Calcutta (CSSSC) in collaboration with SEPHIS and Ford Foundation, at Santiniketan, West Bengal, January 30 – February 4, 2010
 - 'Postcolonial Perfidies: The Case of the Crossover Courtesan and a Crusader Chattopadhyay', at the IACLALS Annual Conference on "Word, Image, Music in the Age of New Media: Postcolonial Readings", organized by the Indian Association for Commonwealth Literature and Languages, Utkal University, Bhubaneswar, January 4-6, 2010
 - 'Re-nascenting the Everyman Rhetor: The Renaissance Theatre of Difference', at the 5th Annual International Conference on "Language(s) of Theatre" organized by the Indian Society for Theatre Research (ISTR), January 28-30, 2009

ACADEMIC MEMBERSHIPS/AWARDS:

- Awarded Research Fellowship Grant and Membership of School of Social Science, Institute for Advanced Study (IAS), Princeton, New Jersey, September 2021 to June 2022
- Board Member, International Consortium of Critical Theory Programs (ICCTP), University of California-Berkeley [Co-Chairs: Judith Butler and Zeynep Gambetti]

- Former Eastern Zonal Representative on the Executive Committee of Indian Association of Commonwealth Literature and Language Studies (IACLALS), New Delhi, February 2017 – February 2020
- Member of the Editorial Advisory Board of *Sanglap: Journal of Literary and Cultural Inquiry*, ISSN: 2349-8064
- Member of Consulting Editorial Board of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*
- Member of Editorial Board of *The Indian Association for Commonwealth Literature and Language Studies Journal*, ISSN: 2395-1206
- Peer Reviewer for Routledge India Publications, Books and Proposals on Higher Education, New Delhi
- Peer Reviewer for Taylor and Francis journal *Contemporary South Asia*
- Winner of the C.D. Narasimhaiah Prize for Best Paper presented at IACLALS Annual International Conference 2012
- Qualified in the UGC-NET June 2009 for both award of JRF and eligibility for Lecturership in English
- Ranked as First Class Second in M.A. from Jawaharlal Nehru University with a Cumulative Grade Point Average of 8.68 out of 9.0 (A-Plus/ Aggregate of 80%), May 2008
- Was actively engaged in the Independent People's Tribunal on "Torture, Extortions and Extra-Judicial Executions", February 2008
- Acted in a short Bengali film (with sub-titles) *Bipin Chowdhury-r Smritibhrom*, based on a short story by Satyajit Ray, dirs. Sayantani Roy and Suchismita Samaddar, 2008
- Won the National Merit Scholarship 2006 sponsored by the Ministry of Human Resource Development for being placed in the First Class in B.A. Honours programme
- Was appointed as the Sub-Editor of *The Indian Express Newspapers* through a campus placement programme in Presidency College, and subsequently worked with the company for two months (June and July, 2006) before going to Delhi for higher studies
- Worked as one of the Joint Student Editors of the Presidency College Magazine 2005-06
- Essayed the script of and acted in a play called Universal Circus presents – The Chaos Theory, which bagged the prize for Best Performance in the inter-college drama competition organized by the British Council, Drama Ties 2005; wrote scripts for other inter-college and inter-school drama festivals
- Was the first-ever Recipient of the Joya Mitter Memorial Trophy for 'All-Round Performance' through school in 2003
- Won the Trophy for Academic Excellence for securing above 90 per cent marks in ICSE 2001
- Graduated in Fine Arts from Lalit Kala Academy, and was placed as First Class First in the final year examination
- Was an active member of SPIC MACAY, and consequently played an organizational role in arranging cultural festivals and tours, 2001-03

