



Kazi Nazrul Univeristy

UGC-STRIDE

Project - Religion and Caste in an Industrial Town: An Ethnographic Study of Asansol

Call for Papers

For  
UGC-STRIDE Sponsored a Three-Day Colloquium

on  
***Khadan: History, Religion, and, Culture***

(খাদান: ইতিহাস, ধর্ম, ও, সংস্কৃতি)

Organized by  
Kazi Nazrul University, Asansol  
Date: 18th-20th February,2022

We, on behalf of UGC STRIDE of Kazi Nazrul University, are inviting students and research scholars to write on the mines or the Khadans of South Asia and the globe, to present at the online colloquium entitled ***Khadan: History, Religion, and, Culture***. 'Religion and Caste in an Industrial Town: An Ethnographic Study of Asansol' is an ongoing project under UGC-STRIDE at Kazi Nazrul University, cultivating the cultural composition of the mining areas and various other domain of studies related to the mines and industries. In 1774, the first coal mine of India was established near the Raniganj area of West Bengal. Soon various mines were discovered and it formed the initial base of industrialization and development in colonial India and so on. Various diasporas appeared and formed a cosmopolitan demography. What is the nature of it? The role of religion, gender, caste, tribe, ethnicity is a wonderful way of looking at it too. What was the scenario in precolonial, medieval and ancient India? What are the popular beliefs associated with mines? Is that a global phenomenon? There are various questions which need to be cultivated and studied regarding the representation of mines in visual art forms and media or literatures. We invite students and scholars of various disciplines to submit their articles for the online colloquium entitled 'Khadan: History, Religion, and, Culture.' **There will be a screening of these articles and shortlisted participants will get an opportunity to present their paper in the colloquium.**

Here are the subthemes the participants can write about, but they are not restricted to as well:

- Ancient and Precolonial References and Khadans
- Demographic Changes and Industrialization
- Religious Culture and Khadans
- Caste, Tribes, Gender, Ethnicity and Khadans
- Visual Anthropology and Films on Khadans
- Literatures Representing Mines
- Human Rights Issues Associated with Khadans
- Global Studies on Khadans

Word Limit: 3000 Words

Language: Bengali/English/Hindi

Citation Style: APA/MLA/Chicago Style

Last Date of Submission: 11<sup>th</sup> February, 2022

Kindly send the article to [asansolethnography@gmail.com](mailto:asansolethnography@gmail.com) with copy to (CC) [abhijit.sadhukhan@knu.ac.in](mailto:abhijit.sadhukhan@knu.ac.in) mentioning your name, designation, department and the name of your institution in the subject. For any further clarification, one may contact Mr. Prithibi Biswas— [biswasprithibi007@gmail.com](mailto:biswasprithibi007@gmail.com) , Contact No: +91-9836243074.