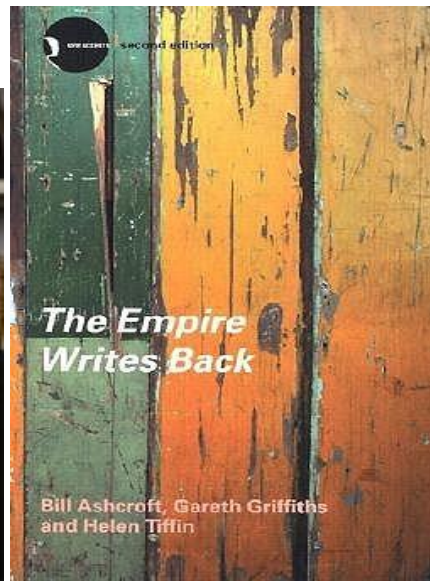


*New Directions after the Twenty Fifth Years of the Publication of The Empire Writes Back*



One-Day International Conference on

***Re-mapping the Future of Post-Colonial Studies:  
Apprehensions and Utopias***



(10<sup>th</sup> February, 2016)

**Organised by**

Department of English  
Kazi Nazrul University  
Asansol

*In Association with the Postcolonial Studies Association of the Global South and  
Kairos the Journal of Critical Symposium*

**Convener:** Anindya Sekhar Purakayastha, Kazi Nazrul University

**Venue:**  
Seminar Hall  
Administrative Building  
Kazi Nazrul University  
Asansol

**Programme**

**10- 10.30 a.m. : Registration**

Registration in Charge: Ms. Suhrita Maji, Assistant Professor, Department of English, Kazi Nazrul University

**11.00 a.m.: Inaugural Session**

**Welcome Address**

Professor (Dr.) Sajal Kumar Bhattacharya, Department of English, Kazi Nazrul University.

**Introduction of Theme**

Dr. Anindya Sekhar Purakayastha, Associate Professor, Department of English, Kazi Nazrul University.

**Address by the Hon'ble Vice-Chancellor**

Professor Sadhan Chakraborti, Hon'ble Vice-Chancellor, Kazi Nazrul University.

**Key-note Address**

(11. 20 a.m. -12 p.m)

**Bill Ashcroft, University of New South Wales, Australia**  
and  
Author of *The Empire Writes Back*

**Chair & Special Plenary Address:** Professor Krishna Sen, University of  
Calcutta, Kolkata

“Postcolonial Trajectories: Discourses and Metadiscourses”

(12 -12.25 p.m.)

**Plenary Session**

(12. 25 – 1. 15 p.m.)

Kalyan Das, Presidency University, Kolkata

“Postcolonialism and the Dalit Question”

Terence Samuel, Visva-Bharati, Santiniketan

“Postcolonialism and Indian Philosophy”

**Chair:** Professor (Dr.) Sajal Kumar Bhattacharya, Department of English, Kazi  
Nazrul University

**Lunch Break:** 1. 15 p.m- 1. 45 p.m

**Academic Session: I (1.45 p.m. – 3 p.m) Seminar Hall**

Abin Chakrabarty, Assistant Professor, Chandannagar Government College, “A  
sickness called Hope”: Resistance and Utopia in Mahmoud Darwish’s “A State  
of Siege”

Sneha Chowdhury, Assistant Professor, Deshbandhu College, Kolkata,  
*Chimeral Cities: of globalization and Indian English non-fiction*

Krishanu Banerjee, Research Fellow, Visva Bharati, *The Pain beneath the Paint:  
Reading a gardener in the wasteland.*

Priyanka Sharma & Mehuli Santra, Research Scholar, Central University of  
Orissa, *Gendered Apartheid: a close study of Anita Desai’s Clear Light of the  
Day and Alice Walker’s The Color Purple.*

**Chair:** Terence Samuel, Visva-Bharati, Santiniketan

### **Parallel Session (Hall – 2)**

Arusharko Banerjee, P.G. Student, Jadavpur University, Department of English, *The Refugee: A Postcolonial Outsider*.

Bipranarayan Bhattacharya, PhD Research Scholar, Kazi Nazrul University, *Dreams, Daring and Disillusionment: Problematizing the 'Post-colonial' State in Samaresh Majumdar's Kalbela*.

Apala Kundu & Sarbani Mahapatra, P.G. Student, Presidency and Jadavpur University, *"O shame, shame, poppy-shame!" – Identity, nation, women, and "sharam" in Salman Rushdi's Shame*.

Saikat Sarkar, Assistant Professor, Bankura Christian College, *"The anxiety of authenticity: the politics of representation in Reading Lolita in Tehran."*

**Chair:** Kalyan Das, Presidency University, Kolkata

### **Academic Session: II (3 p.m. – 4.15 p.m.) Seminar Hall**

Rakesh Sarkar, PhD Research Scholar, Kazi Nazrul University, *"Marginality and 'creative energy': Mapping the prospect of post-colonialism through the Ibis trilogy."*

Barun Naha, Assistant Professor, Surendranath College for Women, Kolkata, *"Politics of cultural colonialism: a comparative study of Shankar's Seemabaddha and Satyajit Ray's Seemabaddha."*

Srotoswini Dey, Assistant Professor, Joypur College, Purulia, *"Tracing the impact of colonialism in past and present: studying select plays by Badal Sircar"*

Kalyanasis Bhattacharya, Assistant Professor, Government Dantan College, and Arindam Ghosh, PhD Scholar, University of Calcutta, *"Morphogenesis of political consternation: Herge's portrayal of the discourse of despotism and the idea of justice and governance in The Adventures of Tintin"*.

**Chair:** Dr. Amitava Chatterjee, Head of the Department, Department of History, Kazi Nazrul University.

### **Parallel Session (Hall 2)**

Sanjana Choudhury and Shuvatri Dasgupta, Scholar, Presidency University,  
*“Beyond Binary: Relocating the ‘third gender’ in the post-colonial state”*

Dr. Santanu Banerjee, Assistant Professor, Kazi Nazrul University, *“Gulzar’s Utopia and the knowledge of poetic Utterance: Epistemic position(s) of postcolonial praxis”*

Md. Monirul Islam, Assistant Professor, Asannagar Madan Mohan Tarkalankar College, Nadia, *“The Posthuman and the postcolonial: rupture/rapture”*

Prodosh Bhattacharya, Guest Faculty, Kazi Nazrul University, *“Rumour as Performance: Reviewing Ngugi wa Thiong’o’s “Wizard of Crow and the ontology of Postcolonialism”*

**Chair:** Professor (Dr.) Sajal Kumar Bhattacharya, Department of English, Kazi Nazrul University.

### **Academic Session III (4.15 – 5.30 p. m) Seminar Hall**

Dr. Subhodeep Ray, Assistant Professor, B.C College, Asansol, *“Postcolonialism and Its Discontents: Representations of Post-colonial Radicalism in Nabarun Bhattacharya’s “Khonchor” and Ashok Mitra’s “Fascism Shall Not Pass...”*

Shilpi Das, PhD Research Scholar, Kazi Nazrul University, *“Breaking the post-traumatic silence of Draupadi/Dopdi Mejhen: a Tale of Resistance of a non-European subaltern lady”*

Tirthankar Ghosh, Assistant Professor, Kazi Nazrul University, *“Reconsidering post-colonialism, culture and anthropocene: issues, trends and perspectives”*

*Sandipan Ray Chaudhury, PhD Resaerch Scholar, University of Burdwan, “Popular Culture and Nostalgia about India’s Past”*

**Chair:** Dr. Manas Dutta, Department of History, Kazi Nazrul University

### **Parallel Session (Hall 2)**

**Speaker & Chair:** Dr. Mrinmoy Pramanick, University of Calcutta, Kolkata

*“Can the Bhasha Claim World Literature?”*

Dr. Kalyan Chatterjee, Assistant Professor, Manbazar Government College,  
*“Restive Junglemahal, the Extreme Left movements and the legacies of the colonial past.”*

Arunima Karmakar, Assistant Professor, T.D.B College, Raniganj, *“Cross currents of colonialism and post-colonialism in Khaled Hosseini’s The Kite Runners”*

Soumitra Roy, Assistant Professor, Kazi Nazrul Islam Mahavidyalaya, Churulia,  
*“Patriarchy, Tradition and the Muslim Woman in Nighat M. Gandhi’s Alternative Realities in light of Post-colonial Feminist Movement”*

Sanjukta Banerjee, Guest Faculty, B C College, Asansol, *Acknowledging the queer identity: postcolonial voice in Devdutt Pattanaik’s works*

**Certificate Distribution**

Ms. Suhrita Maji, Department of English, Kazi Nazrul University

**Vote of Thanks:**

Dr. Santanu Banerjee, Department of English, Kazi Nazrul University