

CURRICULUM

B.A Program in Music
(w.e.f 2016-2017)

UNDER CHOICE BASED CREDIT SYSTEM



KAZI NAZRUL UNIVERSITY
ASANSOL, WEST BENGAL

Kazi Nazrul University

Curriculum

B.A Program in Music

(6 Semesters Pattern)

(With effect from 2016-2017 academic session and onwards)



B.A Program in Music

There will be six semesters in the three-year B.A Program in Music. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the **program in the subject** selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the **program in the subject** selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A Program in Music: 1st Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|-----------------------------|------------------|------------|----------|-----------|
| | Classical Music(Practical) | C-1 | 0 - 0 - 12 | 6 | 50 |
| | Discipline-2(Core 1) | C-2 | | 6 | 50 |
| | MIL-I | AECC-1(Core) | 5 - I - 0 | 6 | 50 |
| | Environmental Studies | AECC-1(Elective) | 4 - 0 - 0 | 4 | 50 |
| | | SEMESTER TOTAL: | | 22 | 200 |

B.A Program in Music: 2nd Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|---|------------------|------------------------|----------|------------------------|
| | Classical Music (Theory) + Classical Music (Practical) | C-3.1 C-3.2 | 2 - 1 - 0 0 - 1 - 2 | 3 3 | 30 (24+6) 20 (16+4) |
| | Discipline-2(Core 3) | C-4 | | 6 | 50 |
| | English-I | AECC-2(Core) | 5 - I - 0 | 6 | 50 |
| | English/MIL | AECC-2(Elective) | 2 - 0 - 0 | 2 | 50 |
| | | SEMESTER TOTAL: | | 20 | 200 |

B.A Program in Music: 3rd Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|-----------------------------|-----------------|-----------|----------|-----------|
| | Musical Acoustics (Theory) | C-5 | 5 - I - 0 | 6 | 50 |
| | Discipline-2(Core 5) | C-6 | | 6 | 50 |
| | Computer Applications - 1 | SEC- 1 | 1 - 0 - 2 | 2 | 50 |
| | MIL-II | AECC-3(Core) | 5 - I - 0 | 6 | 50 |
| | | SEMESTER TOTAL: | | 20 | 200 |

B.A Program in Music: 4th Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|--------------------------------------|-----------------|-----------|----------|-----------|
| | Notation System (Indian and Western) | C-7 | 5 - I - 0 | 6 | 50 |
| | Discipline-2(Core 7) | C-8 | | 6 | 50 |
| | Computer Applications - 2 | SEC- 2 | 1 - 0 - 2 | 2 | 50 |
| | English-II | AECC-4(Core) | 5 - I - 0 | 6 | 50 |
| | | SEMESTER TOTAL: | | 20 | 200 |

B.A Program in Music: 5th Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|--|-------------|------------|--------|-------|
| | DSE (Any one from Discipline 1 and any one from Discipline 2) | DSE- 1 | | 6 | 50 |
| | | DSE- 2 | | 6 | 50 |
| | DSE Discipline 1 | | | | |
| | Tabla-1 | | 0 - 0 - 12 | | |
| | Analysis of Raga- 1 | | 2 - 0 - 8 | | |
| | DSE Discipline 2 | | | | |
| | 1. | | | | |
| | 2. | | | | |
| | GE(Any one) | GE-1 | | 6 | 50 |
| | Choose from Pool of Generic Electives | | | | |
| | Choose from Pool of Generic Electives | | | | |
| | SEC (Any one) | SEC- 3 | | 2 | 50 |
| | Practical Knowledge of That, Basic Raga, Tala and Swarmalika | | 0 - 0 - 4 | | |
| | Practical (Drut Kheyal/Rajakhani Gat) | | 0 - 0 - 4 | | |
| | | SEMESTER | TOTAL: | 20 | 200 |

B.A Program in Music: 6th Semester

| Course Code | Course Title | Course Type | (L-T-P) | Credit | Marks |
|-------------|--|--------------|---------------|------------|-------------|
| | DSE (Any one from Discipline 1 and any one from Discipline 2) | DSE- 3 | | 6 | 50 |
| | | DSE- 4 | | 6 | 50 |
| | DSE Discipline 1 | | | | |
| | Tabla-2 | | 0 - 0 - 12 | | |
| | Analysis of Raga- 2 | | 2 - 0 - 8 | | |
| | DSE Discipline 2 | | | | |
| | 1. | | | | |
| | 2. | | | | |
| | GE (Any one) | GE- 2 | | 6 | 50 |
| | Choose from Pool of Generic Electives | | | | |
| | Choose from Pool of Generic Electives | | | | |
| | SEC (Any one) | SEC-4 | | 2 | 50 |
| | Media Studies | | 2 - 0 - 0 | | |
| | Voice Training/Playing techniques of Instrument | | 0 - 0 - 4 | | |
| | | SEMESTER | TOTAL: | 20 | 200 |
| | | GRAND | TOTAL: | 122 | 1200 |